

*More patterns, more style*

# Knitting

magazine

## The Big Easy

**FEATURE**

*Just an illusion*

Meet the  
illusion  
knitters

### 20 RELAXED KNITS

- Boyfriend cardigan
- Lace yoke jumper
- Oversized shawl



 Patons

PBN0000-03959

**Soft, fleecy and cuddly**  
Fairytale Cloud Baby DK

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# Editor's letter

Emma Kennedy emmak@thegmcgroup.com



September is synonymous with back to work, back to school or simply back to life (delete where applicable), but whichever version applies to you, a relaxed break to take stock and enjoy the last few days of summer before launching back into the maelstrom of life is the perfect end to the season.

With that in mind, this issue brings you a beautiful collection of relaxed knits, perfect for the transition into autumn. Emma Wright's *Little arrowhead yoke jumper* (page 24) is not only stunning in both shade and design, but its pretty yoke detail keeps it just the right side of a winter knit. Natalie Smart's *Double moss stitch sweater* (page 21) also embraces the forthcoming cooler months whilst holding onto the late summer days through its use of Debbie Bliss Cashmerino in her signature duck egg blue shade. However, one of

my own favourites in this issue is Pat Menchini's classic *Boyfriend cardigan* (page 26). All about the detail, this lovely design offers a hint of tradition and a flash of colour through its oh-so-trendy elbow patches (who knew?). Our cover star this month, Maisie Smith's *Eyelet raglan top* simply encapsulates the 'Big Easy' theme.

Away from the gallery, this month Katie Holloway looks at the complexities – not to mention the maths – behind shadow knitting. Talking to one half of 'illusion knitting' aficionados Woolly Thoughts aka Steve Plummer, Katie discovers there's a lot more to it than meets the eye in our feature, *Just an Illusion* (page 46).

So, as your holiday memories fade with your tan, sit back and enjoy this issue of *Knitting* and turn your thoughts to the far more pressing issue of what to knit next!

Emma

ABOVE: Double moss stitch sweater, page 21  
LEFT: Boyfriend cardigan, page 26

If you like these...  
...you'll love the  
*Woven-look jacket*  
in next month's issue!



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Throw-on shawl,  
page 70



**RICO ESSENTIALS MERINO DK – *Essentially unbeatable!***



# In stitches

Find out what's caught our eye this month



## FUTURE FASHIONISTAS

We love this time of year when we get to see the culmination of this year's cream of the crop of fashion, textile and knitwear students' hard work via **Graduate Fashion Week** and the **New Designers Show**. We always like to pop along, recruit entrants for the Knitted Textile Awards and enjoy the buzz surrounding fresh, exciting talent being unleashed into the industry. Here's a glimpse at the ones we have marked out as 'ones to watch' this year.

1. Keziah Newlove of Bath Spa University
2. Camille Hardwick of Kingston University
3. Rebecca Swann of Nottingham Trent – **WINNER** of the Stuart Peters Visionary Knitwear Award
4. Ainslie Mackie of Bath Spa University
5. Aimee Dunn of Nottingham Trent – **WINNER** of the Best Menswear Award

## FESTIWOOL

Hitchin is getting its own brand new wool festival this November, with an emphasis on introducing and educating the younger generations to the joy and skills of our favourite craft. Festiwool, set up by Phillipa Gregory (no, not that one), will be held at North Herts College, Hitchin on 2 November and will involve the college in a big way. From knitting and crochet being added to the Creative Arts & Textiles summer curriculum to the students presenting a fashion show of their own work,

modeled and overseen by local supermodel Daphne Selfe, no less. Even the catering department is supplying the refreshments. There will also be stalls selling yarn and accessories, demonstrations and even our own 'Ask Jeanette' Jeanette Sloan doing a live Q&A session. For more information and tickets visit [www.festiwool.com](http://www.festiwool.com) or call 07890 176704.

# Festiwool

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)

## Autumn craft calendar

YOUR GUIDE AT A GLANCE TO WHAT'S ON AND WHERE THIS AUTUMN!

**5-7 SEPTEMBER**

### BRISTOL WOOL FAIR

Clifton and Durham Downs, Bristol

[www.bristolwoolfair.co.uk](http://www.bristolwoolfair.co.uk)

**6-7 SEPTEMBER**

### BRITISH WOOL WEEKEND

Great Yorkshire Showground, Harrogate

[www.britishwool.net](http://www.britishwool.net) 01422 832257

**27-27 SEPTEMBER**

### YARNDALE

Skipton Auction Mart, Skipton, North Yorkshire

[www.yarndale.co.uk](http://www.yarndale.co.uk) 01756 770323

**4-5 OCTOBER**

### THE GLASTONBURY GOLDEN FLEECE EXPERIENCE

Glastonbury, Somerset

[www.glastonburywoolfestival.co.uk](http://www.glastonburywoolfestival.co.uk) 07951 327754

**9-12 OCTOBER**

### THE KNITTING & STITCHING SHOW

Alexandra Palace, London

[www.theknittingandstitchingshow.com/london](http://www.theknittingandstitchingshow.com/london) 08448 480155

**18-19 OCTOBER**

### BAKEWELL WOOL GATHERING

Bakewell Agricultural Centre

[www.bakewellwool.co.uk](http://www.bakewellwool.co.uk)

A huge congratulations to regular Knitting designer **EMMA WRIGHT** for winning Loveknitting.com's Britain's Next Top Designer competition! Emma's winning design features interesting textures, cute polka dots and the open back gives it a feminine yet modern edge. Emma's winning pattern will be sold on [www.loveknitting.com](http://www.loveknitting.com), plus she wins work experience with designer Emilio de la Morena for his S/S LFW show in September and £1000. Keep an eye on this girl, she's going far!



# Don't knit without

01

Patons has launched a brand new Merino Extrafine family for autumn, all made from 100% virgin wool. Available in 4 ply, DK, DK Colour, Aran and Big, they come in a range of fabulous strong colours.  
[www.makeitcoats.com](http://www.makeitcoats.com)  
01484 681881



02

One of our favourite things about the new season – the new Rowan magazine. Rowan Mag 56 has three main stories – Craftwork; think multiple colours and Fairisle, Wilderness; rustic cables and tweeds and Essentials; simple designs with a modern edge.  
[www.knitrowan.com](http://www.knitrowan.com)  
01484 681881



04

Debbie Bliss has added to her popular Donegal range with the brand new Fine Donegal, launched this autumn. A wool/cashmere blend tweed, Fine Donegal is perfect for shawls and lighter accessories.  
[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222

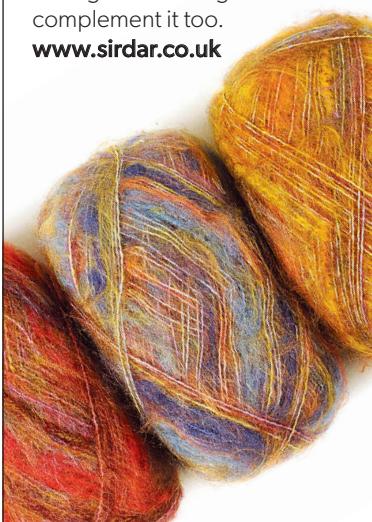


05

Trend alert! Pompoms are big this A/W and we love Rico Wild Wool fake fur pompoms for that extra furry bit of fun. They come in natural shades and cute brights.  
[www.rico-design.de](http://www.rico-design.de)

03

Divine is the brand new fashion yarn from Sirdar for A/W. A self-striping yarn in warm, Eastern-inspired shades, it is an acrylic mix with a mohair-style haze. There are eight new designs to complement it too.  
[www.sirdar.co.uk](http://www.sirdar.co.uk)



TOP KNITS



This month: William Sichel of Orkney Angora, Isle of Sanday, Orkney

T: 01857 600421 W: [www.orkneyangora.co.uk](http://www.orkneyangora.co.uk)

We started the business, which has now metamorphosed into Orkney Angora, from the ruins of a derelict croft on the Island of Sanday in Orkney, in 1982. We have a unique blend of experience, having been angora farmers ourselves for 20 years, as well as having been fully involved in spinning, dyeing and marketing angora wool and angora thermal clothing for a considerable time.

This extensive experience is what makes Orkney Angora special. So special that, in the light of adverse publicity for angora fibres originating from China, I jumped on a plane in February and actually conducted a full inspection and assessment of our supplying farm in the Shandong Province of China. I had full and unfettered access to the farm, with my own interpreter and I was impressed with the quiet, unhurried manner of the staff in what is one of the biggest angora farms in China. All the hair is sheared off the rabbits in the same way that we used to do it.

I was also impressed with the way that they are allowing the rabbits some time each week out of their pens in a 'socialising area'. This is an aspect of management that we want to encourage in the future. I assessed the farm as if it was in the UK and operating under our Farm Animal Welfare Code. It passed and I was able to put our fears to rest and reassure customers. We found the farm owners to be very much aware of Western public opinion and willing to respond to suggestions for welfare improvements.



From Orkney to China, to check on his rabbits!



Arising from that visit and with a long term objective of improving welfare across the Chinese angora industry, I have set up a not-for-profit organisation called Angora Welfare Assessments which offers companies the opportunity to have their supplying farm fully assessed.

Our business had a very gradual transition from all home-produced angora to imported angora, as the business expanded and diversified. Nowadays, we are commission spinners and hand dyers, designing our yarns in-house and then having them spun in China. This has enabled us to offer a range of angora blends, including our most popular 'St Magnus' DK 50% angora/50% lambswool, as well as the 'Incredible' 100% pure angora available in DK and 4 ply, although stocks of this are now limited. In addition we have a 30% cashmere/wool blend and a 70% angora/30% wool 4 ply, which is popular.

Hand dyeing has always been our forte and we offer well over 35 shades now, as well as some bespoke colours for some outlets. We sell through a string of specialist wool shops as well as directly from our website.



ILLUSTRATION: MARIA KAREVA/STOCK/THINKSTOCK



# COMPETITION

## Design a Christmas jumper

**Do you love a Christmas jumper?** Whether you think the kitscher the better or prefer a bit of tasteful Fairisle, here is your chance to design your own!

**W**ho knew that knitted Christmas jumpers, albeit in an ironic, tacky, way, would be the coolest thing to happen to the festive period since it snowed on Christmas day?

### HOW TO ENTER

- Sketch your design. It must be your own original design and not copied from an existing pattern.
- State which of the Todds Hand Knits Aran yarn shades you plan on using.
- Knit a sample swatch, at least 10 x 10cm, using any Aran yarn (must be compatible with Todds Hand Knits Aran yarn referenced above).
- Post your sketched design and swatch, together with your contact details to:

**Design a Christmas jumper Competition,  
Knitting magazine, 86 High Street, Lewes  
East Sussex BN7 1XN**

Or upload your entry to the online competition entry form at  
[www.craftsinstitute.com/knitting/features/competitions.aspx](http://www.craftsinstitute.com/knitting/features/competitions.aspx)

We have teamed up with **Todds Hand Knits** to bring you this 'Design a Christmas jumper' competition, with the winning pattern published in the December issue of *Knitting magazine*! Your challenge is to design a

We will then select the best three and Todds Hand Knits will send you the yarn to knit your design up to be featured in a future edition of *Knitting magazine*, with the winning pattern printed for all our readers to share. The competition closes on **22 August 2014**. Please send in your entry by this time at the latest or it will not be included. If you would like your entry returned to you, please send a SAE.

### COMPETITION RULES

Normal GMC Publications competition rules apply. Employees of GMC Publications Ltd are not eligible to enter. Entries are sent at your own risk and no responsibility can be accepted for loss or damage of your entry in transit. Your entry becomes property of GMC Publications Ltd and by entering you are granting GMC Publications Ltd permission to publish a photo of your design and/or pattern. Only successful entries will be contacted. The editor's decision is final and no correspondence can be entered into.

women's Christmas jumper in Todds Hand Knits' gorgeous Baruffa Pura Lana Aran, a 100% extra fine Merino yarn, which comes in a wealth of shades. To choose your shades visit [www.toddshandknits.com](http://www.toddshandknits.com).

### PRIZES

#### 1ST PRIZE

£100 voucher to spend on Todds Hand Knits yarns! Plus, your pattern featured in the December 2014 issue of *Knitting*!

#### 2ND PRIZE

£50 voucher to spend on Todds Hand Knits yarns.

#### 3RD PRIZE

£25 voucher to spend on Todds Hand Knits yarns.



*Todds  
hand knits*

**King  
cole**



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2012



**Coming Soon!!**

**NEW  
MASHAM DK**

**Pattern No. 4017**

Contact: King Cole Ltd, Merrie Mills, Snaygill Ind Est, Keighley Rd, Skipton, North Yorkshire, BD23 2QR

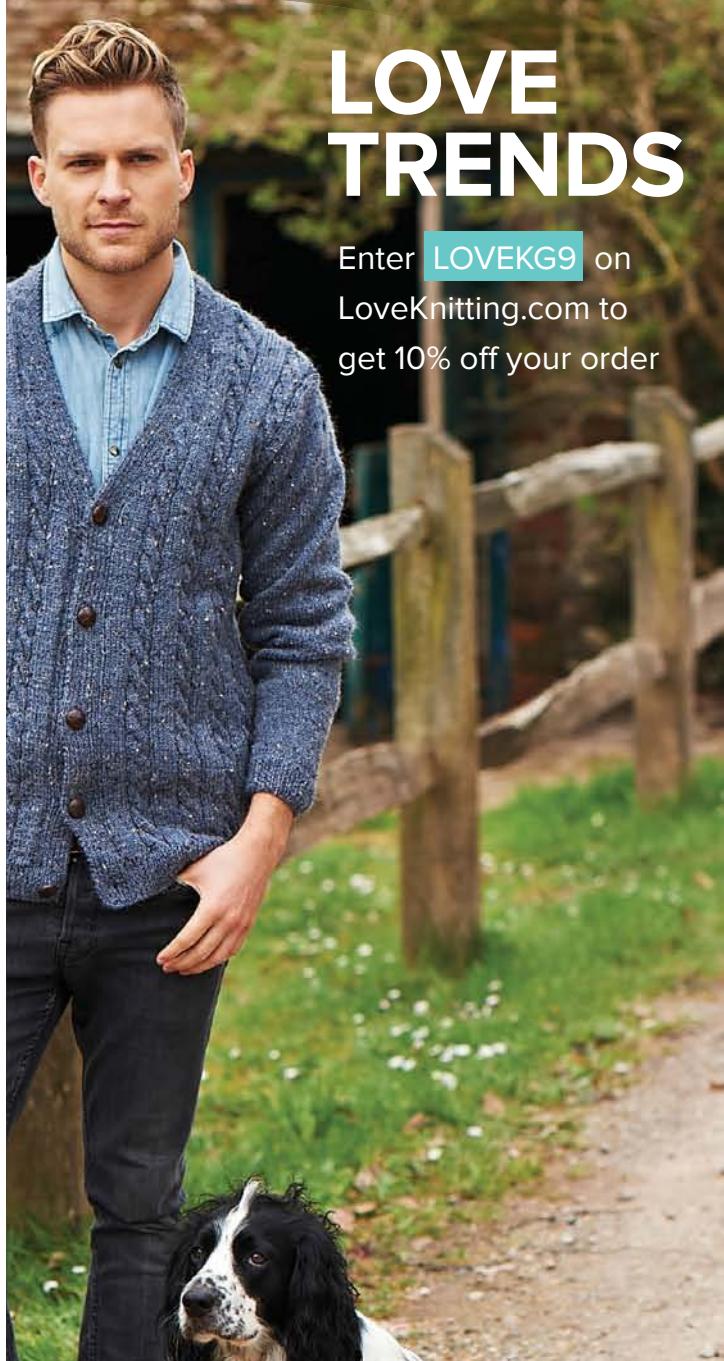
**[www.kingcole.co.uk](http://www.kingcole.co.uk)**

Tel: 01756 703670 Fax: 01756 703670 E: [enquiries@kingcole.co.uk](mailto:enquiries@kingcole.co.uk)



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Pattern 9908 Alpaca Tweed by Stylecraft

*Knitting Diary*

# Events

What's happening in your area

### August 2014

Now – 10 September  
**SHOAL OF GANSEYS  
EXHIBITION**

Sheringham Museum, Norfolk  
[www.sheringhamsmuseum.co.uk](http://www.sheringhamsmuseum.co.uk)

Now – 2 November  
**THE COLOURFUL WORLD  
OF KAFFE FASSETT**

The American Museum in  
Britain, Claverton Manor, Bath  
[www.americanmuseum.org](http://www.americanmuseum.org)  
01225 460503

Now – 29 November  
**A DARK CLOUD OVER THE  
WOOLLEN INDUSTRY**

The National Wool Museum,  
Wales  
[www.museumwales.ac.uk](http://www.museumwales.ac.uk)  
029 2057 3070

09

**WOOL AGAINST  
WEAPONS PROTEST**

Berkshire  
[www.woolagainstweapons.co.uk](http://www.woolagainstweapons.co.uk)

09-10

**GREAT BRITISH  
CRAFT FESTIVAL**

Stoneleigh Park, Warwickshire  
[www.greatbritishcraft.co.uk](http://www.greatbritishcraft.co.uk)  
01772 272577

16

**POPUP WOOL SHOW**

The Oval Leisure Centre,  
Bebington, Cheshire  
[www.popupwoolshow.co.uk](http://www.popupwoolshow.co.uk)  
[info@popupwoolshow.co.uk](mailto:info@popupwoolshow.co.uk)

25-29

**KNIT FOR BRITAIN  
FROM ABOVE**

Bomber Hall, RAF Museum,  
London  
[www.rafmuseum.org.uk/london](http://www.rafmuseum.org.uk/london)

28

**KNITTING, ISSUE 133,  
AUTUMN 2014, ON SALE**

29-31

**THE GREAT NORTHERN  
NEEDLECRAFT SHOW**

Yorkshire Event Centre,  
Great Yorkshire Show Ground,  
Harrogate  
[www.eventcentre.co.uk](http://www.eventcentre.co.uk)  
01423 544544

**September 2014**

05-07

**BRISTOL WOOL FAIR**

Durdham Downs, Bristol  
[www.bristolwoolfair.co.uk](http://www.bristolwoolfair.co.uk)

07-08

**BRITISH WOOL WEEKEND**

The Great Yorkshire  
Showground, Harrogate  
[www.britishwool.net](http://www.britishwool.net)  
01422 832257

19 September –  
January 2015

**KNITWEAR:  
CHANEL TO WESTWOOD**

The Fashion and textile  
Museum, London  
[www.ftmlondon.org](http://www.ftmlondon.org)

27-28

**MASHAM SHEEP FAIR**

Masham, North Yorkshire  
[www.mashamsheepfair.com](http://www.mashamsheepfair.com)

28-29

**YARNDALE**

Skipton Auction Mart,  
Skipton, Yorkshire  
[www.yarndale.co.uk](http://www.yarndale.co.uk)

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# Offers & giveaways

## WIN THE YARN TO MAKE THIS KEYHOLE JUMPER

We have teamed up with Artesano to offer three lucky readers the chance to win the yarn to make the *Keyhole jumper* in this month's gallery. This lovely casual top with keyhole detail and moss st pocket is designed by Jo Allport and knitted in Artesano Superwash DK – a 100% Merino wool yarn that is strong enough for everyday use but soft enough to add a hint of luxury to your projects. It also comes in a huge range of colours, so you can choose the shade you want to win! Just visit the Artesano website and choose your shade, then don't forget to include your shade on the online entry form. For more information on Artesano yarns visit [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk) or call 01189 503350.

Closing date: 30 September



## 12 X HEADS UP HAT KITS



## 3 X VINTAGE KNIT

We have three copies of *Vintage Knit: 25 Knitting and Crochet Patterns Refashioned for Today* to give away!

We all love vintage knitwear, it looks so glam, but unless you have a waist like Scarlet O'Hara vintage patterns don't always translate well in today's day and age. In this book, patterns from the 1930s, '40s and '50s have been resized, reknitted in yarns readily available and rephotographed on real women to show off their modern interpretation. If you love vintage fashion you'll love this book, and we have three copies to give away! [For our full review see page 14.](#)



VINTAGE KNIT  
25 KNITTING & CROCHET PATTERNS  
REFASHIONED FOR TODAY

**READER OFFER** Readers can buy *Vintage Knit* for just £15, quoting code **KNIT15** from [www.laurenceking.com](http://www.laurenceking.com) or call **020 7841 6900**. Offer runs from 15 August to 15 September

Closing date: 30 September

## 3 X ADDI KNOOKING SETS

We have teamed up with Rooster to offer the chance to win three Addi knooking hook sets worth £25!

A knook is a crochet hook with a large eye at the end, like a tapestry needle, a fusion of knitting and crochet to create a knitted fabric – and it's already taken Europe and the US by storm. Rooster, distributors of Addi needles, have offered three Addi Knooking sets, worth £25, to give away. Each set includes 8 hooks (sizes 3.5-8mm) and a thread, which attaches to each hook, all in a smart and practical black case. The knook is a great tool for crocheters who like the look of knitted fabric but are hesitant to pick up knitting needles. We say give it a go! For more information on Addi needles and stockists visit [www.roosteryarns.com](http://www.roosteryarns.com). **Closing date: 30 September**



**addi**   
MADE IN GERMANY

We have 12 of the fabulous new Sirdar Heads Up hat kits to give away!

As the season slowly changes we look towards warmer snuggly knits and these slouchy hat kits, using a soft, light mohair mix yarn, are perfect for this time of year. The new Sirdar Heads Up hat in a ball package comes in four colours: Coco Beanie, Ombré Brown, Purple Ombré and Smokey Grey and we have three of each to give away. Each kit includes the 50g ball of yarn and a cute fluffy pompon to sew on top (pom poms on woolly hats is a major trend for A/W!). Plus, you get a free quick and easy hat pattern on the inside of the ball band, which uses 8mm and 10mm needles, making it a perfect project for beginners. Just select which colour you want on the online entry form.

[www.sirdar.co.uk](http://www.sirdar.co.uk)  
**01924 371501**



**SIRDAR**

Closing date: 30 September

## TO ENTER

### DON'T MISS YOUR CHANCE TO WIN THESE FABULOUS PRIZES!

Just visit our website [www.craftsinsitute.com/knitting](http://www.craftsinsitute.com/knitting), click on **Sept 132 Offers and Giveaways**, tick the competitions you would like to enter and enter code **KM132**.

**For closing dates please see individual competitions.**

To enter via post please send a postcard with the competition names you would like to enter and your contact details to K132 Offers & Giveaways, Knitting magazine, 86 High Street, Lewes, East Sussex BN7 1XN. See [www.craftsinsitute.com](http://www.craftsinsitute.com) for full terms and conditions.

uppingham yarns

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# Yarn review

**Jeanette Sloan** dives into the first new yarns of autumn



1. **Artesano** Alpaca Silk Lace
2. **Patons** Merino Extrafine Aran
3. **Araucania** Laguna
4. **Rowan** Finest
5. **Debbie Bliss** Fine Donegal
6. **Stylecraft** Alpaca Tweed DK
7. **Sublime** Natural Aran
8. **Sirdar** Husky



BACKGROUND FABRIC: FOLIA BY CLARKE & CLARKE

PHOTOGRAPHS: ANTHONY BAILEY; SWATCHES: NORMAN ROWLINSON



## 1. Artesano

### Alpaca Silk Lace

If you're a dedicated lace knitter you'll love Artesano **Alpaca Silk Lace**. It's an ultra fine blend that brings together the warmth and softness of 70% alpaca with the rich lustre of 30% mulberry silk. The resulting yarn is incredibly strong despite its cobweb-like appearance, which of course makes it ideal for all manner of lace projects. This yarn has a wonderful depth of colour due to the silk content and there is a palette of 16 beautiful shades, which offers something for lovers of gentle pastels as well as those who like more bold colours like shade 1173 Persian Teal, shown here. Pattern support can be found in a collection of specially commissioned Alpaca Silk Lace designs by the likes of Rita Taylor, Anniken Allis and Sue Hanmore and are available both individually and in booklet form. Hand washing is recommended, may also be dry cleaned.

**Composition:** 70% alpaca, 30% silk

**Weight:** 50g

**Length:** 400m

**Rec needle size:** 2.75mm

**RRP:** £6.99

**Contact:** Artesano

**T:** 0118 950 3350

**W:** [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk)

## 2. Patons

### Merino Extrafine Aran

Patons has introduced an entire Merino 'family' this autumn and we're going to start with the Aran. Multiple ends of 100% virgin wool are softly twisted together to produce Patons **Merino Extrafine Aran**. It's an extremely high quality yarn which knits up smoothly to a standard Aran tension for a bouncy, lightweight fabric with beautifully even stitches. Ideal for all the family's knits, this yarn is soft on the skin and easy to care for plus it's available in a great range of shades, including the vibrant Muster, shown here. If you normally find it frustrating to work with yarns that are wound in doughnuts like this one then you'll appreciate the 'Easy Start' packaging, which means the yarn begins where the ball band is fastened, so no more fumbling. Machine washable on a gentle cycle at 40°C or tumble dry at low temperature, may also be dry cleaned.

**Composition:** 100% virgin wool

**Weight:** 50g

**Length:** 85m

**Rec needle size:** 4.5mm

**RRP:** £3.95

**Contact:** Coats Crafts UK

**T:** 01484 681881

**E:** [consumer.ccuk@coats.com](mailto:consumer.ccuk@coats.com)

**W:** [www.makeitcoats.com](http://www.makeitcoats.com)

## 3. Araucania

### Laguna

Araucania **Laguna** is a self-striping blend of 60% superfine alpaca and 40% wool that knits to an Aran weight. It's an extremely soft yarn that knits up relatively quickly to produce plump, rounded stitches that have a gentle blur so if you're knitting textured stitches you'll still keep plenty of definition. There's a slight hairiness to the final knitted fabric due to the alpaca, which also adds to the yarn's soft handle and lustrous appearance. If you normally find self-striping yarns a bit garish, then you'll enjoy working with this as the generous length of repeat means there's a very gentle grading from one shade to the next. That said the selection of 10 available shades does feature some riotous combinations like shade 207 Macaw (a canary yellow/green/pink/purple/orange mix), as well as the much more subdued shade 202 Rainy Day, shown here. Because of the risk of felting gentle hand washing with cool water is recommended. Do not tumble dry.

**Composition:** 60% alpaca, 40% wool

**Weight:** 50g

**Length:** 95m

**Rec needle size:** 5mm

**RRP:** £7.95

**Contact:** Designer Yarns Ltd

**T:** 01535 664222

**E:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)

**W:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

## 4. Rowan

### Finest

Rowan **Finest** is a delicious blend of 50% wool, 20% cashmere and 30% alpaca. It's very aptly named as this Italian spun yarn brings together the highest quality fibres – the wool is extra fine Merino and the alpaca is the more exclusive royal – to create a sophisticated yarn with a very generous metrage. Beautifully fluid to knit with and soft to wear it knits as a 4 ply, which makes it incredibly versatile whether you're knitting full size garments or small gift knits. There's a choice of 12 colours to choose from that include rich jewel tones and more subdued shades like shade 067 Cool, shown here. Design support can be found in a dedicated collection of designs created by Sarah Hatton, featuring accessories and garments that are knitted both flat and in the round. Cool hand washing at 30°C is recommended, may also be dry cleaned.

**Composition:** 50% wool, 20% cashmere, 30% alpaca

**Weight:** 25g

**Length:** 87m

**Rec needle size:** 3.25mm

**RRP:** £6.50

**Contact:** Rowan

**T:** 01484 681881

**E:** [mail@knitrowan.com](mailto:mail@knitrowan.com)

**W:** [www.knitrowan.com](http://www.knitrowan.com)



## 5. Debbie Bliss Fine Donegal

This autumn Debbie Bliss adds to her Donegal range with her brand new **Fine Donegal**, a 4 ply blend of 95% wool and 5% cashmere. It has a slightly uneven texture which makes it feel more like a handspun than a commercially produced yarn with tiny tonal flecks twisted in along its length. There are two or three tones of the main colour in each shade with flashes of an accent giving added interest, and producing a lightweight fabric with a lovely pebbly texture when knitted. It has an excellent metrage of 380m and comes in a 100g ball, which helps to reduce the number of joins when working in larger projects like garments and shawls. There's a well balanced palette of 16 shades to choose from that includes gentle classics like shade 16 Sky, shown here, as well as richer shades like shade 09 Fuchsia, which has flashes of blue and bright green. Hand wash only, may also be dry cleaned.

**Composition:** 95% wool, 5% cashmere  
**Weight:** 100g  
**Length:** 380m  
**Rec needle size:** 3.25mm  
**RRP:** £17.95  
**Contact:** Designer Yarns Ltd  
**T:** 01535 664222  
**E:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)  
**W:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)



## 6. Stylecraft Alpaca Tweed DK

Stylecraft **Alpaca Tweed DK** is a blend of 77% premium acrylic, 20% alpaca and 3% viscose. This is a great value yarn if you're looking for a touch of luxury but with a keen eye on budget. There are tiny flecks of contrasting colour that occur along the length of the yarn, creating a very subtle tweed effect when knitted up. It knits to a standard DK tension of 22 sts and 30 rows, which means there's no shortage of patterns, and the resulting fabric is lightweight, warm and cosy when worn next to the skin. There are nine key shades to choose from including classics such as Ecru (shade Aran 1658) and the more intense shade 1660 Ocean, shown here, and each one is flecked with a combination of black, white and beige. Machine washable at 30°C, cool tumble dry, may also be dry cleaned.

**Composition:** 77% premium acrylic, 20% alpaca, 3% viscose  
**Weight:** 100g  
**Length:** 240m  
**Rec needle size:** 4mm  
**RRP:** £4.90  
**Contact:** Stylecraft  
**T:** 01535 609798  
**E:** [general@stylecraftltd.co.uk](mailto:general@stylecraftltd.co.uk)  
**W:** [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)



## 7. Sublime Natural Aran

A new yarn for Sublime for autumn, **Natural Aran** is a 100% wool yarn, made in Yorkshire and carries both the Campaign for Wool and Woolmark logos, so it really flies the flag for British wool and craftsmanship! Whilst some roving yarns can feel weak as you hold them this has real quality and strength and slips easily through the fingers as you knit producing a warm but lightweight fabric with gently blurred but even stitches. As it's a standard Aran tension it can be used for the existing Sublime Aran designs too. There's a palette of eight strong 'British' shades to choose from such as classic Ecru and 'Smithy' grey as well as more bold shades like Cobalt and shade 427 Gracie. Hand washing on a cool wash is recommended. Dry flat and do not iron, may be dry cleaned.

**Composition:** 100% wool  
**Weight:** 50g  
**Length:** 100m  
**Rec needle size:** 5mm  
**RRP:** £5.25  
**Contact:** Sublime  
**Sublime helpline:** 01924 369666  
**E:** [contactus@sublimeyarns.com](mailto:contactus@sublimeyarns.com)  
**W:** [www.sublimeyarns.com](http://www.sublimeyarns.com)



## 8. Sirdar Husky

Sirdar **Husky** is a super chunky blend of 87% acrylic and 13% nylon. It's a fun yarn to work with as it knits up quickly on 10mm needles to produce a soft and, despite its chunky appearance, lightweight fabric which is randomly scattered with large spots of colour. With a standard tension of 9 sts and 12 rows it knits to the same tension as Sirdar's other super chunky yarns so there's already plenty of pattern support available. If however you're looking for something new this winter there's a collection of seven single leaflets for both men and women which feature simply shaped cardigans and sweaters plus small accessories such as scarves, mitts and hats. There's a select palette of just five shades to choose from including shade 503 Misty, shown here, but as they're based on classic ecru, beige, brown and grey, you'll find they'll fit in easily with your wardrobe. Gentle machine washing at 40°C is recommended, may also be dry cleaned with care but do not iron.

**Composition:** 87% acrylic, 13% nylon  
**Weight:** 50g  
**Length:** 65m  
**Rec needle size:** 10mm  
**RRP:** £3.35  
**Contact:** Sirdar Spinning Ltd  
**T:** 01924 371501  
**E:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)  
**W:** [www.sirdar.co.uk](http://www.sirdar.co.uk)



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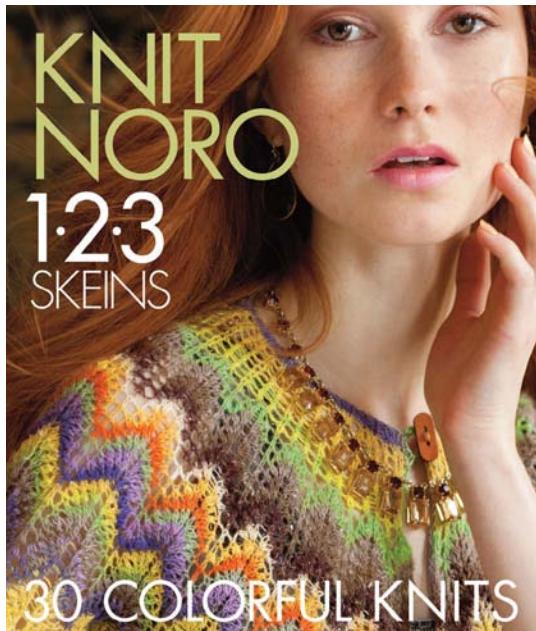
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# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



## Knit Noro 1, 2, 3 Skeins

£17.99

Published by Sixth & Spring  
ISBN 9781936096695

The brilliant thing about Noro is that the yarn is so eye-catching – it's all about the colour – the designs don't need to be particularly complicated or unusual to make the yarn sing. So really it's a bonus that the 30 mainly accessories patterns here are lovely. The great thing about this book is that all of the projects use just 1, 2 or 3 skeins for each pattern, meaning they won't break the bank either. Patterns range from hats and bags to cowls, shawls, scarves, shrugs, pillows, toys and the pretty **Twisted Stitch mitts we have on page 73.**

**73.** The photography in the book is beautiful; really Noro have surpassed themselves with this, so it also doubles up as a stylish coffee table book too!

## Vintage Knit

By Marine Malak  
with Geraldine Warner  
£17.95  
Published by Laurence King Publishing  
ISBN 9781780671666

Vintage knitwear is undeniably glamorous, usually accentuating a woman's figure, especially her (tiny) waist. In reality, the average woman in today's society has a very different figure from the 1930s and '40s, so lovers of retro style will love the fact these original vintage knitwear patterns have been resized, reknitted in yarns readily available and rephotographed on real women to show off their modern interpretation.

There are 25 patterns, including women and men's patterns and accessories, with the original photograph and a paragraph detailing the stitches used or period style at the beginning of each pattern. Fascinating.

WIN  
A COPY!  
See page  
10



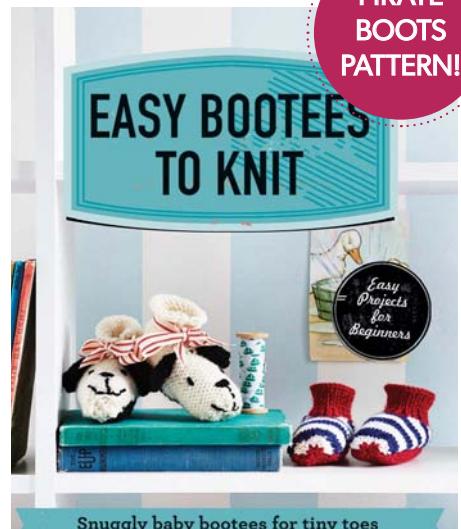
## Easy Bootees to Knit

By Zoë Mellor  
£4.99  
Published by Pavilion  
ISBN 9781910231166

This is one of the first in Pavilion's new *Make Me!* series, a series of craft books filled with fun and simple projects to make for beginner and seasoned crafters alike. Here there are 41 patterns for every kind of baby bootee you can imagine, for both boys and girls. Slippers, socks, T-bar shoes, boots, slip-ons, even duck feet! Patterns range from newborn to 18 months and each pattern features step-by-step instructions and clear photography, complete with expert hints and tips throughout. There are some really lovely patterns here that will make great presents, from the cute lace-up pixie boots and the high-top style boots to the really pretty gingham shoes and fun tiger feet. Our favourites are, of course, the **Pirate boots we have on page 83.**



PIRATE  
BOOTS  
PATTERN!



## Knit for Health & Wellness

By Betsan Corkhill  
£6.17 (Kindle edition)  
Published by Flatbear Publishing

Many of you will already be aware of Stitchlinks, and creator Betsan Corkhill, pioneer of 'therapeutic knitting'. If not, in short, it is the idea of knitting complementing medical treatment to improve well-being. Whether that be through providing a distraction, a way to meet friends or feel a purpose. Or, to put in her words, using knitting as a healthcare tool – unravelling the neuroscience behind the rhythmic, automatic movements and the complex combination of physiological, psychological, behavioural, social and creative benefits experienced. More than just a self-help book, this is her first book to explain how to utilise therapeutic knitting to actively help yourself improve your health and well-being. A brilliant read. Currently available for Kindle via Amazon and in print from mid-September.

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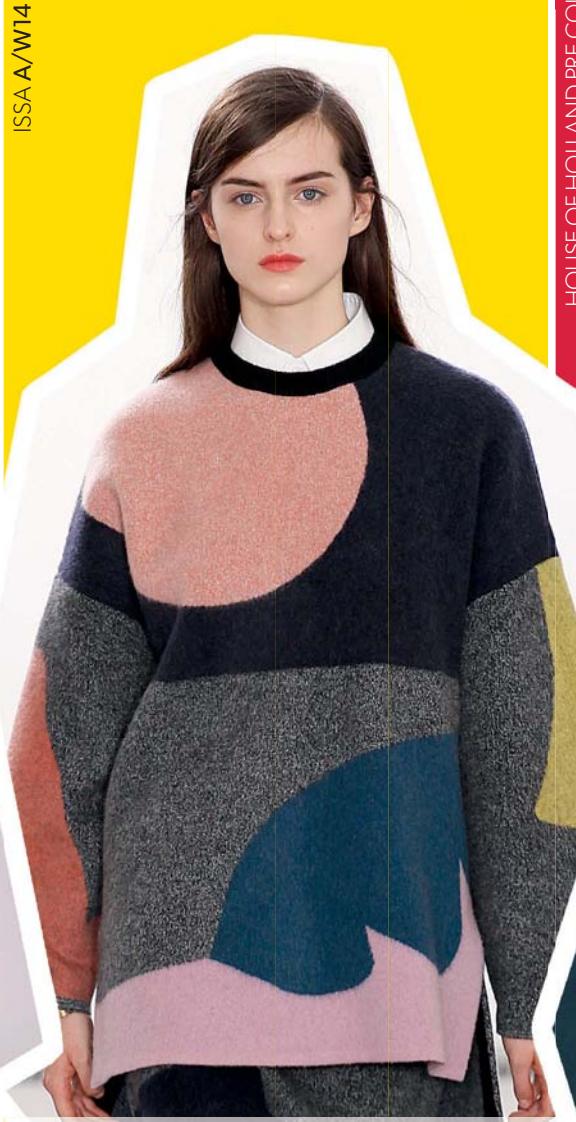
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# Spotlight On...



# COLOUR POP

As summer drifts away, designers are brightening the catwalks with pops of vibrant colour. **By Katie Holloway**

The trend for neon brights will not fade away – literally! Design houses like **Jasper Conran** and **House of Holland** have both gone for two shades of one colour, with a dull background shade and a zingy bright for the trims. Mid-calf-length skirts like these are cropping up from a number of designers too, including **Issa**, with this knitted skirt and matching jumper. Dull greys meet bright corals and yellows for this look, with bold shapes harking back to the '80s. Navy blue is a strong background colour for brights to 'pop' from, as demonstrated by **Devota&Lomba**, and is easy to wear. Take small amounts of summer colour into autumn with well-chosen accents to make your wardrobe pop!



Choose knits that will help to span the seasons. A knitted T-shirt is great for layering, like this Debbie Bliss design with bright, ribbed details. Noro are well known for the brightly coloured details in their yarn. This Moriko jacket plays to the yarn's strengths perfectly, with hints of zingy green. For the cooler autumn days, a long-sleeved cardigan like this cabled Sirdar pattern is just the ticket, and the coral and turquoise pairing is a match made in knitting heaven.



T-SHIRT TOP FROM THE DEBBIE BLISS JULIET COLLECTION



DEVOTA & LOMBIA A/W14

## Explore more

If you are knitting socks (or want to knit a 4 ply garment pattern), Apples and Pears Sock Yarn has a great shot of colour running through it, which has impact. For a more blurred effect, and for fans of mohair, Sirdar's mohair yarn Hush fades beautifully into vibrant colours, particularly the shade Covet.



**TOP:**  
SIRDAR HUSH  
**BOTTOM:**  
APPLES AND PEARS  
SOCK YARN

*Happy Feet* by Cathy Carron  
*Pick the Pieces* by Lorna Miser, both available from [www.thegmcgroup.com](http://www.thegmcgroup.com),  
01273 488005



For the knitter who wants to play with colour but doesn't feel confident enough to splash it across their garments, socks are the perfect solution. Cathy Carron's latest book *Happy Feet* has every kind of sock you could think of, and in plenty of bright colours too! A great way to add a pop of colour into your knits is to customise them. If you knit for kids, then *Pick the Pieces* by Lorna Miser is perfect, as it has 48 different mix and match options to knit.

## On course

To have some fun with your colourwork, come along to the Ardington School of Crafts, in Oxfordshire, on 13 – 14 September to learn freeform knitting and crochet. You will use simple skills to create pieces of textile full of interesting techniques and bright colours, and learn how to make 'scumbles' in your knitting. The course costs £150.

[www.ardingtonschoolofcrafts.com](http://www.ardingtonschoolofcrafts.com),  
01235 833433



MORIKO JACKET FROM THE NORO KIBOU COLLECTION



SIRDAR CARDIGAN 7035 IN COUNTRY STYLE DK



**STAY ON TREND**  
Don't miss the Fairisle  
belted cardigan in  
next month's issue!

## What to wear with

Work small amounts of bright colour into your wardrobe with bold accessories. This neon orange satchel is perfect for a traffic-stopping look. If, however, you want to tone it down a little, just some fuchsia earrings will add a glimpse of bright. Or you can opt for some footwear with just a splash of colour, like these heels.

POP BLOCK SANDALS, £34, [www.dunnesstores.com](http://www.dunnesstores.com)  
DROP RESIN EARRINGS, £8, [www.oliverbonas.com](http://www.oliverbonas.com)  
LOUISA SATCHEL, £30, [www.vestryonline.com](http://www.vestryonline.com)



## *Knitting Fashion gallery*

Click here  
for extra  
images



### **THIS PAGE**

EYELET RAGLAN TOP

BY MAISIE SMITH

Yarn Debbie Bliss Juliet

Pattern page 52

### **OPPOSITE PAGE**

DOUBLE MOSS STITCH

TOP BY NATALIE SMART

Yarn Debbie Bliss

Baby Cashmerino

Pattern page 53

[CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE \\*360\\*](#)

[SWIPE HERE TO TURN PAGE -->](#)







**THIS PAGE**

LACE SLEEVE TOP  
BY AMANDA JONES

*Yarn Rico Design  
Essential Merino DK  
and Rico Design  
Fashion Romance*

*Pattern page 57*

**OPPOSITE PAGE**

BALLAD BY

SARAH HATTON

*Yarn Rowan Kid Classic*

*Pattern page 54*

*Knitting* *Fashion gallery*



[CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE \\*360\\*](#)

[SWIPE HERE TO TURN PAGE -->](#)



**THIS PAGE**

KNOT STITCH JUMPER  
BY SIAN BROWN

Yarn Sirdar Snuggly  
Baby Bamboo  
Pattern page 64

**OPPOSITE PAGE**

LITTLE ARROWHEAD  
YOKE JUMPER BY  
EMMA WRIGHT

Yarn Louise  
Harding Akiko  
Pattern page 58



Click here  
for extra  
images

**THIS PAGE**

BOYFRIEND CARDI  
BY PAT MENCHINI  
Yarn The Little Grey  
Sheep Gotland 4 ply  
and The Little Grey  
Sheep Stein Fine Wool

*Pattern page 61*

**OPPOSITE PAGE**

KEYHOLE JUMPER  
BY JO ALLPORT  
Yarn Artesano Superwash  
*Pattern page 65*

[CLICK HERE THEN SLIDE LEFT AND RIGHT ON PICTURE \\*360\\*](#)

[SWIPE HERE TO TURN PAGE -->](#)



*Knitting Fashion gallery*



STOUR BY  
MARTIN STOREY  
Yarn Rowan  
Brushed Fleece  
Pattern page 68



# The Knitting Stitching Show

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Image: Renate Keeping

# Style file

BALLAD IN ROWAN KID CLASSIC

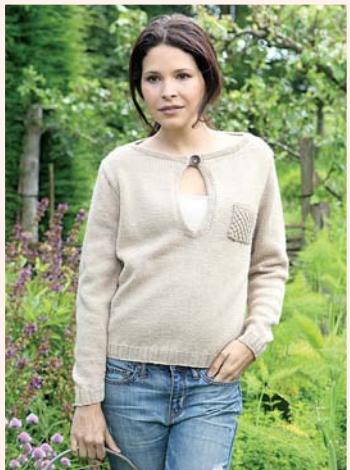


CHERRY RED

LAVENDER ICE

WILLOW

KEYHOLE JUMPER IN ARTESANO SUPERWASH MERINO DK



SAND YELLOW

FUCHSIA

BABY BLUE

DOUBLE MOSS ST TOP IN DEBBIE BLISS BABY CASHMEROON



LIGHT PINK

APPLE

AMBER

## Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

Add versatility to your knits with the right accessories as we bridge the gap between summer and autumn. Achieve a feminine look with a floaty skirt and floral accessories when

wearing the *Double moss stitch top*. On the other hand, give *Ballad* a masculine makeover with some wide leg trousers, on-trend creeper shoes and a bold messenger bag. For laid-

back, in-between style, pair a denim skirt with a delicate camisole underneath the *Keyhole jumper*. Personalise your knits to soak up the last rays of the summer sun.

Katie



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 08449 840263



Lace camisole, £17.99,  
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 03444 996690



Gathered denim skirt, £18,  
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 08444 116000



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[www.apricotononline.co.uk](http://www.apricotononline.co.uk),  
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 01483 473381



Metallic flats, £18,  
[www.dorothyperkins.com](http://www.dorothyperkins.com),  
 08449 840261

*Knitting Accessories gallery*



**THIS PAGE**

THROW-ON SHAWL BY  
CAROLINE BIRKETT

*Yarn Manos del  
Uruguay Serena  
Pattern page 70*

**OPPOSITE PAGE**

DOTSON HAT BY  
JENNIFER WOOD

*Yarn Artyarns  
Supermerino and  
Artyarns Beaded  
Silk Light  
Pattern page 72*







**THIS PAGE**  
TWISTED STITCH  
MITTS BY TAMMY  
EIGEMAN THOMPSON  
Yarn Noro Taiyo Sock  
Pattern page 73

**OPPOSITE PAGE**  
SOCKS BY  
SARAH HAZELL  
Yarn West Yorkshire  
Spinners Signature 4 ply  
Pattern page 72

*Knitting Accessories gallery*





**THIS PAGE**

THROW BY

SARAH HAZELL

Yarn Stylecraft Nordic

Super Chunky

Pattern page 74

**OPPOSITE PAGE**

FLOOR CUSHION

BY SARAH HAZELL

Yarn Stylecraft Life

Super Chunky

Pattern page 76





**THIS PAGE**

BOY'S ZIPPED JACKET BY  
BERGÈRE DE FRANCE

Yarn Bergère de France  
Duvetine and Bergère  
de France Baltic

*Pattern page 78*

**OPPOSITE PAGE**

GIRL'S BORDER LACE

CARDIGAN BY PATONS

Yarn Patons Diploma  
Gold 4 ply

*Pattern page 76*

*Knitting Children's gallery*



**THIS PAGE**

LACE DIAMONDS  
BEANIE BY ZOË MELLOR

Yarn Any DK yarn

Pattern page 80

**OPPOSITE PAGE**

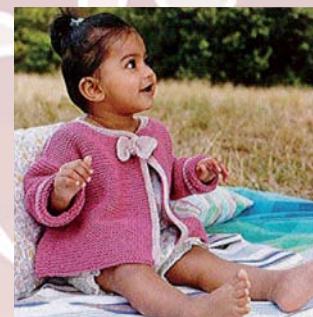
PIRATE BOOTS BY  
Yarn Any DK yarn  
Pattern page 83

*Knitting Children's gallery*





SOCK MONKEY  
BY PATONS  
Yarn Patons Fab.DK  
Pattern page 81



# Laughing Hens

**Your Ultimate Knitting Website**

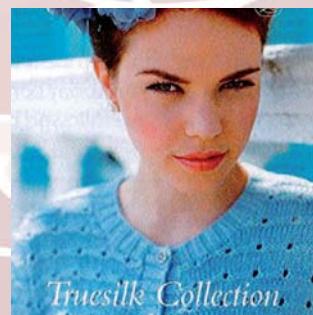
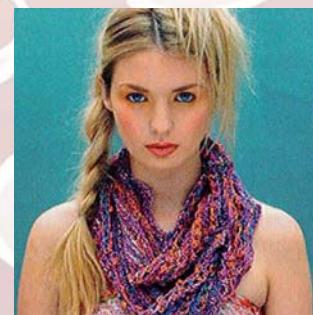
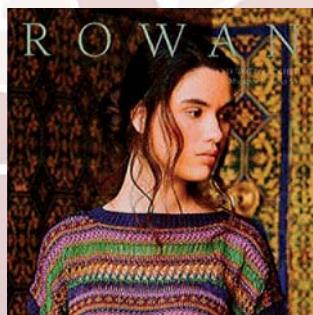
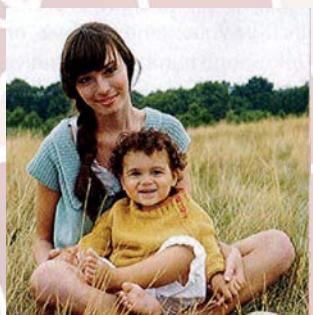
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ISSUE 4

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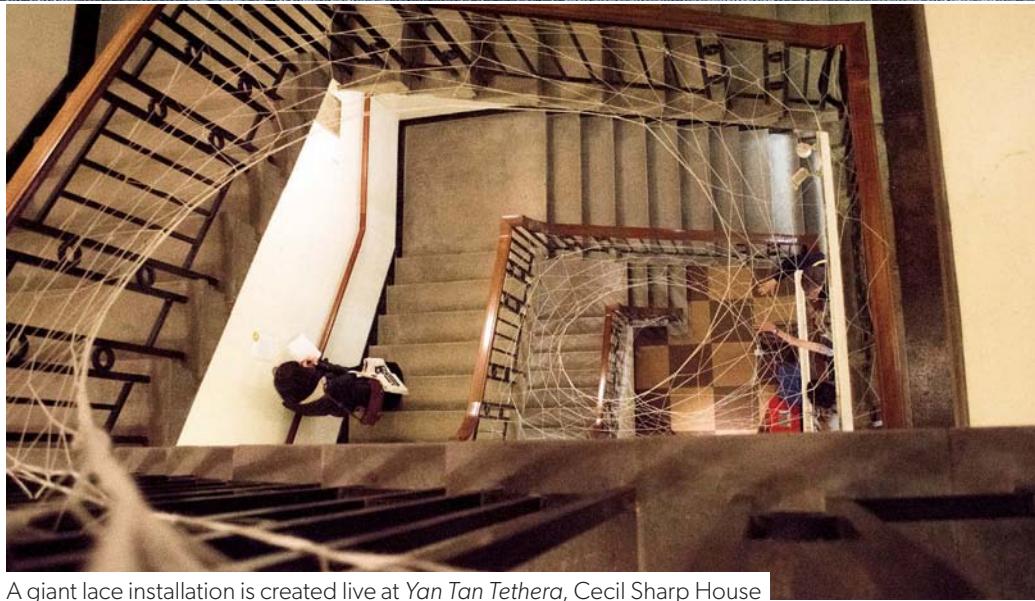
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A giant lace installation is created live at Yan Tan Tethera, Cecil Sharp House

# The Crafter: *words from the craft world*

**E**veryone loves a good catwalk show – perhaps it's the spectacle and theatre of the thing – and **Royal College of Art MA** fashion show is always a good bet. I saw some of the pre-show work with tantalising evidence of laminating and lace stitches, but here was the real thing, edited down to its essence. The show was moved from the cramped Royal College gallery to the main space, involving a convoluted path for the models to take. Ge Bai's models wore glasses that weren't just rose-tinted, they were the shape of roses too, so we were worried they might bump into something. Neons and pink with laminated surfaces and chevrons were much in evidence. Chloe Orange showed practical, textural knits and lovely draping machine knit stoles. It is also the last year with **Wendy Dagworthy OBE** at the helm, so as a tribute to her there was as special display from alumni from the college including Xiao Li who won awards last year for her silicone knitwear designs.

Off to the press breakfast for the new **KNITWEAR Chanel to Westwood** exhibition at the **Fashion and Textiles Museum**. I can't wait for this to open as it will be full of old friends and some lovely new things too. Here's a tiny taster: a Miss Mouse design (aka Rae Spencer Cullen) from the 1970s. There I met the lovely Debbie Bliss who was sporting one of her new range of products, a gorgeous bag with a stocking stitch pattern in a tasteful grey.

Next stop was to **Cecil Sharp House** to listen to folk songs and knitting both at the same time, two of my favourite things. David Littler curated **Yan Tan Tethera**, part of the Museums at Night programme of events, while the knitting was in the safe hands of Rachael Matthews from **Prick**

**Your Finger.** The name refers to a counting system used to count sheep or stitches in the Lake District. Much of the knitterati came out for the occasion including Freddie Robins, Amy Twysser Holroyd of Keep and Share, Max Alexander of Max's World and Fleur Oakes (she of exquisite stump work). Between us we managed to teach Sarah Corbett of Craftivist Collective to crochet – quite a coup.

Artist **Shane Waltener** was there directing 'bobbin dancers' who wove ribbons while they danced – a kind of larger than life weaving. They did this on the main dance floor but also up and down the stairs creating a large net in the stair well. Well, why not?

The loveliest part was the singing. Choirs from all over London had got together and wandered around the hall singing as we stitched. According to Rachael, "Traditional songs and dances enabled knitters to throw themselves into a bigger rhythm, draw big breath and re-acknowledge their work-mates." I learned a new song about Tarry wool – I think this means tangled. "Tarry Wool, oh tarry wool/Tarry wool is ill to spin/Card it well, oh card it well/Card it well/Card it well e'er ye begin...Who'd be king, can any tell/When a shepherd lives so well/Lives so well and pays his due/With honest heart and tarry wool."



Miss Mouse  
design c. 1970s  
from the upcoming  
KNITWEAR exhibition



Rachael Matthews of Prick Your Finger and Fleur Oakes



Xiao Li's silicone  
knitwear



RCA Fashion  
Womenswear MA  
student Ge Bai's  
neon knitwear

Sneak peek at the  
upcoming exhibition  
at the F&T Museum

# Just an illusion

**Steve Plummer**, one half of Woolly Thoughts, talks to **Katie Holloway** about their fascination with illusion knitting.

The term 'illusion knitting' may bring to mind thoughts of levitating balls of wool or knitted rabbits being pulled out of hats, but in reality it's an incredibly simple (magic-free) knitting technique with stunning results. I came across the Woolly Thoughts husband-and-wife duo on Ravelry one day and was instantly amazed by their creations – how could a seemingly blank square of knitting suddenly reveal an intricately detailed image at the turn of your head? When looked at from straight ahead, the fabric appears to show simple two-colour, one-row stripes. However, at certain angles works of art emerge. It's all to do with the different behaviors of knit and purl stitches and how they appear to the eye on the surface of knitted textiles. Intrigued, I got in touch with Woolly Thoughts to find out more...

#### Tell us a little about who you are and your background.

My wife and I wrote our first book together long before we were married and so retain our different surnames, she is Pat Ashforth and I am Steve Plummer. Together we make up the Woolly Thoughts design team. We have both been mathematics teachers and met, 25 years ago, in a school in Luton. We are both geometers and have a keen interest in shapes and how they fit together. Pat was also a prolific knitter and together we developed ideas about fitting together mathematically correct garter stitch shapes to form garments. When I left the

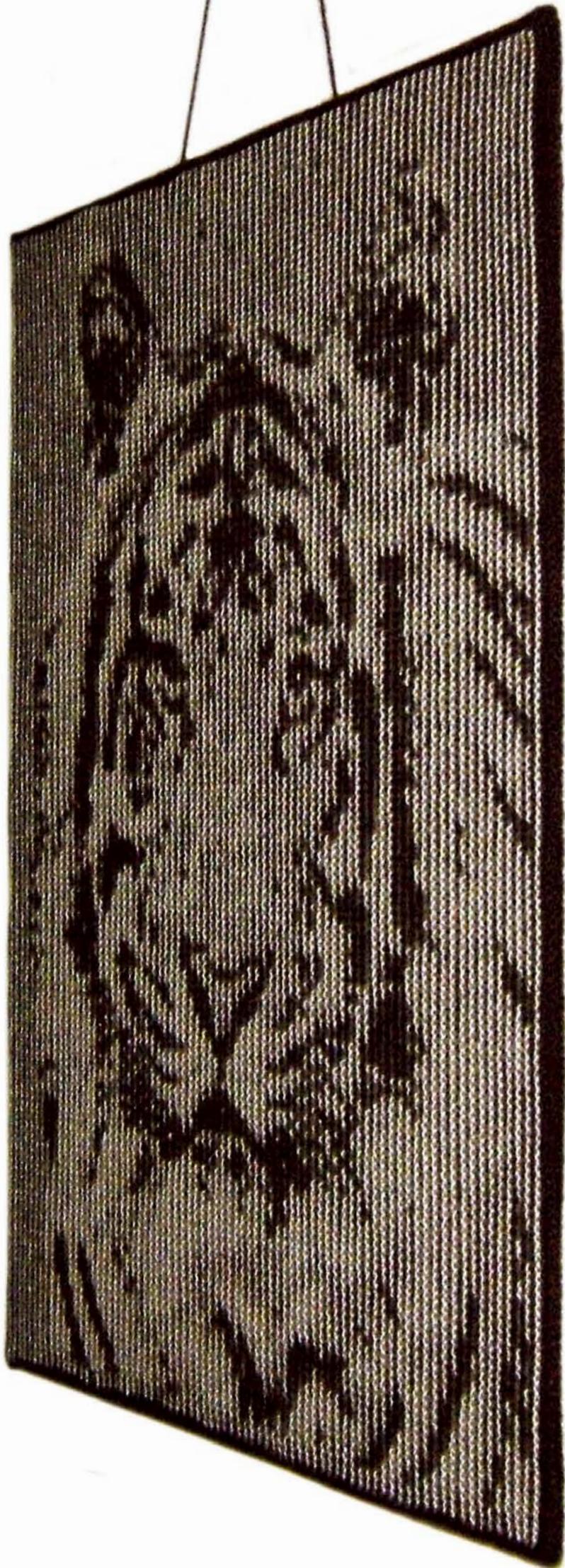
school, to become a Head of Mathematics, we decided we had enough ideas to put together our first book, Woolly Thoughts, and I taught myself to knit, from Pat's written instructions. The ideas in this book were noted by the Brown Sheep yarn company in America, who asked us to create an afghan for them. We found that the larger scale allowed us to put far more mathematical ideas into a wall hanging than into a garment.

#### So, what exactly is illusion knitting, and how does it work?

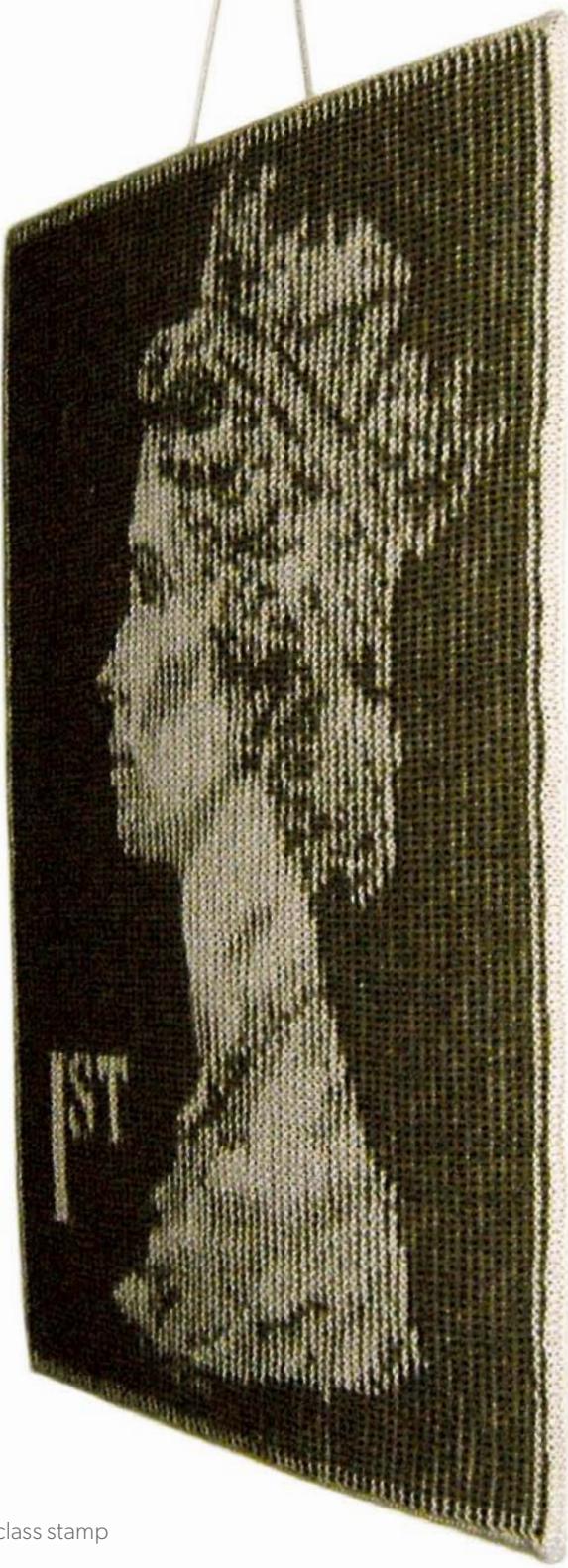
Illusion knitting relies on the fact that garter stitch and stocking stitch have different properties. Garter stitch ridges stand forward further than stocking stitch and this allows you to create a design that changes its appearance depending on the viewing angle. Two colours of yarn are used to create alternate ridges, a dark ridge followed by a light. Areas of dark or light can be brought into the foreground by using garter stitch and stocking stitch for that portion of the preceding ridge. When the piece is viewed directly in front only stripes of colour should be seen. Our maths and my maths/art background allowed us to develop the charting process for this technique to the point where I can create far more complex images than have previously been possible, incorporating not just areas of dark and light but also areas of various levels of shading. ▶

*"It's all to do with the different behaviors of knit and purl stitches and how they appear to the eye on the surface of knitted textiles."*

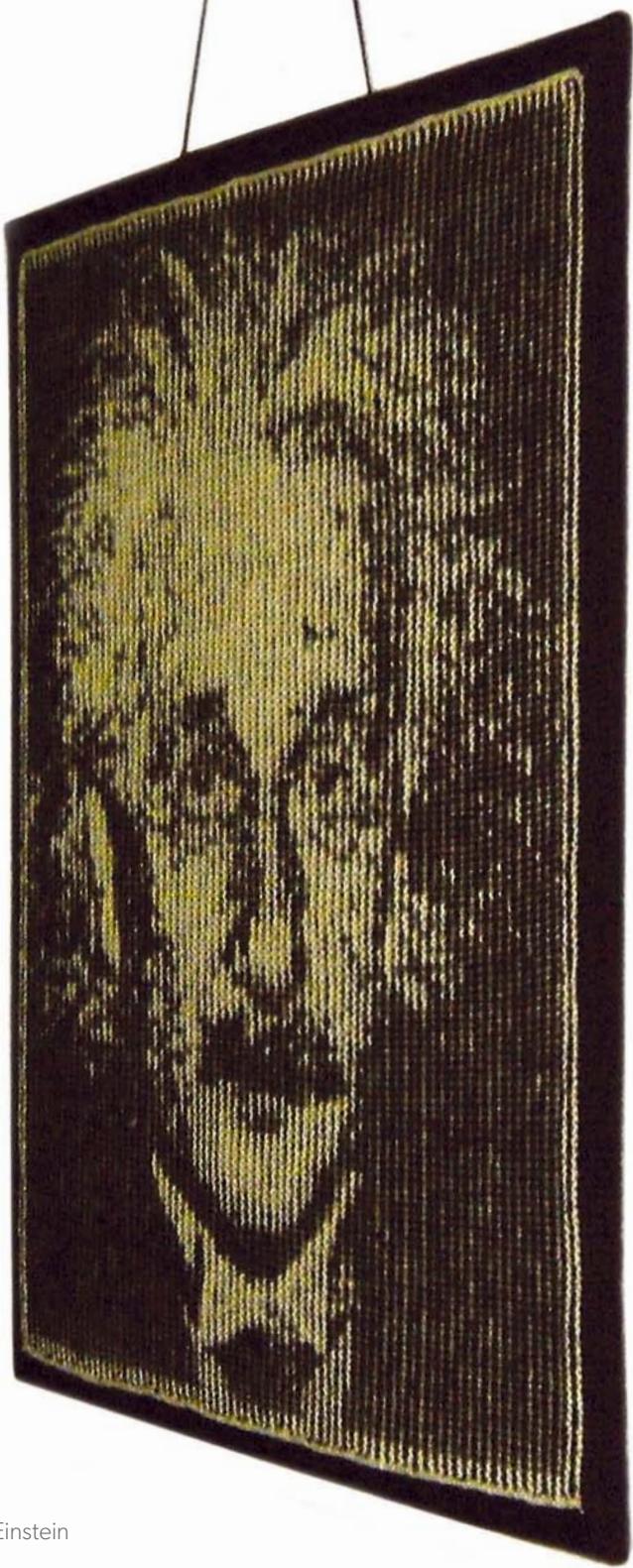
*Knitting Feature*



Tiger



First class stamp



Albert Einstein

#### **How did you come across this way of knitting, and what was it that captivated you?**

Since retiring from teaching we have spent much of our time developing designs for wall hangings and continue to question our design process.

Part of this questioning led Pat to look at shadow knitting, or illusion knitting, and we very quickly realised that only very basic images could be created with a simple chart. Our inquisitive nature, love of designing and mathematical grasp of charting led us to develop the charting process. Shadow knitting started with us as simply an exploration of what would happen to one of our designs if we applied this technique. The exploration process itself and 'how far could I develop this?' was the thing that captivated me

but the really magical bit has always been how the image begins to then appear in the knitting and how the whole piece changes as you move past. There is a real 'wow factor' involved.

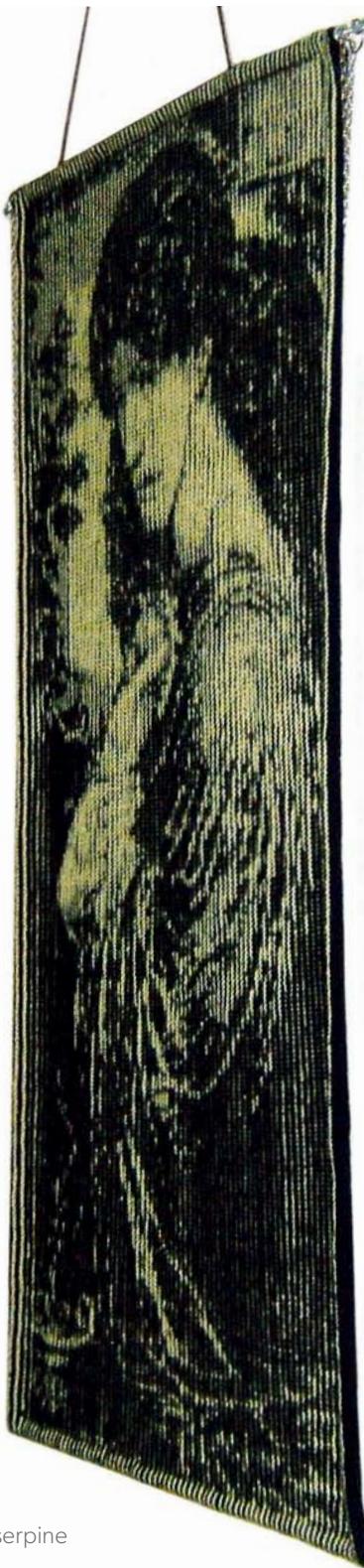
#### **How have you developed your illusion knits since you started?**

Our developing of the charting process has provided a major breakthrough in the production of illusion knits in that it is now possible to create pieces that are not simply silhouettes, but include areas of shading. We quickly realised that with large pieces, such as wall hangings, the possibilities for designs became much wider and we began to experiment with large, recognisable images.

Maths teachers became interested in our pieces and asked us to knit for them, but due to the time involved we have had to refuse. Instead we started writing patterns and teaching them how to create illusion knitting for themselves.

#### **Can you tell us a little bit about the process of turning an image into a chart?**

First of all I decide on an image to use. The smallest detail that I want to show must be at least one stitch across, and this smallest detail therefore determines the scale. Next I put a square grid over the image, each square on the grid representing one stitch and each row of squares representing one row of knitting. I now "look through" the grid and decide on areas



Proserpine



Lady with an Ermine



American Gothic

of dark or light and colour in squares in the appropriate colour. When I have completed this process all coloured-in squares are knit stitches and all squares not coloured are purled stitches. I do use a computer to draw these charts but it is important to note that it is not the computer that draws the charts. It would be possible to draw the charts by hand using tracing paper but a computer drawing package is far more convenient.

#### Where do you get the inspiration for your designs?

Many of the people who I teach to create their own illusion knits choose images that are special to them. The image might be of a child, a parent

or a favoured pet. For display purposes I tend to look for images that are very recognisable to a wide audience, so famous paintings or people provide me with my inspiration. The *Mona Lisa*, the works of Dante Gabriel Rossetti or images of Albert Einstein or The Beatles are good examples of the type of image I look for.

#### What is the most challenging part of creating an illusion knit?

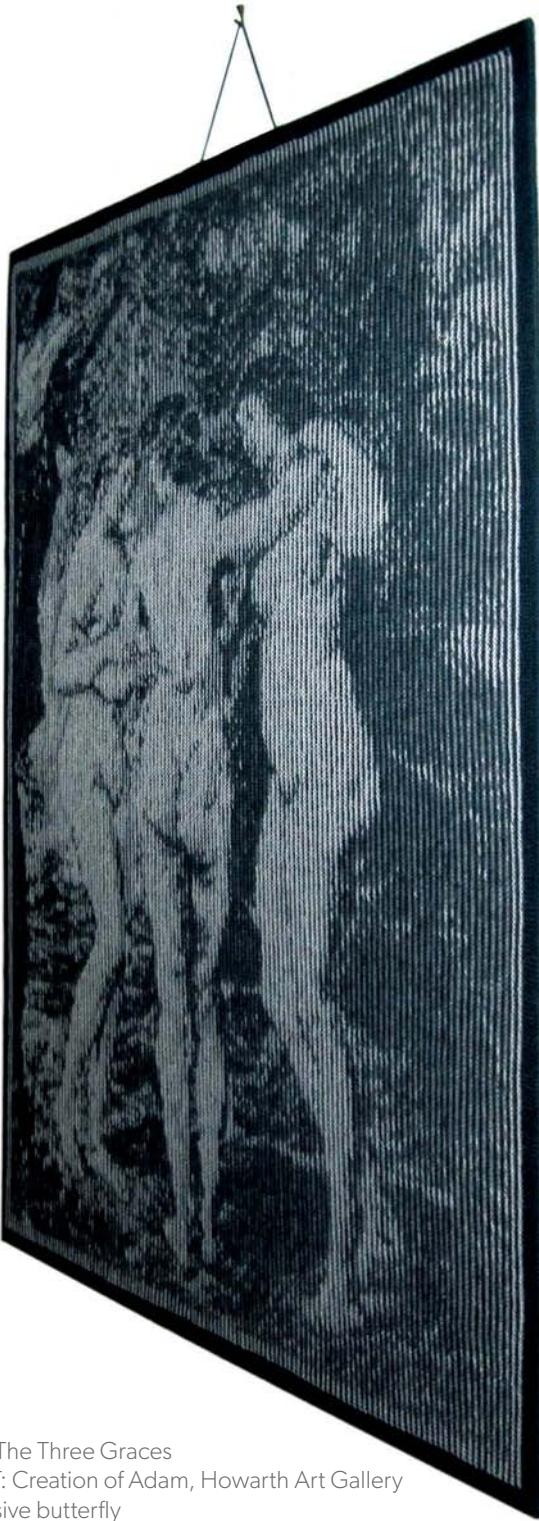
The charting of a piece is by far the most challenging part of the process. It takes perseverance, time and an amount of three-dimensional awareness. Each chart takes me about 100 hours to produce and I will test knit the piece as I go, refining the chart as necessary. The

hand knitting will again take me about another 100 hours but this is partly because I knit rather slowly. The knitting itself uses only the most basic stitches so even though this part, purely because of the size of the pieces, takes an extended amount of time, it is by far the easiest part of the process and can be accomplished with success by even the most novice of knitters.

#### How can illusion knitting be integrated into other types of knitting, such as garments or accessories?

It is likely that illusion knitting has developed from the use of the varying heights of knitted ridges to provide a change of texture on a garment. We tend to call this shadow knitting, ▶

## Knitting Feature



ABOVE: The Three Graces  
TOP LEFT: Creation of Adam, Howarth Art Gallery  
LEFT: Illusive butterfly

as there is no evidence of an actual image. For an illusion knit image to be viewed from the side on a garment the ridges of knitting need to be vertical. These ridges would therefore not be in the traditional direction of such ridges, which would tend to be horizontal. Scale is also a problem with illusion knit images. The smallest detail needs to be at least one stitch across. This detail therefore determines the size of the completed piece. If this size happens to be bigger than you wish for incorporation into a garment then that illusion becomes impossible.

### Tell us about some of the exhibitions you've been involved with.

We have work in the Science Museum in London as part of their mathematical collection, a piece at Puzzling World in Wanaka, New Zealand and

many pieces in exhibits at Ripley's Entertainment Believe It Or Not venues around the world. For us though, this remains a hobby and we tend not to self-promote on a serious scale. Exhibitions of our work therefore tend to be small in scale and restricted to local libraries and galleries.

### Do you have a favourite illusion knit that you've created?

The work of the Pre-Raphaelites has always inspired me. The faces, expressions and poses tend to lend themselves well to this illusion knit process. My favourite illusion knit design has always been one that I based on the piece "Proserpine" by Dante Gabriel Rossetti.

### Where do you think your passion for illusion knitting will take you in the future?

As well as continuing to create my own

complex illusion knit wall hangings I spend much of my time helping others to create their own illusion knit designs from images that are special to them. This broadcasting of the process via the Internet is what I would like to develop further in the future, creating videos and tutorials to help people succeed with their own designs.

### How can people find out more about illusion knitting and Woolly Thoughts?

Further insights into our mathematical work, plus photographs, can be found on our Woolly Thoughts website [www.woollythoughts.com](http://www.woollythoughts.com), and on our illusion knitting at [www.illusionknitting.woollythoughts.com](http://www.illusionknitting.woollythoughts.com). The patterns for all of our pieces can be bought by accessing the order form from the Woolly Thoughts website.



Front view of the World map and then the view from the side

# Instructions



## Eyelet raglan top by Maisie Smith

### SIZES

**To fit:** 82[86:92:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

**Actual measurement:**  
87[93:100:106:112:119:125:132]cm  
(34.25[36.5:39.5:41.75:44.47:49.25:52]in)

### Length to shoulder:

55[56:57:58:59:60:61:62]cm  
(21.5[22:22.5:23.75:24:24.5:24.75:25.25]in)

### Sleeve length (underarm):

4cm (1.5in)  
Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

#### Debbie Bliss Juliet

52% cotton, 48% acrylic (approx 120m per 50g)

8[9:9:10:11:12:13] x 50g balls 10 Allium

1 pair each 3mm and 3.25mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26 sts and 34 rows to 10cm over st st using  
3.25mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK

With 3.25mm needles cast on  
84[92:100:108:116:124:132:140] sts.

Beg with a p row, cont in st st.

**Row 1 (WS):** Purl.

**Row 2 (RS):** K2, m1, k to last 2 sts, m1, k2.

Rep last 2 rows 11 times more.

108[116:124:132:140:148:156:164] sts.

**Row 25:** Purl.

Cast on 5 sts at beg of next 2 rows.

118[126:134:142:150:158:166:174] sts.

Work straight until Back meas 13cm (5in) from  
cast-on edge, ending with a WS row \*\*.

### Shape raglan armholes

Cast off 3[4:5:6:7:8:9:10] sts at beg of next  
2 rows. 112[118:124:130:136:142:148:154] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 1[3:5:7:9:11:13:15] times.

108[110:112:114:116:118:120:122] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 22 times more.

62[64:66:68:70:72:74:76] sts.

Leave these sts on a holder.

### FRONT

Work as given for Back to \*\*.

### Shape raglan armholes

Cast off 3[4:5:6:7:8:9:10] sts at beg of next  
2 rows. 112[118:124:130:136:142:148:154] sts.

**Next row:** K2, p1, k4, p1, k2, p1, k1, skpo,  
k to last 14 sts, k2tog, k1, p1, k2, p1, k4, p1, k2.

**Next row:** Purl.

**Next row:** K2, p1, k2tog, y2rn, skpo, p1, k2, p1,  
k1, skpo, k to last 14 sts, k2tog, k1, p1, k2, p1,  
k2tog, y2rn, skpo, p1, k2.

**Next row:** Purl.

Rep last 4 rows 0[1:2:3:4:5:6:7] times more.  
108[110:112:114:116:118:120:122] sts.

**Next row:** K2, p1, k4, p1, k2, p1, k1, skpo,  
k to last 14 sts, k2tog, k1, p1, k2, p1, k4, p1, k2.

**Next row:** Purl.

**Next row:** K2, p1, k2tog, y2rn, skpo, p1, k2, p1,  
k to last 11 sts, p1, k2, p1, k2tog, y2rn, skpo, p1, k2.

**Next row:** Purl.

Rep last 4 rows 22 times more.

62[64:66:68:70:72:74:76] sts.

Leave these sts on a holder.

### SLEEVES

Using 3mm needles cast on

112[116:120:124:128:132:136:140] sts.

**Rib row:** (K1, p1) to end.

This row forms rib.

Work a further 7 rows.

Change to 3.25mm needles.

Beg with a k row, work in st st.

Work 6 rows.

### Shape raglan top

Cast off 3[4:5:6:7:8:9:10] sts at beg of next  
2 rows. 106[108:110:112:114:116:118:120] sts.

**Next row:** K1, skpo, k to last 3 sts, k2tog, k1.

**Next row:** Purl.

**Next row:** Knit.

**Next row:** Purl.

Rep last 4 rows 23[24:25:26:27:28:29:30] times  
more. 58 sts.

Leave these sts on a holder.

### NECKBAND

With RS facing, using 3mm needles k57 from  
left Sleeve holder, k last st tog with first st on  
front, k60[62:64:66:68:70:72], k last st tog with  
first st on Right Sleeve, k56, k last st tog with first  
st on back k61[63:65:67:69:71:73:75].  
237[241:245:249:253:257:261:265] sts.

**Row 1:** K1, (p1, k1) to end.

**Row 2:** p1, (k1, p1) to end.

Rep last 2 rows 4 times more and first row again.  
Cast off in rib.

### LOWER BACK AND FRONT EDGINGS (BOTH ALIKE)

With RS facing using 3mm needles,  
pick up and k27 sts along straight edge,  
83[91:99:107:115:123:131:139] sts along cast-on  
edge, 27 sts along straight edge.  
137[145:153:161:169:177:185:193] sts.

**Row 1 (WS):** (K1, p1) 12 times, inc in each of next  
4 sts, k1, (p1, k1) to last 28 sts, inc in each of next  
4 sts, (p1, k1) 12 times.

145[153:161:169:177:185:193:201] sts.

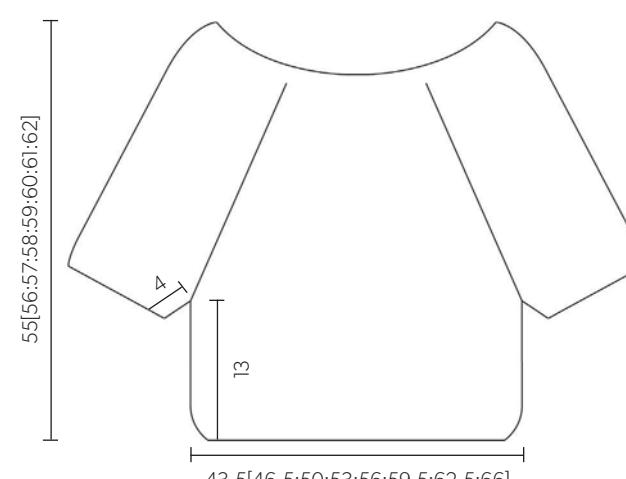
Rib 6 rows as set.

Cast off in rib.

### TO FINISH OFF

Sew row ends of lower borders to sts cast on at  
side edge. Join raglan seams. Join left back raglan  
and neckband. Join side and Sleeve seams.

Join under arm seam. ●



Measurements are given in cm



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### Double moss stitch top by Natalie Smart

#### SIZES

**To fit:** 81[86:91:97:102:107]cm  
(32[34:36:38:40:42]in)

#### Actual measurement:

86[92:96:98:100:104]cm  
(34[36:38:38.5:39.5:41]in)

**Length to shoulder:** 63[64:55:65.5:66:67]cm  
(25[25.5:25.5:26:26.5]in)

**Sleeve length:** 42cm (16.5in)

Figures in square brackets refer to larger sizes;  
where there is only one set of figures this applies  
to all sizes.

#### YOU WILL NEED

**Debbie Bliss Baby Cashmerino** 12% cashmere,

55% Merino, 33% micro fibre  
(approx 125m per 50g)

11[12:13:13:14:14] x 50g balls 26 Duck Egg

1 pair 3.25mm needles

1 circular 3.25mm needle

Stitch holders

Stitch marker

Cable needle

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

#### TENSION

25 sts and 40 rows to 10cm over double moss st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

#### ABBREVIATIONS

**dm-st** = double moss st

**cn** = cable needle

**C6B** = slip next 3 sts onto cn, hold at back, k3 then k3 from cn.

**C6F** = slip next 3 sts onto cn, hold at front, k3 then k3 from cn.

For more abbreviations see page 85

#### PATTERN NOTES

##### Double Moss Stitch

(worked over even no of sts)

**Rows 1 and 2:** (k2, p2) to end.

**Rows 3 and 4:** (p2, k2) to end.

#### BACK

Using 3.25mm needles cast on 116[120:124:128:132:136] sts.

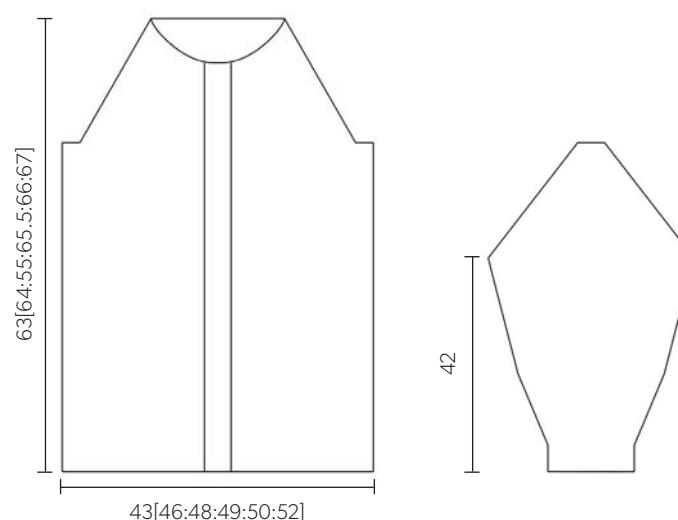
**Row 1:** Dm-st 52[54:56:58:60:62], k12, dm-st rem 52[54:56:58:60:62] sts.

**Row 2:** Dm-st 52[54:56:58:60:62], p12, dm-st rem 52[54:56:58:60:62] sts.

**Rows 3 and 4:** As Rows 1 and 2.

**Rows 5 and 6:** Dm-st 52[54:56:58:60:62], C6B, C6F, dm-st rem 52[54:56:58:60:62] sts.

**Rows 7 and 8:** Dm-st 52[54:56:58:60:62], p12, ▶



Measurements are given in cm

# Instructions

dm-st rem 52[54:56:58:60:62] sts.  
These 6 rows form Double Moss st and  
Cable patt.  
Rep these 6 rows until Back meas 46cm (18in)  
from beg ending on a WS row.

## Shape armhole

Cast off 3 sts at beg of next 2 rows.  
110[114:118:122:126:130] sts.  
Dec 1 st at each end of next and every foll alt  
row until 42[44:44:46:48:48] sts rem.  
Place these sts onto a holder.

## FRONT

Work as given for Back until 28[30:30:32:32:32]  
rows less than Back ending on a WS row.

## Shape neck

**Next row:** Dm-st to 0[1:1:1:2:2] sts before beg  
of Cable patt, turn.  
Leave rem sts on holder.  
**Next row:** Cont to dec for armhole as for Back  
and at same time dec 1 st at neck edge on every  
alt row until 1 st rem.  
Cast off final st.  
Leave centre 12[14:14:14:16:16] sts on a holder.  
With RS facing, place rem sts onto LH and rejoin  
yarn to RS of work.  
Work second side to match first reversing  
shaping.



## SLEEVES

Using 3.25mm needles,  
cast on 64[68:72:72:76:80] sts.  
**Row 1:** Dm-st 26[28:30:30:32:34] sts, k12,  
dm-st 26[28:30:30:32:34] sts.  
**Row 2:** Dm-st 26[28:30:30:32:34] sts, p12,  
dm-st 26[28:30:30:32:34] sts.  
Work in patt as for Back inc 1 st at each end of  
every foll 12th[14th:14th:12th:14th:14th] row  
to 70[80:84:78:88:92] sts then every  
foll 14th[16th:16th:14th:16th:16th] row to  
80[82:86:88:90:94] sts.  
Dec 1 st at each end of next and every alt row  
to 12 sts.  
Place rem sts onto a holder.



## NECKBAND

Join Front and Back and Sleeve raglan seams.  
With RS facing and using a 3.25mm circular  
needle, k42[44:44:46:48:48] sts from Back  
neck holder, 12 sts from left shoulder holder,  
pick up and k23[23:23:24:24:24] sts down left  
front neck, k12[14:14:14:16:16] sts from Front  
holder, pick up and k23[23:23:24:24:24] sts  
up right front neck and 12 sts from right  
shoulder holder. PM and join into a round.  
124[128:128:132:136:136] sts.  
Work in dm-st st for 5 rnds.  
Cast off in dm-st.

## TO FINISH OFF

Press pieces lightly according to ball band  
and darn in loose yarn ends.  
Join side and Sleeve seams. ●



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readers 10% off Rowan Kid Classic until  
30 September 2014.  
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## Ballad by Sarah Hatton

### SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm  
(32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 92[102:115:125:140]cm  
(36[40:45:49:55]in)

**Length to shoulder:** 48[51:53:54:57]cm  
(19[20:21:21.5:22.5]in)

**Sleeve length:** 38[39:40:41:42]cm  
(15[15.5:15.5:16:16.5]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

**Rowan Kid Classic** 70% wool, 22% mohair,  
8% polyamide (approx 140m per 50g)

4[5:5:6:6] x 50g balls 889 Khaki Sage

1 pair each 4.5mm and 5mm needles

Stitch holders

Stitch markers

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

19 sts and 26 rows to 10cm over patt using  
5mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK AND FRONT (BOTH ALIKE)

Using 4.5mm needles cast on  
82[94:106:114:130] sts.



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# Instructions

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib for a further 4 rows, inc[dec:dec:inc:dec] 1 st at end of last row and ending with RS facing for next row.

83[87:89:91:95] sts.

Change to 5mm needles.

Now work in patt as folss:

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** KO[0:0:2:0], p1[0:0:3:0], (k3, p3) to last 4[3:3:2:3] sts, k3[3:3:2:3], p1[0:0:0:0].

**Row 4:** PO[0:0:2:0], k1[0:0:3:0], (p3, k3) to last 4[3:3:2:3] sts, p3[3:3:2:3], k1[0:0:0:0].

**Row 5:** (Inc in first st) 1[1:0:0:0] times, k to last 1[1:0:0:0] st, (inc in last st) 1[1:0:0:0] times.

85[95:105:115:129] sts.

**Row 6:** Purl.

**Row 7:** (Inc in first st) 0[0:1:1:0] times, k2[1:0:0:0], p3[3:2:1:3], (k3, p3) to last 2[1:6:5:0] sts, k2[1:3:3:0], p0[0:2:1:0], (inc in last st) 0[0:1:1:0] times. 85[95:107:117:129] sts.

**Row 8:** P2[1:1:0:0], k3, (p3, k3) to last 2[1:1:0:0] sts, p2[1:1:0:0].

These 8 rows form patt and, for first 4 sizes only, beg side seam shaping.

Cont in patt, inc 1 st at each end of next -[3rd:5th:7th:next] and foll [-:-:8th] row, taking inc sts into patt. 87[97:109:119:133] sts.

Work 5[7:9:7:9] rows, ending after patt row 6[2:6:6:2] and with RS facing for next row.

(Work should meas approx 8[9:11:11:12]cm (3.25[3.5:4.25:4.25:4.75]in).)

## Shape raglan armholes

Place markers at both ends of last row to denote base of raglan armholes.

**Next row (RS):** K2, skpo, patt to last 4 sts, k2tog, k2.

**Next row:** P3, patt to last 3 sts, p3.

Rep last 2 rows 4[12:21:30:40] times more. 77[71:65:57:51] sts.

**Next row (RS):** K2, skpo, patt to last 4 sts, k2tog, k2.

**Next row:** P3, patt to last 3 sts, p3.

**Next row:** K3, patt to last 3 sts, k3.

**Next row:** P3, patt to last 3 sts, p3.

Rep last 4 rows 21[18:14:10:6] times more, ending with RS facing for next row.

33[33:35:35:37] sts.

Break yarn and leave sts on a holder.

## SLEEVES

Using 4.5mm needles cast on

88[92:96:96:100] sts.

**Row 1 (RS):** K3, (p2, k2) to last st, k1.

**Row 2:** P3, (k2, p2) to last st, pl.

These 2 rows form rib.

**Row 3:** K2, skpo, rib to last 4 sts, k2tog, k2.

**Row 4:** P3, rib to last 3 sts, p3.

Rep last 2 rows once more, inc[inc:dec:inc:inc] 1 st at centre of last row and ending with RS facing for next row. 85[89:91:93:97] sts.

Change to 5mm needles.

Now work in patt as folss:

**Row 1 (RS):** K2, skpo, k to last 4 sts, k2tog, k2.

83[87:89:91:95] sts.

**Row 2:** Purl.

**Row 3:** K2, skpo, k0[2:3:0:0], p3[3:3:1:3], (k3, p3) to last 4[6:7:8:4] sts, k0[2:3:3:0], p0[0:0:1:0], k2tog, k2. 81[85:87:89:93] sts.

**Row 4:** PO[5:6:3:0], k0[3:3:1:0], (p3, k3) to last 3[5:6:7:3] sts, p3[5:6:3:3], k0[0:0:1:0], p0[0:0:3:0].

**Rows 5 and 6:** As Rows 1 and 2.

79[83:85:87:91] sts.

**Row 7:** K2, skpo, k1[0:0:0:1], p3[0:1:2:3], (k3, p3) to last 5[7:8:9:5] sts, k1[3:3:3:1], p0[0:1:2:0], k2tog, k2. 77[81:83:85:89] sts.

**Row 8:** P4[6:3:3:4], k3[3:1:2:3], (p3, k3) to last 4[6:7:8:4] sts, p4[6:3:3:4], k0[0:1:2:0], p0[0:3:3:0].

These 8 rows form patt and beg Sleeve raglan shaping.

**Next row (RS):** K2, skpo, patt to last 4 sts, k2tog, k2.

**Next row:** P3, patt to last 3 sts, p3.

Rep last 2 rows 25[27:28:29:31] times more. 25 sts.

**Next row (RS):** K2, skpo, patt to last 4 sts, k2tog, k2.

**Next row:** P3, patt to last 3 sts, p3.

**Next row:** K3, patt to last 3 sts, k3.

**Next row:** P3, patt to last 3 sts, p3.

Rep last 4 rows 7 times more, ending with RS facing for next row. 9 sts.

Break yarn and leave sts on a holder.

## NECKBAND

Press pieces. Matching cast-on edges of Sleeves to markers at base of Back and Front raglan armholes, join both Front and Right Back raglan seams using back stitch, or mattress stitch if preferred.

With RS facing and using 5mm needles, work across sts of Left Sleeve as folss: k3, patt 3 sts, k1, skpo, work across sts of front as folss: k2tog, k1, patt 27[27:29:29:31] sts, k1, skpo, work across sts of Right Sleeve as folss: k2tog, k1, patt 3 sts, k1, skpo, then work across sts of back as folss: k2tog, k1, patt 27[27:29:29:31] sts, k3, 78[78:82:82:86] sts.

**Next row (WS):** P3, patt 27[27:29:29:31] sts, p4, patt 3 sts, p4, patt 27[27:29:29:31] sts, p4, patt 3 sts, p3.

**Next row:** K3, patt 3 sts, k4, patt 27[27:29:29:31] sts, k4, patt 3 sts, k4, patt 27[27:29:29:31] sts, k3.

Last 2 rows set sts.

Cont as set for a further 3[3:5:3:3] rows, ending with RS facing for next row.

Change to 4.5mm needles.

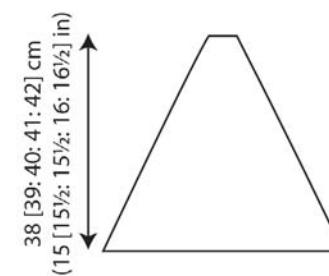
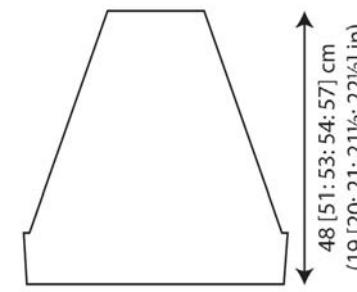
Beg with Row 1, work 6 rows in rib as given for Back and Front, ending with RS facing for next row.

Cast off loosely in rib.

## TO FINISH OFF

Sew side and Sleeve seams.

Darn in loose ends. ●





## Lace sleeve top by Amanda Jones

### SIZES

**To fit:** 81-86[91-97:102:107:112:117:122-127]cm  
(32[34:36:38:40:42:44:46:48]in)

**Actual measurement:** 91[102:110:118:129.5]cm  
(36[40:43:25:46.5:51]in)

**Length to shoulder:** 55[57:59:60:62]cm  
(21.75[22.5:23.25:23.75:24.5]in)

**Sleeve length:** 49[49:50:50:50]cm  
(19.25[19.25:19.75:19.75:19.75]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

#### Rico Design Essential Merino DK

100% Merino wool (approx 120m per 50g)  
6[6:7:8:9] x 50g balls 21 Powder (A)

**Rico Design Fashion Romance** 50% acrylic,  
30% mohair, 20% wool (approx 250m per 25g)  
2[2:3:3:4] x 25g balls 03 Salmon (B)

1 pair each 3.75mm, 4mm and 4.5mm needles  
1 circular 3.75mm and 4mm needle  
Stitch holders  
Stitch markers  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

21 sts and 34 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**yo** = yarn over

**yrn** = yarn round needle

**For more abbreviations see page 85**

### PATTERN NOTES

This jumper is worked in the round until the arm holes.

#### Pattern (worked flat)

**Row 1 (RS):** K5, k2tog, yo, (k6, k2tog, yo) to end, end k1.

**Row 2:** (P2, yrn, p2tog, p4) to end.

**Row 3:** K3, k2tog, yo, (k6, k2tog, yo) to end, end k3.

**Row 4:** (P4, yrn, p2tog, p2) to end.

**Row 5:** K1, k2tog, yo, (k6, k2tog, yo) to end, end k5.

**Row 6:** (P6, yrn, p2tog) to end.

**Row 7:** (Yo, skpo, k6) to end, end last rep k7.

**Row 8:** (P6, p2tog tbl, yrn) to end.

**Row 9:** K1, (yo, skpo, k6) to end.

**Row 10:** (P4, p2tog tbl, yrn, p2) to end.

**Row 11:** (K3, yo, skpo, k3) to end.

**Row 12:** (P2, p2tog tbl, yrn, p4) to end.

### BODY

Using 3.75mm circular needle and A cast on 192[216:232:248:272]sts. Being careful not to twist the sts join into a ring and place a stitch marker for the beg of rnd.

**Rib rnd:** (K1tbl, p1) to end.

Work 11 more rnds of rib.

Change to 4mm circular needle and cont in patt as folls:

**Rnd 1:** K5, k2tog, yo, (k6, K2tog, yo) to end, end k1.

**Rnd 2:** K4, k2tog, yo, (k6, k2tog, yo) to end, end k2.

**Rnd 3:** K3, k2tog, yo, (k6, k2tog, yo) to end, end k3.

**Rnd 4:** K2, k2tog, yo, (k6, k2tog, yo) to end, end k4.

**Rnd 5:** K1, k2tog, yo, (k6, k2tog, yo) to end, end k5.

**Rnd 6:** K2tog, yo, (k6, k2tog, yo) to end, end k6.

**Rnd 7:** (Skpo, k6, yo) to end.

**Rnd 8:** (Yo, skpo, k6) to end.

**Rnd 9:** (K1, yo, skpo, k5) to end.

**Rnd 10:** (K2, yo, skpo, k4) to end.

**Rnd 11:** (K3, yo, skpo, k3) to end.

**Rnd 12:** (K4, yo, skpo, k2) to end.

Rep these 12 rnds until you have worked 9[9:9:10:10] full patt reps plus a further 0[4:8:0:4] rnds.

### Divide for Front and Back

**Next rnd:** Keeping patt correct throughout, cast off 4[4:5:5:6] sts, patt until there are 88[100:106:114:124] sts on needle, cast off next 8[8:10:10:12] sts, patt across until there are 88[100:106:114:124] sts on needle, cast off last 4[4:5:5:6] sts.

With WS facing, re-join yarn, to first set of 88[100:106:114:124] sts for Back, leave rem 88[100:106:114:124] sts for Front on a spare circular needle and cont armhole shaping working patt from flat.

### Armhole shaping

Work 1 row.

Dec 1 st at each end of next 7 rows.

74[86:92:100:110] sts.

Then dec 1 st at each end of foll alt row 1[2:3:3:4] times. 72[82:86:94:102] sts.

Cont working without shaping until armhole meas 18[19:20:21:22]cm (7[7.5:8:8.25:8.75]in) from cast-off edge ending on a WS row.

### Shape back neck

Keeping patt correct work across 20[24:25:28:31] sts, turn, leave rem 52[58:61:66:71] sts on a spare needle.

Cast off 3 sts at beg of WS row, patt to end. Dec 1 st at neck edge on the next 3 rows.

14[18:19:22:25] sts.

Work 1 row straight.

Break yarn and leave rem sts on a holder to cast off with Back later.

With RS facing, sl centre 32[34:36:38:40] sts to a holder for Back neck.

Re-join yarn and patt to end of row.

Work 1 row straight.

Cast off 3 sts at beg of next row then dec 1 st at neck edge on the next 3 rows.

Break yarn and leave sts to cast off later.

With WS facing rejoin yarn and work to rem 86[100:106:114:124] sts, patt to end of row.

Work armhole shaping as for Back.

Work 6[6:8:8:8] rows straight (ending on a WS row).

### Front neck shaping

Keeping patt correct throughout, patt across 29[33:34:37:40] sts, turn, leave rem sts on a spare needle and work each side separately.

Cast off 3 sts at beg of WS row, then dec 1 st at neck edge on next 5 rows. 21[25:26:29:32] sts.

Dec 1 st at neck edge on every foll 4[4:5:5:6] alt rows until 17[21:21:24:26] sts rem then dec on every foll 4th row until 14[18:19:22:25] sts rem.

Cont without shaping until Front matches Back.

Cast off with Back shoulder using 3 needle method.

With RS facing sl centre 14[16:18:20:22] sts to a holder for Front neck. Re-join yarn to rem sts and patt to end of row.

**Next row (WS):** Dec 1 st at neck edge.

Cast off 3 sts at beg of RS row then dec 1 st at neck edge on next 4 rows.

Dec on next 5 foll alt rows then on every foll 4th row until there are 14 sts.

# Instructions

Complete to match first side.

Cast off with Back.

## SLEEVES

Using 3.75mm needles and Sleeve yarn B, cast on 40[40:40:48:48] sts.

**Rib row 1 (RS):** (K1 tbl, p1) to end.

**Rib row 2:** (K1, p1 tbl) to end.

Rep last 2 rows twice more.

Change to 4.5mm needles and work in patt as written for working flat at the same time inc 1 st at each end of 13th and every foll 6th row to 70[74:76:80:82] sts, working the new sts into patt when possible and working in st st until you can work pattern.

Cont without shaping until

Sleeve meas 49[49:50:51:51]cm  
(19.25[19.25:19.75:19.75:19.75]in) from beg ending on a WS row.

## Shape sleeve head

Cast off 5[5:5:6:6] sts at beg of next 2 rows, keeping patt correct throughout.

60[64:66:68:70] sts.

Dec 1 st at each end of foll 5 rows.

50[54:56:58:60] sts.

Dec 1 st at each end of every foll alt row to 22 sts.

Dec 1 st at each end of next 3 rows. 16 sts.

Cast off rem sts.

## NECKBAND

Using A and 3.75mm circular needle, with RS facing pick up and k36[39:41:43:47] sts evenly down Left Front neck, k across 14[16:18:20:22] sts from st holder for front neck, pick up and k36[39:41:43:47] sts evenly up Right Front neck to shoulder, pick up and k8 sts down back neck, k across 32[34:36:38:40] sts from back neck st holder, pick up and k8 sts to shoulder. 134[144:152:160:172] sts.

Work 5[5:6:6:7] rnds of rib as for Body.

Cast off in rib.

## TO FINISH OFF

Join Sleeve seams.

Set Sleeve into armhole matching the centre of the Sleeve head with the shoulder seam.

Sew in all loose ends.  
Press work lightly according to the instructions on the ball band. ●



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Little arrowhead yoke jumper by Emma Wright

## SIZES

**To fit:** 81[86:91:97:102]cm (32[34:36:38:40]in)

**Actual measurement approx:**

86[91:97:102:107]cm (34[36:38:40:42]in)

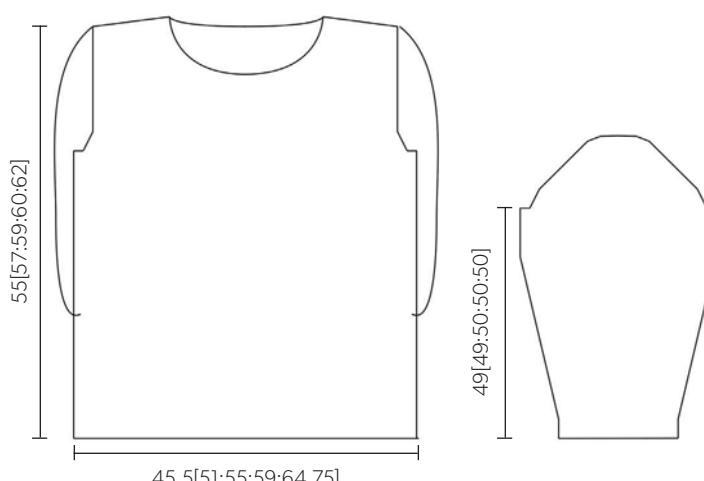
**Length Front:** 56[57:61:61:65]cm

(22[22.5:24:24:25.5]in)

**Length Back:** 66[68:72:72:75.5]cm

(26[26.75:28.25:28.25:29.75]in)

**Back Hem Drop:** 11cm (4.25in)



Measurements are given in cm



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# Instructions

**Sleeve length:** 48[48:49.5:49.5:49.5]cm

(19[19:19.5:19.5:19.5]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

## YOU WILL NEED

**Louisa Harding Akiko** 70% Merino,  
30% baby alpaca (approx 90m per 50g)  
11[12:13:14:15] x 50g balls 016 Lavender  
1 pair 5mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

16 sts and 22 rows to 10cm over lace patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**sk2po** = slip 1, knit 2 together, pass slipped st over.

For more abbreviations see page 85

## BACK

Using 5mm needles, cast on 34[38:44:48:52]sts.

Beg with a k row cont in st st.

Inc 1 st at beg of next 10 rows.

44[48:54:58:62]sts.

Cast on 2 sts at beg of next 16 rows.

76[80:86:90:94]sts.

Cont without shaping until work meas

43[44.5:46:46:48]cm (17[17.5:18:18:19]in) from cast-on edge ending on a WS row.

### Armhole

Cast off 4 sts at beg of next 2 rows.

68[72:78:82:86]sts.

Cast off 2 sts at beg of next 2 rows.

64[68:74:78:82]sts.

Work 5[6.5:7.5:7.5:9]cm (2[2.5:3:3:3.5]in) in st st.

without shaping.

Dec row (RS): K10[15:18:23:28], (skpo, k1) to last 9[14:17:22:27] sts, k9[14:17:22:27]. 49[55:61:67:73] sts.

Knit 3 rows.

With RS facing beg Lace Patt as follows:

**Row 1 (RS):** K1, (yo, skpo, k1, k2tog, yo, k1) to end.

**Row 2:** Purl.

**Row 3:** K2, (yo, sk2po, yo, k3) to last 5 sts, yo, sk2po, yo, k2

**Row 4:** Purl.

These 4 rows form patt.

Cont in Lace Patt until armhole meas

23[23:25.5:25.5:27]cm (9[9:10:10:10.5]in) ending on a WS row.

### Shape neck and shoulders

Cast off 10[13:16:19:22]sts at beg of next 2 rows. Leave rem 29 sts on a holder.

## FRONT

Using 5mm needles, cast on 76[80:86:90:94]sts. Cont in st st until Front meas same as Back from end of Back hem shaping ending on a WS row.

### Armhole

Cast off 4 sts at beg of next 2 rows.

68[72:78:82:86]sts.

Cast off 2 sts at beg of next 2 rows.

64[68:74:78:82]sts.

Work 5[6.5:7.5:7.5:9]cm (2[2.5:3:3:3.5]in) in st st.

**Dec row (RS):** K10[15:18:23:27]sts, (skpo, k1) to last 9[14:17:22:28] sts, k9[14:17:22:27]. 49[55:61:67:73] sts.

Knit 3 rows.

With RS facing beg working Lace Patt as follows:

**Row 1 (RS):** K1, (yo, skpo, k1, k2tog, yo, k1) to end.

**Row 2:** Purl.

**Row 3:** K2, (yo, sk2po, yo, k3) to last 5 sts, yo, sk2po, yo, k2

**Row 4:** Purl.

Work straight in Lace Patt until armhole meas

20.5[20.5:23:23:24]in (8[8:9:9:9.5]in) ending on a WS row.

### Shape neck and shoulders

**Next row (RS):** Patt 25[28:31:34:37]sts onto a holder, work on rem 24[27:30:33:36]sts

only, cast off next 5 sts, patt to end. Turn.

19[22:25:28:31]sts.

### Next row (WS):

Purl.

Rep last 2 rows once more. 14[17:20:23:26]sts.

Cast off 2 sts at neck edge of next 2 alt RS rows.

Cast off rem 10[13:16:19:22]sts.

With WS facing rejoin yarn to 25 sts left on holder.

### Next row (WS):

Cast off 6 sts, p to end.

19[22:25:28:31]sts.

### Next row (RS):

Patt to end.

### Next row:

Cast off 5 sts, p to end.

14[17:20:23:26]sts.

### Next row:

Patt to end.

### Next row:

Cast off 2 sts, p to end.

12[15:18:21:24]sts.

### Next row:

Patt to end.

Rep last 2 rows once more.

Cast off rem 10[13:16:19:22]sts.

## SLEEVES

Using 5mm needles, cast on 36[36:40:40:40]sts.

Knit 4 rows g-st.

Beg with a k row work 6 rows in st st.

Inc 1 st at each end of next and every foll 6th row 18 times. 72[72:76:76:76]sts.

Cont straight until Sleeve meas

48[48:49.5:49.5:49.5]cm

(19[19:19.5:19.5:19.5]in) ending on a WS row.

### Armhole

Cast off 4 sts at beg of next 2 rows.

64[64:68:68:68]sts.

Cast off 2 sts at beg of next 2 rows.

60[60:64:64:64]sts.

Work straight until armhole meas

7.5[7.5:10:10:11.5]cm (3[3:4:4:4.5]in) ending on a WS row.

Dec 1 st at each end of next and 8 foll RS rows.

42[42:46:46:46]sts.

Cast off 2 sts at beg of next 12 rows.

18[18:22:22:22]sts.

### Next row (WS):

P2tog at each end of row.

Cast off rem 16[16:20:20:20]sts.

## NECK

Join left shoulder seam.

Using 5mm needles pick up and k29 sts from Back neck holder, pick up and k16 sts evenly down Front neck evenly working to centre Front neck, then pick up and k16 sts evenly up Front neck. 61 sts.

Knit 4 rows in g-st.

Cast off.

## TO FINISH OFF

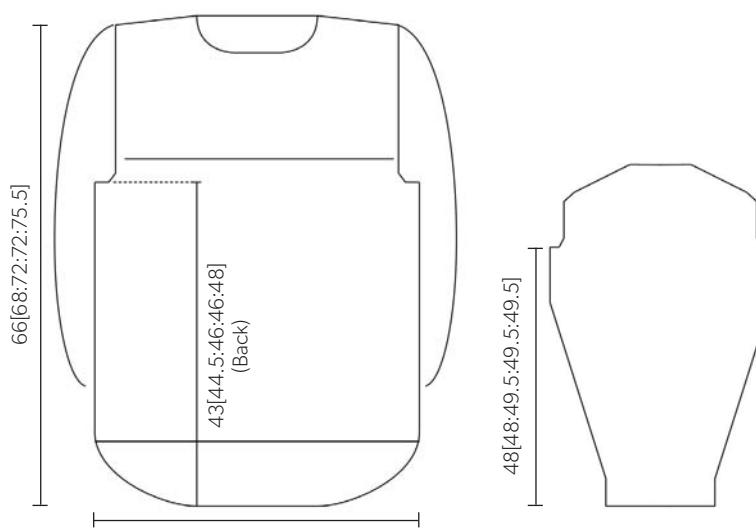
Join right shoulder seam.

Using mattress stitch set in Sleeves to body of garment. Join left of garment beginning at garment hem, begin joining side seam following into Sleeve seam.

Pick up and k76[80:86:90:94]sts on Front of garment, pick up and k88[92:98:102:106]sts across back of hem placing main group of extra 12 sts around scoop of hem.

Knit 4 rows of g-st.

Cast off loosely. ●



Measurements are given in cm



## Boyfriend cardi by Pat Menchini

### SIZES

**To fit:** 76-81[86-91:97-102:107-112:117-122]cm  
(30-32[34-36:38-40:42-44:46-48]in)

**Actual measurement:** 97[107:117:127:137]cm  
(38[42:46:50:54]in)

**Length to shoulder:** 69[71:74:76:79]cm  
(27[28:29:30:31]in)

**Sleeve length:** 43cm (17in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

#### The Little Grey Sheep Gotland 4 ply

100% wool (approx 230m per 100g)  
4[4:5:5:6] x 100g hanks Grey (A)

#### The Little Grey Sheep Stein Fine Wool

100% wool (approx 400m per 100g)  
1 x 100g hank Hay Makings Over (B)  
1 pair each 3mm and 3.25mm needles  
6 buttons  
Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

26 sts and 36 rows to 10cm over st st using  
3.25mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK

Using 3mm needles and A,  
cast on 115[127:139:151:163]sts.

**Row 1 (RS):** K2, (p1, k1) to last st, k1.

**Row 2:** K1, (p1, k1) to end.

Rep last 2 rib rows until work meas 4cm (1.5in),  
ending after Row 2.

Change to 3.25mm needles and beg k row

work in st st until Back meas 43cm (17in)  
from beg, ending after a p row. \*\*

### Shape raglan

**Rows 1 to 2:** Cast off 3 sts, work to end.  
109[121:133:145:157]sts.

**Row 3:** K2, k2tog tbl, k to last 4 sts, k2tog, k2.

**Row 4:** P2, p2tog, p to last 4 sts, p2tog tbl, p2.

**Row 5:** K2, k2tog tbl, k to last 4 sts, k2tog, k2.  
103[115:127:139:151]sts.

**Row 6:** Purl.

Rep last 4 rows 2[3:3:4:5] times more.  
91[97:109:115:121]sts.

Rep Rows 5 to 6 only until 33[35:37:49:41]sts rem.  
Work 1 row.  
Cast off.

### RIGHT FRONT

Using 3mm needles and A, cast on  
57[63:69:75:81]sts, work as Back to \*\*.

**Next row:** Knit.

### Shape raglan and front slope

**Row 1:** Cast off 3 sts, p to end.  
54[60:66:72:78]sts.

**Row 2:** K4, k2tog tbl, k to last 4 sts, k2tog, k2.

**Row 3:** P2, p2tog, p to end.

**Row 4:** K to last 4 sts, k2tog, k2.  
50[56:62:68:74]sts.

**Row 5:** Purl.

\*\*\* Rep last 4 rows 2[3:3:4:5] times more.  
42[44:50:52:54]sts.

Cont dec 1 st at front edge as before on every foll  
4th row at the same time dec 1 st at raglan edge  
on every k row until 22[24:33:41:46]sts rem.  
Now dec 1 st at front edge on every foll 6th row  
while still dec at raglan edge on every k row until  
3 sts rem.

Work 1 row.

Cast off.

### LEFT FRONT

Using 3mm needles and A, cast on  
57[63:69:75:81]sts, work as Back to \*\*, thus  
ending after a p row.

### Shape raglan and front slope

**Row 1:** Cast off 3 sts, k to end.

**Row 2:** Purl.

**Row 3:** K2, k2tog tbl, k to last 6 sts, k2tog, k4.

**Row 4:** P to last 4 sts, p2tog tbl, p2.

**Row 5:** K2, k2tog tbl, k to end.

**Row 6:** Purl.

Complete to match Right Front working from  
\*\*\* to end.

### SLEEVES

Using 3mm needles and A,  
cast on 47[49:51:53:55]sts.

Work in rib as for Back for 7cm (2.75in),  
ending after Row 2 and inc 6[6:8:8:10]sts  
evenly on last row. 53[55:59:61:65]sts.

Change to 3.25mm needles and beg k row  
work in st st shaping Sleeve by inc 1 st  
at each end of 3rd row, then on every foll

8th[6th:6th:4th:4th] row until there are  
67[73:73:73:89]sts, then on every foll

8th[8th:6th:6th:6th] row until there are  
81[87:95:101:109]sts.

# Instructions

Work straight until Sleeve meas 43cm (17in) from beg, ending after a p row.

## Shape raglan

**Rows 1 to 2:** Cast off 3 sts, work to end.

**Row 3:** K2, k2tog tbl, k to last 4 sts, k2tog, k2.

**Row 4:** Purl.

**Row 5:** Knit.

**Row 6:** Purl.

Rep last 4 rows 5[6:7:8:8] times more.

63[67:73:77:85] sts.

Rep Rows 3-4 only until 17 sts rem.

Work 1 row.

Cast off.

## BORDERS

First join raglan seams.

Using 3mm needles and A, cast on 13 sts.

Work a strip in rib as on Back until border fits up Left Front and round to centre back of neck, allowing for border to be slightly stretched.

Cast off in rib.

Mark position for 6 buttons, top one to be very approx 5cm (2in) below first front slope dec

row, and rem 5 spaced evenly below as desired.

Work 2nd strip as first working holes to match markers as folls:

**Row 1:** Rib 5, cast off 3 sts in rib, rib to end.

**Row 2:** Work in rib casting on 3 sts over cast-off sts.

## ELBOW PATCHES

Using 3.25mm needles and B, cast on 42 sts.

Work in st st for 28cm (11in).

Cast off.

## TO FINISH OFF

With WS facing, block work to size by pinning out round edges.

Using a warm iron over a slightly damp cloth, press work lightly omitting ribbing.

Alternatively, use a steam iron set on wool and press lightly placing a dry cloth between the iron and knitting.

Lightly felt patches as folls:

Fill a bowl with cold water and a bowl with boiling hot water.

Wet the elbow patch piece and squirt on a little washing up liquid.

Gently scrub the knitting as if you were washing a piece of clothing.

Place in hot water with tongs, take out and when cool enough, continue to pummel the fabric; place in cold water, and repeat.

You are looking for a softly felted piece of fabric which will end up at about 20cm x 16cm (8in x 6in).

Pin out to size and allow to totally dry.

Cut to shape.

Sew patches to elbow areas of Sleeve, tack in position first, then use a blanket stitch to secure in place.

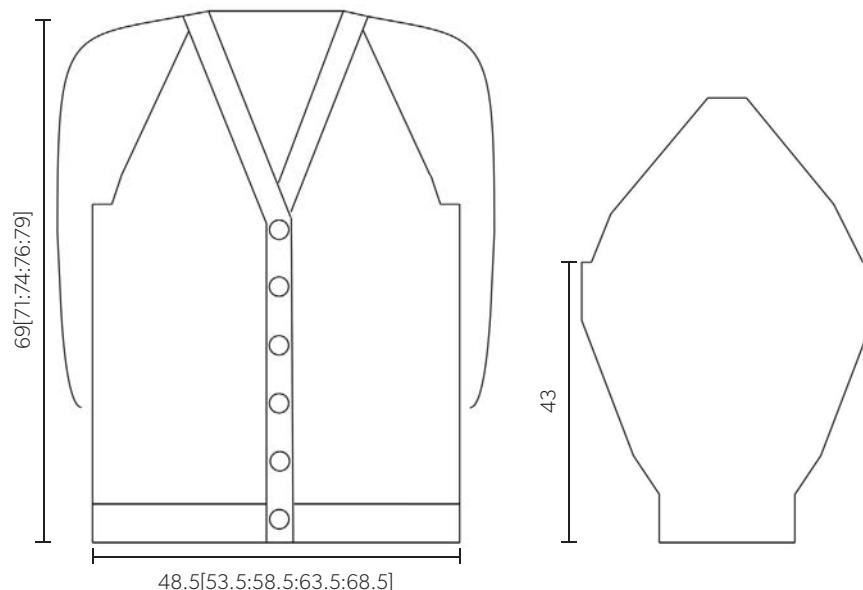
An oddment of contrast yarn may be used to do this.

Join side and Sleeve seams.

Sew on borders, joining ends at back of neck.

Sew on buttons.

Press seams. ●



Measurements are given in cm



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# Be Creative with YEOMAN YARNS



We at Yoeman have an extraordinary range of yarns to fulfil virtually all crochet and knitter requirements; and here are a few to use as you enjoy this publication! You can view our whole range on-line or you can request FREE cards on any yarns of interest by email, phone or through our website. All our UK prices include postage so no nasty extras and we also export all over the world, especially Europe where postage charges are very reasonable. We are now a leading supplier to hungry knitters and crocheters seeking high quality yarns in countries like Germany & Scandinavia. We also have stockists you can find on our website.

### CANNELE 4PLY

our famous and fabulous mercerised corded cotton in 55 colours; 850m/245gr

### SOFT COTTON DK

combed cotton in 24 colours; 900m/450gr

### BRITTANY COMBED COTTON 2PLY

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Our best-seller every Spring/Summer, machine washes a treat, just a touch of lustre to add interest and bounce to your final garment 2000m/500gr

### PANAMA DK

On 100gr ball in 15 colours, a handknitters dream to use; 200m/100gr, like Panama 4ply 50 ac/50 cotton

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Our intimate dry handle cotton/ac ultra low pill blend in 15 colours; 2000m/500gr

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Linen/cotton with character! 3500m/500gr

### TIBET 3PLY

Silk/merino/nylon tweed nep 3000m/450gr

### SPORT 4PLY

This is our famous m/c washable merino extrafine; hugely popular and simply a joy to knit with, not cheap but in our view the finest pure extrafine merino available in UK. 1600m/400gr.

### DK SUPERSOFT MERINO EXTRAFINE

30 carefully graded colours on 50 gr balls

(We think the best shade range available in UK today)

We only make and source yarn ethically and within UK & Europe.

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# Instructions



## SPECIAL OFFER 15% OFF

**Deramores** are offering *Knitting* readers 15% off Sirdar Snuggly Baby Bamboo until 30 September 2014. Visit [www.deramores.com](http://www.deramores.com) and quote KMKB to receive your discount.

## Knot stitch jumper by Sian Brown

### SIZES

**To fit:** 81[86:91:97:102:107:112:117:122:127]cm  
(32[34:36:38:40:42:44:46:48:50]in)

### Actual measurement:

88[93:98:103:108:113:118:123:128:133]cm  
(35.75[37.75:39.75:41.75:43.75:45.75:47.75:  
49.75:51.75:53.75]in)

### Length to shoulder:

59[60:61:62:63:64:65:66:67:68]cm  
(23.25[23.75:24.5:24.75:25.25:25.5:26:  
26.5:26.75]in)

### Sleeve length:

45cm (17.75in)  
Figures in square brackets refer to larger sizes;  
where there is only one set of figures this applies  
to all sizes.

### YOU WILL NEED

**Sirdar Snuggly Baby Bamboo** 80% bamboo  
20% wool (approx 95m per 50g)  
5[5:5:6:6:6:7:7:7] x 50g balls 119 Shrimpy (A)  
5[5:5:6:6:6:7:7:7] x 50g balls 132 Putty (B)  
5[5:5:6:6:6:7:7:7] x 50g balls 118 Suzie Sizzle (C)  
1 pair each 3.25mm and 4mm needles  
1 x 10cm (49in) zip  
Stitch holders  
Row counter  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

#### BACK

With 3.25mm needles and A, cast on  
94[102:106:114:118:126:130:138:142:150] sts.

**Rib row 1 (RS):** K2, (p2, k2) to end.

**Rib row 2 (WS):** P2, (k2, p2) to end.

Rep last 2 rows 3 times more, inc  
3[1:3:1:3:1:3:1:3:] sts across last row.

97[103:109:115:121:127:133:139:145:151] sts.

Change to 4mm needles.

**Row 1:** Using B, knit.

**Row 2:** Using B, purl.

**Rows 3 and 4:** As Rows 1 & 2.

**Row 5:** Using C, k1, (k1, yf, k1) all into next st, \*sl1,  
(k1, yf, k1) all into next st; rep from \* to last st, k1.

**Row 6:** Using C, k1, k3togtbl, (sl1, k3tog tbl) to  
last st, k1.

**Rows 7 to 10:** Using A as Rows 1 to 4.

**Row 11:** Using C, k1, (k1, yf, k1) all into next st, \* sl1,  
(k1, yf, k1) all into next st; rep from \* to last st, k1.

**Row 12:** Using C, k1, k3togtbl, (sl1, k3tog tbl)  
to last st, k1.

These 12 rows form patt.

Cont in patt until Back meas 41cm (16.25in) from  
cast-on edge ending with a WS row.

#### Shape armholes

Cast off 7[7:8:8:9:9:10] sts at beg of next  
2 rows. 83[89:95:99:105:111:115:121:127:131] sts.

**Next row:** Skpo, patt to last 2 sts, k2tog.

**Next row:** Patt to end.

Rep last 2 rows 5[6:7:8:9:9:10:11:11] times  
more. 71[75:79:83:87:91:95:99:103:107] sts \*\*.

Cont in patt until armhole meas

11[12:13:14:15:16:17:18:19:20]cm  
(4.25[4.75:5.5:5.75:6.25:6.75:7.25:7.5:8]in),  
ending with a p row.

#### Divide for Back opening

**Next row (RS):** Patt

33[35:37:39:41:43:45:47:49:51] k2, turn and work  
on these sts for first side of back neck opening.

**Next row (WS):** K2, patt to end.

**Next row:** Patt to last 2 sts, k2.

Rep last 2 rows until armhole meas

18[19:20:21:22:23:24:25:26:27]cm  
(7[7.5:8:8.25:8.75:9:9.5:9.75:10.25:10.75]in),  
ending with a WS row.

#### Shape shoulder

Cast off 7[7:8:8:9:9:10:10:11] sts at beg of next  
and foll RS row, then 6[7:7:8:9:9:10:9:11:10] sts  
at beg of foll RS row.

Work 1 row.

Leave rem 15[16:16:17:18:18:19:20:20:21] sts  
on a spare needle.

With RS facing, rejoin yarn to rem sts,  
cast off one st, k next st, patt to end.

**Next row:** Patt to last 2 sts, k2.

**Next row:** K2, patt to end.

Rep last 2 rows until armhole meas  
18[19:20:21:22:23:24:25:26:27]cm

(7[7.5:8:8.25:8.75:9:9.5:9.75:10.25:10.75]in),  
ending with a RS row.

#### Shape shoulder

Cast off 7[7:8:8:9:9:10:10:11] sts at beg of next  
and foll WS row, then 6[7:7:8:9:9:10:9:11:10] sts  
at beg of foll WS row.

Work 1 row.

Leave rem 15[16:16:17:18:18:19:20:20:21] sts  
on a spare needle.

#### FRONT

Work as given for Back to \*\*.

71[75:79:83:87:91:95:99:103:107] sts.

#### Shape neck

**Next row:** Patt 25[26:28:29:30:32:33:34:36:37],  
turn and work on these sts for first side of neck  
shaping.

**Next row:** Patt to end.

**Next row:** Patt to last 2 sts, k2tog.

Rep last 2 rows 4 times more.

20[21:23:24:25:27:28:29:31:32] sts.

Cont in patt until Front meas same as Back to  
shoulder, ending at armhole edge.

#### Shape shoulder

Cast off 7[7:8:8:9:9:10:10:11] sts at beg of next  
and foll RS row.

Work 1 row.

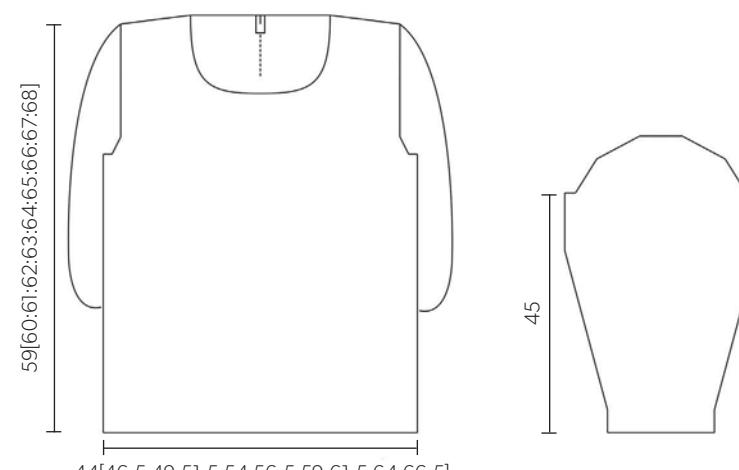
Cast off rem 6[7:7:8:9:9:10:9:11:10] sts.

With RS facing, place centre

21[23:23:25:27:27:29:31:31:33] sts on a  
holder, rejoin yarn to rem sts, patt to end.  
25[26:28:29:30:32:33:34:36:37] sts.

**Next row:** Purl.

**Next row:** Skpo, k to end.



Measurements are given in cm

Rep last 2 rows 4 times more.

20[21:23:24:25: 27:28:29:31:32] sts.

Cont in st st until armhole meas

19[20:21:22:23:24:25:26:27:28]cm

(7.5[8:8.25:8.75:9:9.5:9.75:10.25:10.75:11]in),  
ending at armhole edge.

#### Shape shoulders

Cast off 7[7:8:8:9:9:10:10:11] sts at beg of next  
and foll WS row.

Work 1 row.

Cast off rem 6[7:7:8:9:9:10:9:11:10] sts.

#### SLEEVES

With 3.25mm needles and A,  
cast on 38[42:46:50:54:58:62:66:70:74] sts.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

Rep last 2 rows 3 times more,  
inc 2 sts evenly across last row.

40[44:48:52:56:60:64:68:72:76] sts.

Change to 4mm needles and work in patt as  
given for Back.

Beg with a k row cont in st st.

Work 2 rows.

**Inc row:** K1, m1, patt to last st, m1, k1.

Work 9 rows.

Rep last 10 rows 8 times more and inc row again.  
60[64:68:72:76:80:84:88:92:96] sts.

Cont straight until Sleeve meas 45cm (17.75in)  
from cast-on edge, ending with same patt row  
as on Back to armhole shaping.

#### Shape sleeve top

Cast off 7[7:7:8:8:9:9:10] sts at beg of next  
2 rows. 46[50:54:56:60:64:66:70:74:76] sts.

**Next row:** Skpo, patt to last 2 sts, k2tog.

**Next row:** Patt to end.

Rep last 2 rows 5[6:7:7:8:9:9:10:11:11] times more.  
34[36:38:40:42:44:46:48:50:52] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

Work 3 rows.

Rep last 4 rows 4 times more.

**Next row:** Skpo, patt to last 2 sts, k2tog.

**Next row:** Purl.

Rep last 2 rows once more.

20[22:24:26:28:30:32:34:36:38] sts.

Cast off 2 sts at beg of next 4 rows.

Cast off.

#### NECK EDGING

Join shoulder seams.

With 3.25mm circular needle and A,  
sl 15[16:16:17:18:18:19:20:20:21] sts from  
left back neck onto needle, pick up and  
k22[24:26:28:30:32:34:36:38:40] sts  
down left front neck,  
k21[23:23:25:27:27:29:31:31:33] sts  
from front neck holder, pick up and  
k21[23:25:27:29:31:33:35:37:39] sts up right  
front neck, k15[16:16:17:18:18:19:20:20:21] sts  
from right back neck holder.

94[102:106:114:122:126:134:142:146:154] sts.

Work backwards and forwards in rows.

**Row 1 (WS):** K2, (p2, k2) to end.

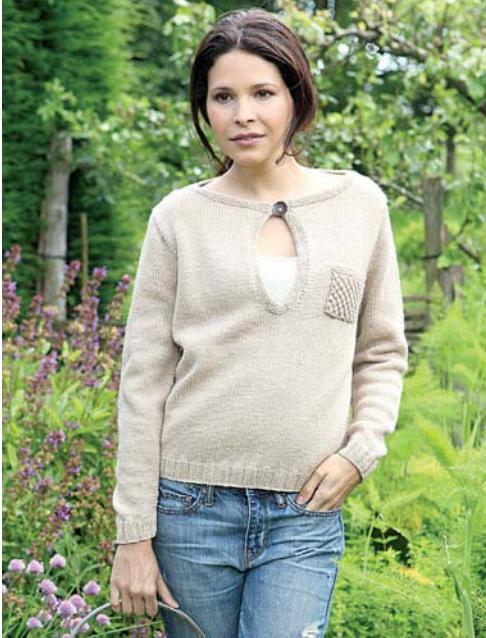
**Row 2:** K4, (p2, k2) to last 6 sts, p2, k4.

Rep last 2 rows twice more.

Cast off in rib.

#### TO FINISH OFF

Join side and Sleeve seams. Sew Sleeves into  
armholes, easing to fit. Sew in zip. ●



Keyhole jumper by Jo Allport

#### SIZES

**To fit:** 81[86:91:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

**Actual measurement:**

91[97:102:108:114:119:125:131]cm,  
(35.75[38:40:42.5:44.75:46.75:49:51.5]in)

**Length to shoulder:**

55[56:57:57.5:58.5:59:60:60.5]cm,  
(21.5[22:22.5:22.75:23:23.25:23.5:23.75]in)

**Sleeve length:**

44[44:44.5:44.5:46:46:47:47]cm  
(17.25[17.25:17.5:17.5:18:18:18.5:18.5]in)

Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.

#### YOU WILL NEED

**Artesano Superwash** 100% Merino wool  
(approx 112m per 50g)

12[12:13:13:14:14:15:16] x 50g balls SFN21 Biscuit

1 pair each 3.25mm and 4mm needles

1 circular 3.25mm needle

1 x 4mm crochet hook (for button loop)

Stitch holders

1 x 2.5cm (1in) button or 60cm (23.75in)  
matching ribbon

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

#### TENSION

22 sts and 30 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

#### ABBREVIATIONS SEE PAGE 85

#### PATTERN NOTES

**Blackberry Stitch (worked over 4 sts)**

**Row 1 (RS):** Purl.



# Instructions

**Row 2 (WS):** (k1, p1, k1) in next st, p3tog.

**Row 3:** Purl.

**Row 4:** P3tog, (k1, p1, k1) in next st.

## BACK

\*\*With 3.25mm needles, cast on 102[107:112:122:127:132:137:147] sts.

**Row 1 (RS):** P2, (k3, p2) to end.

**Row 2 (WS):** K2, (p3, k2) to end.

These 2 rows form ribbing.

Work a further 9[10:9:9:10:9:10:10] rows.

## Sizes 1, 3, 4 and 6 only

**Next row:** Patt 51[56:61:66], m1, patt to end.

103[107:113:123:127:133:137:147] sts.

## All sizes

Change to 4mm needles.\*\*

Beg with a k row cont in st st until work meas

34.5cm (13.5in) ending with a WS row.

## Shape armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 95[97:101:109:111:115:117:125] sts.

Dec 1 st at each end of each RS row until there are 79[81:85:87:89:93:95:97] sts.

Now work straight till armhole meas 20.5[21.5:22.5:23.24:24.5:25.5:26]cm (8[8.5:8.75:9.5:9.75:10:10.25]in) from start of armhole shaping and ending with a WS row.

Cast off 6[6:7:7:8:8:8] sts at beg of next 2 rows. 67[69:71:73:75:77:79:81] sts.

Cast off 7[7:7:7:8:8:9] sts at beg of foll 2 rows. 53[55:57:59:61:63:63] sts.

Cast off.

## FRONT

Work \*\* to \*\* as for Back.

Cont straight until Front meas 30cm (11.75in) ending with a WS row.

## Shape front neck

**Next row (RS):** K51[53:56:61:63:66:68:73]

cast off 1 st (1 st on RH needle after cast off st), k50[52:55:60:62:65:67:72].

51[53:56:61:63:66:68:73] sts on each side.

Working on second set of

51[53:56:61:63:66:68:73] sts for right side only cont as folls:

## Right front neck

**Next row (WS):** Purl.

## Shape keyhole

**Next row (RS):** K1, ssk, k to end.

**Next row (WS):** Purl.

Rep last 2 rows twice more.

48[50:53:58:60:63:65:70] sts.

Cont straight until work meas 34.5cm (13.5in) ending with a RS row.

## Shape armhole

**Next row (WS):** Cast off 4[5:6:7:8:9:10:11] sts patt to end.

## Next row:

Dec 1 st at beg of next and each foll WS row to 36[37:39:40:41:43:44:45] sts.

Cont without shaping until armhole meas

13.5[14.5:15.5:16:17:17.5:18.5:19]cm

(5.25[5.75:6.25:6.75:7.25:7.5]in) from start of armhole shaping and ending with a WS row.

**Next row (RS):** K1, m1, k to end.

**Next row (WS):** Purl.

**Next row:** K1, m1, k to end.

38[39:41:42:43:45:46:47] sts.

Cont without shaping until armhole meas

15.5[16.5:17.5:18:19:19.5:20.5:21]cm

(6[6.5:6.75:7:7.5:7.75:8:8.25]in) from start of armhole shaping ending with a WS row.

## Shape neckline

**Next row (RS):** Cast off

15[16:17:18:19:20:21:22] sts, p to end.

Dec 1 st at neck side of next 6 rows.

Dec 1 st at neck side of every alt row till

13[13:14:14:14:16:16:17] sts rem, ending with a WS row.

**Next row (RS):** Cast off 6[6:7:7:8:8:8] sts k to end.

Work 1 row.

Cast off rem 7[7:7:7:8:8:9] sts.

## SLEEVES

With 3.25mm needles, cast on

42[42:47:47:52:52:57:57] sts.

Work 12 rows in rib as for Back.

Change to 4mm needles and beg with a k row cont in st st.

Work 4[6:6:6:6:6:6] rows.

**Next row (inc):** K1, m1, k to last st, m1, k1.

## Size 1 only

Work 5 rows.

Work inc row.

Work 7 rows.

Work in row.

Rep these 14 rows to 76 sts.

## Sizes 2, 3, 4 and 5 only

Work 5 rows.

Work inc row.

Rep last 6 rows to 78[81:85:92] sts.

## Sizes 6, 7 and 8 only

Work 3 rows.

Work inc row.

Work 5 rows.

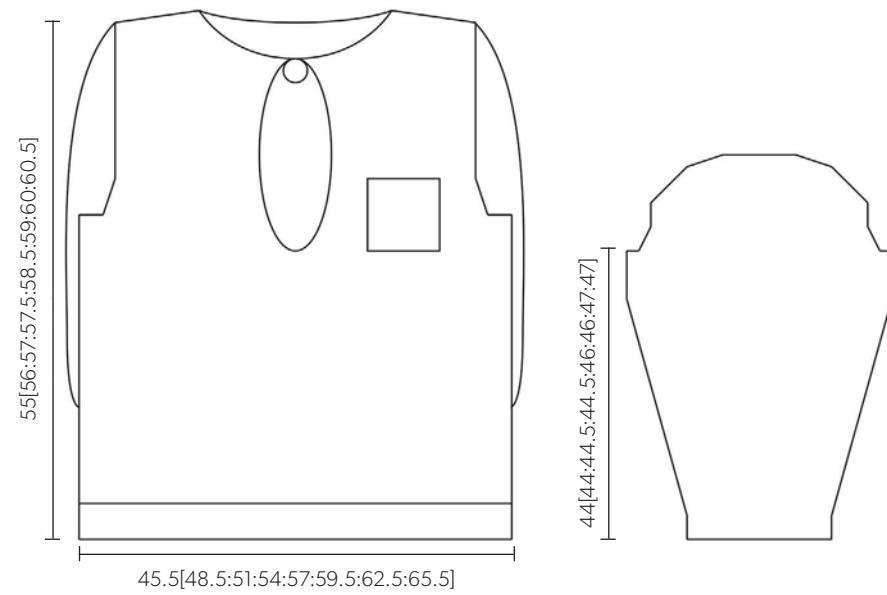
Work inc row.

Rep last 10 rows to 96[99:103] sts.

## All sizes

Cont in st st until Sleeve meas

44[44:44.5:44.5:46:46:47:47]cm



Measurements are given in cm



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# Instructions

(17.25[17.25:17.5:17.5:18:18:18.5:18.5]in), ending with a WS row.

## Shape sleeve cap

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 68[68:69:71:76:78:79:81] sts. Dec 1 st at each end of every RS row to 58[58:59:59:60:60:61:61] sts, ending with a WS row.

Work 6 rows.

Dec 1 st at each end of every RS row to 48[48:49:49:50:50:51:51] sts.

Dec 1 st at each end of every row to 32[32:33:33:32:32:33:33] sts.

Cast off 11 sts at beg of next 2 rows. 10[10:11:11:10:10:11:11] sts.

Cast off.

## NECKBAND

Sew both shoulder seams.

With RS facing using 3.25mm circular needle (this is required so the keyhole is not stretched and the neckline is knitted flat), pick up and k34[36:36:38:38:38:40:40] sts across right front, pick up and k53[55:57:59:61:61:63:63] sts across Back and another 34[36:36:38:38:38:40:40] sts across Left Front. 121[127:129:135:137:137:143:143] sts. Starting on WS, knit 5 rows in g-st. Cast off.

## KEYHOLE EDGING

With RS facing and 3.25mm circular needles, starting at neck edge, pick up and k52[54:56:57:59:60:62:63] sts along one side, pick up 2 sts along bottom of keyhole and 52[54:56:57:59:60:62:63] sts along other side. 106[110:114:116:120:122:126:128] sts. Starting on WS, k52[54:56:57:59:60:62:63], k2tog, k52[54:56:57:59:60:62:63]. 105[109:113:115:119:121:125:127] sts. Knit 4 rows g-st. Cast off.

## POCKET

With 4mm needles, cast on 28 sts.

Work 20 rows in Blackberry st.

**Next row (dec):** (K1, k2tog, k1) to end. 21 sts.

Knit 3 rows in g-st.

Cast off on WS.

Leave a long tail to attach the pocket to the jumper.

## TO FINISH OFF

Sew up the side seams, then the Sleeve seams. Sew in both Sleeves, easing any fullness in the cap. Next complete the front fastening: make a buttonhole loop by crocheting a chain, approximately 3cm or to fit the button, and attach the right front at the top of the keyhole. Attach the button in the corresponding place on the left front. Alternatively, attach ribbon to both the left and right fronts at the top of the keyhole. Finally sew on the pocket so that the bottom of the pocket is in line with the bottom of the keyhole and it is centred across the left side, between the keyhole and the armhole. Weave in ends and block lightly if required. ●



## Stour by Martin Storey

### SIZES

**To fit:** 97[102:107:112:117:122:127]cm (38[40:42:44:46:48:50]in)

### Actual measurement:

105[111:117:123:126:132:138]cm (41[44:46:48:50:52:54]in)

**Length to shoulder:** 55[58:61:61:63:66]cm (43[46:48:48:50:59:52]in)

**Sleeve length:** 45[49:52:52:53:53:54]cm (17.5[19.5:20.5:20.5:21:21:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Rowan Brushed Fleece** 65% wool, 30% alpaca, 5% nylon (approx 105m per 50g)  
6[7:8:9:10:10] x 50g balls 255 Moor

1 pair each 5mm and 6mm needles

Stitch holders

Stitch markers

Cable needle

4 x BN1636 buttons from Bedecked

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

13 sts and 19 rows to 10cm over st st using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

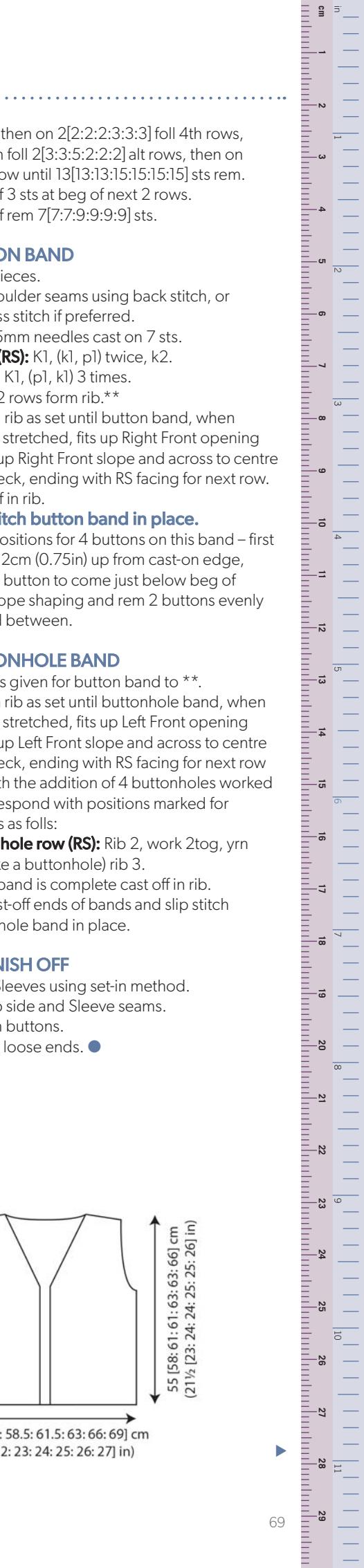
### BACK

Using 5mm needles cast on 62[66:70:74:78:82:86] sts.

**Row 1 (RS):** (K2, p2) to last 2 sts, k2.

**Row 2:** (P2, k2) to last 2 sts, p2.

These 2 rows form rib.



Work in rib for a further 22 rows, dec 0[0:0:1:1] st at each end of last of these rows and ending with RS facing for next row. 62[66:70:74:76:80:84] sts.

Change to 6mm needles.

Beg with a k row, work 4 rows in st st.

Inc 1 st at each of next row, then on 2 foll 10th rows. 68[72:76:80:82:86:90] sts.

Cont straight until Back meas

35[36:37:35:35:35:37]cm  
(13.75[14.25:14.5:13.75:13.75:13.75:14.5]in), ending with RS facing for next row.

#### **Shape armholes**

Cast off 4 sts at beg of next 2 rows.

60[64:68:72:74:78:82] sts.

Dec 1 st at each end of next 3 rows, then on foll 3[3:3:2:2:3] alt rows, then on foll 4th row. 46[50:54:58:62:66:68] sts.

Cont straight until armhole

meas 19[21:23:25:27:27:28]cm  
(7.5[8.25:9.10:10.75:10.75:11]in), ending with RS facing for next row.

#### **Shape shoulders and back neck**

**Next row (RS):** Cast off 6[7:8:9:10:10:11] sts, k until there are 10[10:11:12:13:14:14] sts on RH needle and turn, leaving rem sts on a holder. Work each side of neck separately.

Cast off 3 sts at beg of next row.

Cast off rem 7[7:8:9:10:11] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 14[16:16:16:16:18:18] sts, k to end.

Complete to match first side, reversing shapings.

#### **LEFT FRONT**

Using 5mm needles cast on 31[31:35:35:39:39:43] sts.

**Row 1 (RS):** (K2, p2) to last 3 sts, k2, p1.

**Row 2:** K1, p2, (k2, p2) to end.

These 2 rows form rib.

Work in rib for a further 22 rows, dec 2[-2:-3:1:3] sts evenly across last row and ending with RS facing for next row. 29[31:33:35:36:38:40] sts.

Change to 6mm needles.

Beg with a k row, work 4 rows in st st.

Inc 1 st at beg of next row, then on 2 foll 10th rows. 32[34:36:38:39:41:43] sts.

Cont straight until Left Front matches Back to beg of armhole shaping, ending with RS facing for next row.

#### **Shape armhole and neck**

Cast off 4 sts at beg and dec 1 st at end of next row. 27[29:31:33:34:36:38] sts.

Work 1 row, ending with RS facing for next row.

Dec 1 st at armhole edge on next 3 rows, then on foll 3[3:3:2:2:3] alt rows, then on foll 4th row, at the same time, dec 1 st at neck edge on 3rd and 2[2:2:0:2:2] foll

4th rows then on 0[0:0:1:0:0] foll 6th rows. 17[19:21:23:26:27:28] sts.

Dec 1 st at neck edge only on

2nd[2nd:2nd:4th:4th:4th:4th] row, then on 2[3:1:0:0:0:0] foll 4th rows then on 1[1:3:4:5:5:5] foll 6th rows. 13[14:16:18:20:21:22] sts.

Cont straight until Left Front matches Back to beg of shoulder shaping, ending with RS facing

for next row.

#### **Shape shoulder**

**Next row (RS):** Cast off 6[7:8:9:10:10:11] sts, k to end.

Work 1 row.

Cast off rem 7[7:8:9:10:11:11] sts.

#### **RIGHT FRONT**

Using 5mm needles cast on 31[31:35:35:39:39:43] sts.

**Row 1 (RS):** P1, k2, (p2, k2) to end.

**Row 2:** (P2, k2) to last 3 sts, p2, k1.

These 2 rows form rib.

Work in rib for a further 22 rows, dec 2[-2:-3:1:3] sts evenly across last row and ending with RS facing for next row. 29[31:33:35:36:38:40] sts.

Change to 6mm needles.

Beg with a k row, work 4 rows in st st.

Inc 1 st at end of next row, then on 2 foll 10th rows. 32[34:36:38:39:41:43] sts.

Complete to match Left Front reversing shaping.

#### **SLEEVES**

Using 5mm needles cast on 30[30:30:34:34:34:38] sts.

Work in rib as given for Back for 16 rows, dec[dec:inc:dec:dec:inc:dec] 1 st at end of last row and ending with RS facing for next row. 29[29:31:33:33:35:37] sts.

Change to 6mm needles.

Beg with a k row, work in st st shaping sides by inc 1 st at each end of 7th[7th:7th:5th:5th:5th:5th] and every foll 8th[6th:6th:4th:4th:4th:4th] row to 39[43:47:39:49:45:51] sts, then on every foll 10th[8th:8th:8th:8th:8th:8th] row until there are 43[49:53:59:63:63:67] sts.

Cont straight until Sleeve meas

45[49:52:52:53:53:54]cm

(17.5[19.5:20.5:20.5:21:21.5]in), ending with RS facing for next row.

#### **Shape top**

Cast off 4 sts at beg of next 2 rows.

35[41:45:51:55:55:59] sts.

Dec 1 st at each end of next 3 rows, then on foll

alt row, then on 2[2:2:2:3:3:3] foll 4th rows, then on foll 2[3:3:5:2:2:2] alt rows, then on every row until 13[13:13:15:15:15:15] sts rem. Cast off 3 sts at beg of next 2 rows. Cast off rem 7[7:9:9:9:9] sts.

#### **BUTTON BAND**

Press pieces.

Join shoulder seams using back stitch, or mattress stitch if preferred.

Using 5mm needles cast on 7 sts.

**Row 1 (RS):** K1, (k1, pl) twice, k2.

**Row 2:** K1, (p1, k1) 3 times.

These 2 rows form rib.\*

Cont in rib as set until button band, when slightly stretched, fits up Right Front opening edge, up Right Front slope and across to centre Back neck, ending with RS facing for next row. Cast off in rib.

#### **Slip stitch button band in place.**

Mark positions for 4 buttons on this band – first button 2cm (0.75in) up from cast-on edge, the last button to come just below beg of front slope shaping and rem 2 buttons evenly spaced between.

#### **BUTTONHOLE BAND**

Work as given for button band to \*\*.

Cont in rib as set until buttonhole band, when slightly stretched, fits up Left Front opening edge, up Left Front slope and across to centre Back neck, ending with RS facing for next row and with the addition of 4 buttonholes worked to correspond with positions marked for buttons as folls:

**Buttonhole row (RS):** Rib 2, work 2tog, yrn (to make a buttonhole) rib 3.

When band is complete cast off in rib.

Join cast-off ends of bands and slip stitch buttonhole band in place.

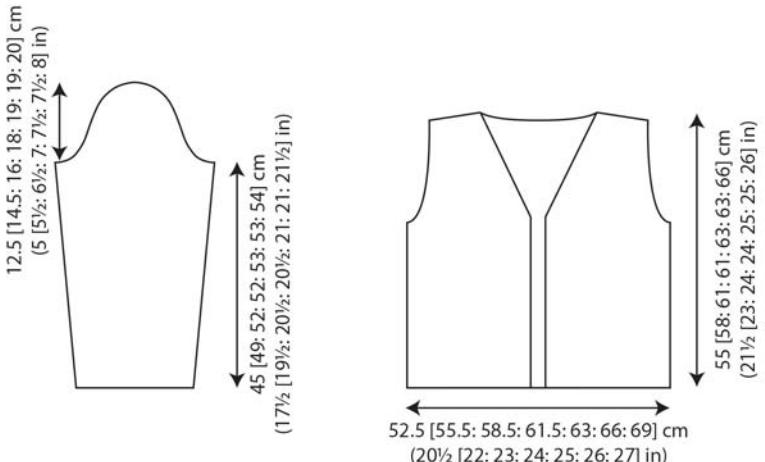
#### **TO FINISH OFF**

Set in Sleeves using set-in method.

Sew up side and Sleeve seams.

Sew on buttons.

Darn in loose ends. ●



# Instructions



## Throw-on shawl by Caroline Birkett

### SIZE

Measures approx 150cm x 150cm

### YOU WILL NEED

**Manos Del Uruguay Serena**, 60% baby alpaca, 40% pima cotton (approx 155m per 50g skein)  
13 x 50g skeins 7378 Tezpi  
4mm circular needle (100cm length)  
Pair 3.25mm double pointed needles  
Cable needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 30 rows to 10cm (4in) over stocking stitch using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**C4B** = place next 2 sts on cn at back of work, k2, k2 from cn.

**C4F** = place next 2 sts on cn at front of work, k2, k2 from cn.

**K2tog tbl** = knit 2sts together through the back of the loops.

**For more abbreviations see page 85**

### SHAWL

#### Left Front

Using 4mm circular needles cast on 165 sts.

**Rows 1 and 3 (WS):** P to last 9 sts, k1, p4, k1, p3.

**Row 2:** K3, p1, k4, p1, k to end.

**Row 4:** K3, p1, C4B, p1, k to end.

**Rows 5 to 7:** As Rows 1 to 3.

**Row 8:** K3, p1, C4F, p1, k to end.

Rep Rows 1 to 8 until piece measures approx 75cm from cast-on edge, ending with Row 8. Leave sts on a spare needle.

#### Right Front

Using 4mm circular needles cast on 165 sts.

**Rows 1 and 3 (WS):** P3, k1, p4, k1, p to end.

**Row 2:** K to last 9 sts, p1, k4, p1, k3.

**Row 4:** K to last 9 sts, p1, C4B, p1, k3.

**Rows 5 to 7:** As Rows 1 to 3.

**Row 8:** K to last 9 sts, p1, C4F, p1, k3.

Rep rows 1 to 8 until piece measures approx 75cm from cast-on edge, ending with Row 8. Leave sts on a spare needle.

#### Back

With WS facing, join the two pieces together, working across the sts for the Right Front first then Left Front as follows:

**Rows 1 and 3 (WS):** P3, k1, p4, k1, p to last 9 sts, k1, p4, k1, p3. 330 sts.

**Row 2:** K3, p1, k4, p1, k to last 9 sts, p1, k4, p1, k3.

**Row 4:** K3, p1, C4B, p1, k to last 9 sts, p1, C4B, p1, k3.

**Rows 5 to 7:** As Rows 1 to 3.

**Row 8:** K3, p1, C4F, p1, k to last 9 sts, p1, C4F, p1, k3.

Rep Rows 1 to 8 until piece measures approx 75cm from start of Back, ending with Row 6 or Row 2.

Cast off.



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# Instructions



## Dotson hat by Jennifer Wood

### SIZE

46 [51]cm (18 [20]in) circumference

Figures in square brackets refer to larger sizes.  
Where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Art yarns Supermerino**, 100% superwash Merino wool (95m per 50g)  
1 x 50g ball in Beige 257 (A)

**Art yarns Beaded Silk Light**, 100% silk with Murano glass beads (146m per 50g)  
1 x 50g ball in Gold 257 (B)  
1 set of 4.5mm double pointed needles (dpns)  
1 4.5mm circular knitting needle, length 40cm (16in)

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 28 rows to 10cm (4in) over st st on 4.5mm needles using yarn A.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**S2kpss0** = slip2 sts (as if to knit 2 together), k1, pass slipped sts over

### Dot stitch

**Rounds 1 and 3:** Knit.

**Round 2:** \*K1, p1, rep from \* around.

**Round 4:** \*P1, k1, rep from \* around.

Rep rounds 1 to 4 for pattern.

**For more abbreviations see page 85**

### HAT

#### Brim

Using 4.5mm circular needle and yarn A, cast on 81 [90] sts.

Place a marker and join, being careful not to twist the sts.

Work in st st for 7 rounds.

**Next round (picot):** \*K1 [0], k2tog, yo, rep from \* around.

Work in st st for 8 rounds.

**Next round:** Purl, dec 1 [0] st at end of round. 80 [90] sts.

Join yarn B.

Using yarns A and B held together, work in Dot stitch until piece measures 16cm (6.25in), ending with round 4 of pattern.

#### Shape Crown

Change to dpns when needed.

**Next round (dec):** \*K13 [15], s2kpss0; rep from \* around. 70 [80] sts.

Work round 2 of Dot stitch.

**Next round (dec):** \*K11 [13], s2kpss0; rep from \* around. 60 [70] sts.

Work round 4 of Dot st.

Continue in this manner, dec every other round and working 2 less sts in between dec, until 20 sts rem.

**Next round (dec):** \*K2tog; rep from \* around. 10 sts.

Cut yarn, draw tail through rem sts and secure.

### TO FINISH OFF

Fold brim at picot round, sew in place on WS.  
Weave in ends. ●



Pattern from  
*One + One Hats*  
by Iris Schreier.  
Published by  
Lark Crafts.



## Socks by Sarah Hazell

### SIZE

To fit shoe size 4-7

### YOU WILL NEED

#### West Yorkshire Spinners Signature 4 ply

75% wool, 25% nylon (400m per 100g)

1 x 100g ball in Poppy Seed (A)

1 x 100g ball in Wood Pigeon (B)

1 pair each of 2.75mm and 3mm knitting needles

2 stitch holders

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 35 rows to 10cm (4in) over st st on 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

### SOCKS

Worked on two needles with back and side seams.

#### Cuff

Using 2.75mm needles and A, cast on 63 sts using the thumb method.

**Row 1 (RS):** \*K1, knit the next st leaving it on the left needle, yfwd, purl this st and the next st tog, ybk; rep from \* to end of row.

**Row 2:** Purl.

Repeat last 2 rows 7 more times.

Change to 3mm needles and work in st st throughout using the following stripe sequence.

6 rows A, 6 rows B, 5 rows A, 5 rows B, 4 rows A, 4 rows B, 3 rows A, 3 rows B, 2 rows A, 2 rows B, 1 row A, 6 rows B, ending with a RS row.

Break yarn B.

#### \*\*\*Divide for heel

**Next row:** With WS facing, slip first 16 sts onto a short stitch holder and the next 31 sts onto a longer stitch holder. Rejoin yarn A to rem 16 sts and purl to end, turn the shorter stitch holder around and purl across those 16 sts (32 sts).

#### Commence heel pattern

**Row 1 (RS):** K1, \*k1, sl1p; rep from \* to last st, k1.

**Row 2:** Purl

Rep last 2 rows 9 more times.

#### Turn heel

**Row 1 (RS):** K20, skpo, k1, turn.

**Row 2:** P10, p2tog, p1, turn.

**Row 3:** K11, skpo, k1, turn.

**Row 4:** P12, p2tog, p1, turn.

**Row 5:** K13, skpo, k1, turn.

**Row 6:** P14, p2tog, p1, turn.

**Row 7:** K15, skpo, k1, turn.

**Row 8:** P16, p2tog, p1, turn.

**Row 9:** K17, skpo, k1, turn.

**Row 10:** P18, p2tog, p1, turn.

**Row 11:** K19, skpo, turn.

**Row 12:** P19, P2tog, turn (20 sts).

Break yarn.

With RS of work facing, rejoin yarn A to instep and pick up and knit 17 sts along the side edge of heel, knit across 20 sts of heel and pick up and knit 17 sts along other side edge of heel (54 sts).

**Next row:** Purl.

## Sole

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, skpo, knit to last 3 sts, k2tog, k1 (52 sts).

**Row 4:** Purl.

Repeat last 4 rows 10 more times (32 sts).

\*\*Work a further 22 rows in st st.

Foot should measure 21cm (8.25in) from back of heel, but can be adjusted to your own requirements at this point.

## Shape toe

**Row 1 (RS):** K1, skpo, knit to last 3 sts, k2tog, k1 (30 sts).

**Row 2:** P1, p2tog, purl to last 3 sts, p2togtbl, p1 (28 sts).

Repeat last 2 rows 3 more times (16 sts).\*\*

Leave these 16 sts on a holder.

With WS of work facing, rejoin yarn B to 31 sts on stitch holder, p16, M1, p15 (32 sts).

Work from \*\* to \*\* once more.

## TO FINISH OFF

Graft together sts from both needles or use the three needle cast off method if preferred. Weave in any loose ends and block according to ball band instructions. Join back and side seams with mattress st or backstitch if preferred. ●



## YOU WILL NEED

**Noro Taiyo Sock** 50% cotton, 17% wool,

17% polyamide, 16% silk

(approx 420m per 100g skein)

1 x 100g skein 39 greens/neutral

Set each of five 2.25mm and 2.75mm double pointed needles

Cable needle

Stitch markers

Scrap yarn

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

38 sts and 36 rows to 10cm (4in) over cable patt (Chart 2) using 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

### LEFT MITT

#### Cuff

With 2.75mm needles, cast on 72 sts.

Pm for start of round and join, taking care not to twist sts.

Knit 1 round.

Begin Chart 1.

**Round 1:** Work 24-st Chart rep 3 times around. Cont to work Chart in this way until Round 6 is complete.

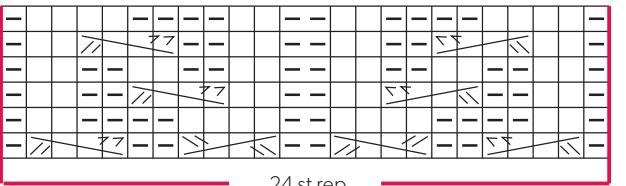
### SIZE

#### One size

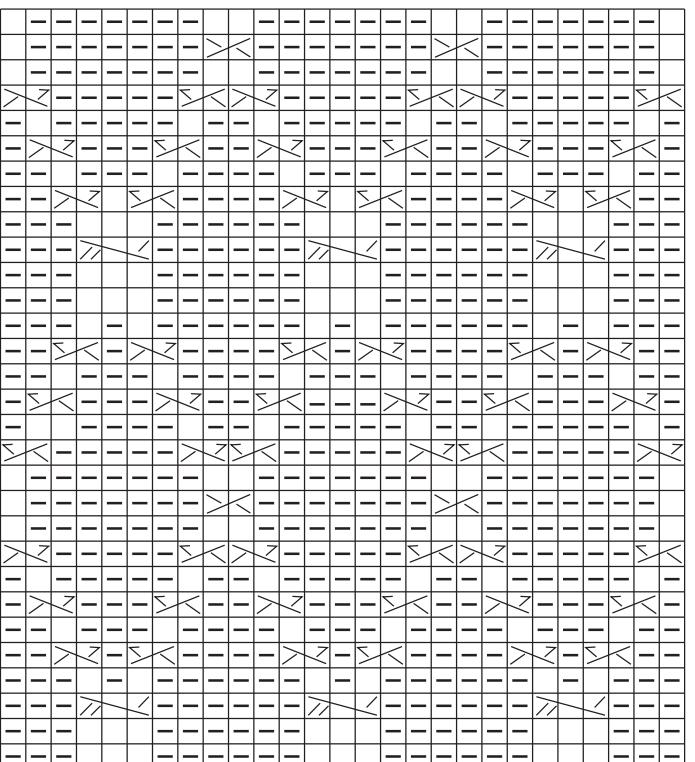
**Hand circumference:** 20.5cm (8in)

**Length:** 18.5cm (7.25in)

### Chart 1



### Chart 2



### Key

- Knit
- Purl
- 2-st RC
- 3-st LC
- 2-st RPC
- 2-st LPC
- 4-st RC
- 4-st LC
- 4-st RPC
- 4-st LPC

27 sts

# Instructions

Rep Rounds 1 to 6 three more times.

Knit 1 round.

Change to 2.25mm needles.

Knit 1 round.

**Next round (dec):** \*K1, k2tog, rep from \* around. 48 sts.

Work in k1, p1 rib for 7 rounds.

**Next round (inc):** \*K8, m1, rep from \* around. 54 sts.

Begin Chart 2.

**Next round:** Work Chart 2 over 27 sts (back of hand), pm, work in k1, p1 rib over rem 27 sts (palm).

Cont to work in this way until Round 4 of Chart 2 is complete.

## Thumb gusset

**Next round:** Work Round 5 of Chart 2, sl marker, rib to last st, pm, k1 (thumb gusset).

**Next round (inc):** Work to 2nd marker, sl marker, m1, k1, m1. 2 sts increased.

**Next round:** Work to 2nd marker, work gusset sts in rib patt.

**Next round (inc):** Work in patt to 2nd marker, sl marker, m1, work in rib to end, m1.

2 sts increased.

Rep last 2 rounds until there are 15 gusset sts between markers, sl gusset sts to scrap yarn for thumb.

Cast on 1 st over gap. 54 sts.

Cont in patt, working Chart 2 on back of hand and rib patt on palm of hand until Round 30 of Chart 2 is complete.

Change to 2.25mm needles.

**Next round:** K27, work in rib to end of round.

Work 3 rounds in k1, p1, rib over all sts.

Cast off.

## Thumb

Place 15 thumb sts on 2.75mm needles, pick up and knit 5 sts along thumb opening. 20 sts.

Work in k1, p1, rib for 5 rounds.

Cast off.

## RIGHT MITT

### Cuff

Work as for left mitt until Round 4 of Chart 2 is complete.

### Thumb gusset

**Next round:** Work Round 5 of Chart 2, sl marker, k1 (thumb gusset), pm, work in rib to end of round.

**Next round (inc):** Work to first marker, sl marker, m1, k1, m1, sl marker, work to end. 2 sts inc.

**Next round:** Work to first marker, work gusset sts in rib patt, work to end of round.

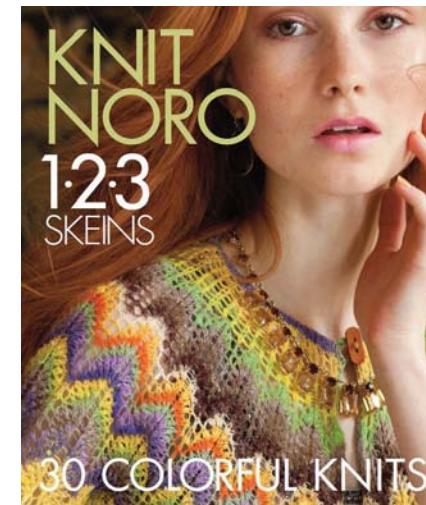
**Next round (inc):** Work to first marker, sl marker, m1, rib to next marker, m1, work to end of round. 2 sts increased.

Complete as for Left mitt.

## TO FINISH OFF

Weave in loose ends.

Block if needed. ●



Pattern from Knit Noro, published by Sixth&Spring.



## SPECIAL OFFER 15% OFF

Deramores are offering Knitting readers 15% off Stylecraft Nordic Super Chunky until 30 September 2014. Visit [www.deramores.com](http://www.deramores.com) and quote KMSM to receive your discount.

## Throw by Sarah Hazell

### SIZE

**Approx:** 96cm x 128 cm (38in x 50.5in)

### YOU WILL NEED

#### Stylecraft Nordic Super Chunky,

80% acrylic, 20% wool (66m per 100g)

6 x 100g balls in Glacier 1636 (A)

6 x 100g balls in Tundra 1634 (B)

1 pair of 9mm knitting needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

8 sts and 17 rows to 10cm (4in) over pattern on 9mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**K1B** = knit one stitch from the row below

**For more abbreviations see page 85**

## THROW

Using 9mm needles and yarn A, cast on 75 sts and knit 3 rows.

**Next row (RS):** Knit in B.

**Next row:** Knit in B.

**Next row:** Knit in A.

**Next row:** Knit in A.

Repeat last 4 rows, once more.

### Commence pattern

**Row 1 (RS):** In B, k3, (k1, k1B), rep from \* to last 4 sts, k4.

**Row 2:** Knit in B.

**Row 3:** In A, k5, k1B, (k1, k1B), rep from \* to last 5 sts, k5.

**Row 4:** Knit in A.

These four rows form the pattern and should be repeated throughout until work measures 124 cm (48.75in) ending on Row 4.

**Next row (RS):** Knit in B.

**Next row:** Knit in B.

**Next row:** Knit in A.

**Next row:** Knit in A.

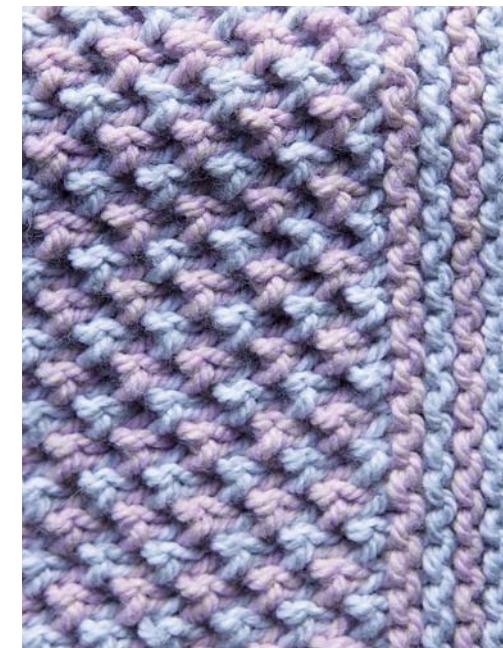
Repeat last 4 rows once more.

**Next row:** Knit in A.

Cast off on WS of work.

## TO FINISH OFF

Weave in any loose ends. ●





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# Instructions



Floor cushion by Sarah Hazell

## SIZE

**Approx:** 78 x 78cm (31 x 31in)

## YOU WILL NEED

**Stylecraft Life Super Chunky**, 75% acrylic, 25% wool (80m per 100g)  
4 x 100g balls in Lakeland (72165)  
1 pair of 10mm knitting needles  
78 x 78cm (31 x 31in) cushion pad  
80 x 80cm (31.5 x 31.5in) furnishing weight fabric  
330cm (130in) of trim (optional)

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

7 sts and 12 rows to 10cm (4in) over pattern on 10mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## CUSHION

Using 10mm needles cast on 55 sts.

**Row 1 (RS):** K1, \*place RH needle between next 2 sts on LH needle and draw a loop through, leaving the loop on the RH needle, k2; rep from \* to end of row (82 sts).

**Row 2:** K1, p2tog, \*p1, p2tog; rep from \* to last st, k1 (55 sts).

**Row 3:** K2, \*place RH needle between next 2 sts on LH needle and draw a loop through, leaving the loop on the RH needle, k2; rep from \* to last st, k1 (81 sts).

**Row 4:** K1, p1 \*p1, p2tog; rep from \* to last st, k1 (55 sts).

Rep last 4 rows 22 more times and then rows 1 to 2 once more.

Cast off.

## TO FINISH OFF

Weave in any loose ends.

Press edges of fabric over to give a 1.5cm (0.75in) seam allowance. With WS of both pieces together, slipstitch along three sides. Insert cushion pad and then slipstitch final seam. Add trim if required. ●



Girl's border lace cardigan by Patons

## SIZE

**To fit:** 4[6:8:10:12]yrs

**Chest:** 61[66:71:74:79]cm  
(24[26:28:29.25:31]in)

**Actual size:** 66[72:78:82:88]cm  
(26[28.5:30.75:32.25:34.75]in)

**Length:** 32[36:40:42:44]cm  
(12.5[14.25:15.75:16.5:17.25]in)

**Sleeve length:** 28[33:38:40:42]cm  
(11[13:15:15.75:16.5]in)

## YOU WILL NEED

**Patons Diploma Gold 4ply** 55% wool, 25% acrylic, 20% nylon (approx 184m per 50g ball)  
4[4:5:6:7] x 50g balls 04283 natural  
Pair each of 2.75mm and 3.25mm needles  
Cable needle  
Stitch holder  
7[8:9:10:10] buttons  
Wool needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

28 sts and 36 rows to 10cm (4in) over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**C3L** = sl next st onto cn and leave at front of work, k2, then k1 from cn.

**C3R** = sl next 2 sts onto cn and leave at back of work, k1, then k2 from cn.

**For more abbreviations see page 85**

## PATTERN NOTE

In the lace pattern do not work yfwd's or yrn's unless you have sufficient sts to work, k2tog, sl1,



k1, pss0, sl1, k2tog or p2sso to compensate for them, and vice versa.

## BACK

Using 2.75mm needles cast on 99[105:111:117:123]sts.

**Row 1 (RS):** K2, \*p1, k1, rep from \* to last st, k1.

**Row 2:** K1, \*p1, k1, rep from \* to end.

Rows 1 and 2 form rib patt, rep these 2 rows 4 more times.

Change to 3.25mm needles and start patt as follows:

**Row 1 (RS):** K2, \*sl1 purl-wise, k2, rep from \* to last st, k1.

**Row 2:** P3, \*sl1 purl-wise, p2, rep from \* to end.

**Row 3:** K2, \*C3L, rep from \* to last st, k1.

**Row 4:** Purl.

**Row 5:** K2, \*yfwd, k2tog, k1, rep from \* to last st, k1.

**Row 6:** Purl.

**Row 7:** K4, \*sl1 purl-wise, k2, rep from \* to last 2 sts, sl1 purl-wise, k1.

**Row 8:** P1, \*sl1 purl-wise, p2, rep from \* to last 2 sts, p2.

**Row 9:** K2, C3R, rep from \* to last st, k1.

**Row 10:** Purl.

Rep Rows 1 to 10 once more.

The last 20 rows form border lace patt.

Cont in st st for remainder until work meas 17[20:22:24:25]cm (6.75[8:8.75:9.5:10]in) from beg, working last row on WS.

## Shape armholes

Cast off 6[6:6:7:7]sts at beg of next 2 rows. 87[93:99:103:109]sts.

Dec 1 st at each end of next row, then in every foll alt row until 77[83:89:91:95]sts rem.

Cont without shaping until armhole meas 15[16:18:18:19]cm (6[6.25:7.25:7.25:7.5]in), working last row on WS.

## Shape shoulders

Cast off 7[8:8:8:9]sts at beg of next 4 rows, then 8[7:9:9:8]sts at beg of foll 2 rows.

Leave rem 33[37:39:41:43]sts on a st holder.

## LEFT FRONT

Using 2.75mm needles, cast on 51[51:57:57:63]sts.

Work 10 rows rib patt as for start of Back.

Change to 3.25mm needles and beg patt.

Work 20 rows border lace patt as for Back.

Cont in st st for remainder until work meas same as Back to beg of armhole shaping, working last row on WS\*\*.

## Shape armhole

Cast off 6[6:6:7:7]sts at beg of next row. 45[45:51:50:56]sts.

Dec 1 st at armhole edge in every foll alt row until 40[40:46:44:49]sts rem.

Cont without shaping until armhole meas 7[7:8:8:8]cm (2.75[2.75:3.25:3.25:3.25]in) less than Back to beg of shoulder shaping working last row on WS.

Work 1 row.

## Shape neck

**Next row (WS):** Cast off 9[8:10:9:11]sts, work to end. 31[32:36:35:38]sts.

Dec 1 st at neck edge in every row until 28[29:31:32:31]sts rem, then in every foll alt row until 22[23:25:25:26]sts rem.

Cont without shaping until armhole meas same as Back to beg of shoulder shaping, working last row on WS.

## Shape shoulder

Cast off 7[8:8:8:9]sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 8[7:9:9:8]sts.

## RIGHT FRONT

Work as Left Front to \*\*.

Work 1 row.

## Shape armhole

Cast off 6[6:6:7:7]sts at beg of next row. 45[45:51:50:56]sts.

Dec 1 st at armhole edge in next row, then in every foll alt row until 40[40:46:44:49]sts rem. Cont without shaping until armhole meas 7[7:8:8:8]cm less than Back to beg of shoulder shaping, working last row on WS.

## Shape neck

**Next row (RS):** Cast off 9[8:10:9:11]sts, work to end. 31[32:36:35:38]sts.

Work 1 row.

Dec 1 st at neck edge in every row until 28[29:31:32:31]sts rem, then in every foll alt row until 22[23:25:25:26]sts rem.

Cont without shaping until armhole meas same as Back to beg of shoulder shaping, working last row on WS.

Work 1 row.

## Shape shoulder

Cast off 7[8:8:8:9]sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 8[7:9:9:8]sts.

## SLEEVES

Using 2.75mm needles, cast on 51[51:57:57:57]sts.

Work 10 rows rib patt as for start of Back.

Change to 3.25mm needles and beg patt.

Work 20 rows in border lace patt as for Back, working extra sts into patt or st st, inc 1 st at each end of 9th row, then in foll 6th[6th:10th:10th:10th]row. 55[55:61:61:61]sts. Work in st st for remainder, inc 1 st at each

end of next[next:9th:13th:9th] row, then in every foll 6th[6th:10th:12th:10th] row until there are 69[59:67:75:77]sts, then in every foll 8th[8th:12th:14th:12th] row until there are 73[75:77:77:81]sts.

Cont without shaping until work meas 28[33:38:40:42]cm (11[13:15:15.75:16.5]in) from beg, working last row on WS.

## Shape top of sleeve

Cast off 3[3:3:4:4]sts at beg of next 2 rows. 67[69:71:69:73]sts.

Dec 1 st at each end of next row, then in every foll alt row until 23[23:25:25:27]sts rem.

Cast off 3 sts at beg of next 4 rows.

Cast off rem 11[11:13:13:15]sts.

## NECKBAND

Join shoulder seams.

With RS facing and using 2.75mm needles, knit 34[34:38:38:38]sts evenly along right front neck, knit across sts from Back stitch holder, then knit 34[34:38:38:38]sts evenly along left front neck. 101[105:115:117:119]sts.

Work 7 rows rib as for start of Back, beg with Row 2.

Cast off loosely in rib.

## RIGHT FRONT BAND

With RS facing and using 2.75mm needles, knit 93[107:121:135:135]sts evenly along right front edge and side edge of neckband.

Work 3 rows in rib as for start of Back, beg with Row 2.

**Row 4 (buttonhole row):** Rib 3, cast off 2 sts, \*rib 12, cast off 2 sts, rep from \* to last 4 sts, rib 4.

**Row 5:** Rib 4, turn, cast on 2 sts, turn, \*rib 12, turn, cast on 2 sts, turn, rep from \* to last 3 sts, rib 3. 7[8:9:10:10] buttonholes.

Work 2 rows rib.

Cast off in rib.

## LEFT FRONT BAND

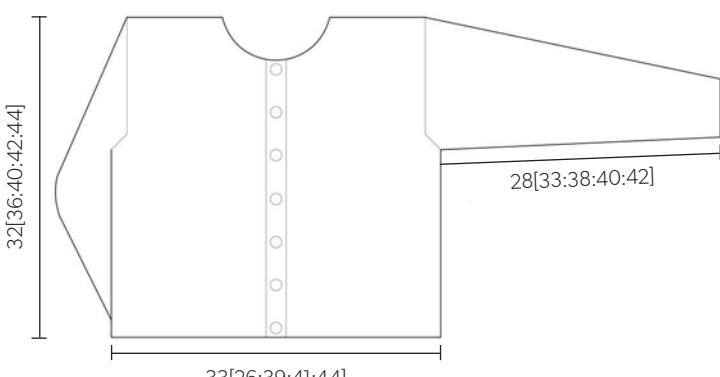
Work as for right front band, starting at side edge of neckband and omitting buttonholes.

## TO FINISH OFF

Using mattress st, join side and Sleeve seams.

Sew in Sleeves. Sew on buttons.

Sew in all ends. ●



Measurements are given in cm

# Instructions



Boy's zipped jacket  
by Bergère de France

## SIZES

**To fit age:** 4[6:8:10]yrs

**Actual chest measurement:** 70[76:82:88]cm  
(27.5[30:32.5:34.5]in)

**Length to shoulder:** 39[44:49:54]cm  
(15.5[17.25:19.25:21.5]in)

**Sleeve length:** 27[31:35:39]cm  
(10.5[12.25:13.75:15.5]in)

## YOU WILL NEED

**Bergère de France Duvetine** 73% acrylic,  
19% polyamide, 8% polyester  
(approx 70m per 50g ball)

7[8:10:11] x 50g balls 291.091 Gris clair (A)

**Bergère de France Baltic** 60% acrylic,  
40% polyamide (approx 80m per 50g ball)  
1[1:1:1] x 50g ball 223.841 Nectarine (B)  
Pair each of 5.5mm and 6.5mm needles  
1 x 35[40:45:50]cm open ended zip

**Note:** Yarn amounts are based on average requirements and are approximate.

## TENSION

12 sts and 24 rows to 10cm (4in) over horizontal rib using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

'as est' = as established

For more abbreviations see page 85

## PATTERN NOTES

### Horizontal rib

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3 (RS):** Knit.

**Row 4:** Knit.

**Row 5 (RS):** Purl.

**Row 6:** Knit.

Rep Rows 1 to 6.

**Dec 2 sts at raglan:** To dec 2 sts at raglan edge within the horizontal rib work:

Sl 1, k1, pss0, k2, k2tog or p2tog, p2, p2tog.

## BACK

Using 5.5mm needles and col A cast on 43[47:51:53]sts.

**Row 1 (RS):** \*K1, p1, rep from \* to last st, k1.

**Row 2:** \*P1, k1, rep from \* to last st, p1.

These two rows form 1/1 rib, rep until work meas 4cm (1.5in) (8 rows), increasing 1 st on the final row for sizes 4, 6 and 10 yrs. 44[48:51:54] sts.

Change to 6.5mm needles and cont in horizontal rib until work measures 21[25:29:33]cm (8.25[9.75:11.5:13]in) (48[58:68:78] rows) total.

### Armsholes

Cast off 3 sts at beg of next 2 rows then leave the rem 38[42:45:48] sts on a spare needle.

## LEFT FRONT

Using 5.5 mm needles and col A cast on 21[23:25:27] sts.

Work in 1/1 rib for 4cm (1.5in) (8 rows), increasing 1 st on the final row for sizes 4 and 6 yrs. 22[24:25:27] sts.

Change to 6.5 mm needles and cont as follows:

**Row 1 (RS):** Knit.

**Row 2:** k2, p to end.

**Row 3 (RS):** Knit.

**Row 4:** Knit.

**Row 5 (RS):** P to last 2 sts, k2.

**Row 6:** Knit.

This sets the patt for Horizontal rib and g-st border. Cont until work measures 21[25:29:33]cm (8.25[9.75:11.5:13]in) (48[58:68:78] rows) total.

### Armshole

Cast off 3 sts at beg of next RS row then leave the rem 19[21:22:24] sts on a spare needle.

## RIGHT FRONT

Using 5.5 mm needles and col A cast on 21[23:25:27] sts.

Work in 1/1 rib for 4cm (1.5in) (8 rows), increasing 1 st on the final row for sizes 4 and 6 yrs. 22[24:25:27] sts.

Change to 6.5 mm needles and cont as follows:

**Row 1 (RS):** Knit.

**Row 2:** P to last 2 sts, k2.

**Row 3 (RS):** Knit.

**Row 4:** Knit.

**Row 5 (RS):** k2, p to end.

**Row 6:** Knit.

This sets the patt for horizontal rib and g-st border. Cont until work measures 21[25:29:33]cm (8.25[9.75:11.5:13]in) (48[58:68:78] rows) total.

### Armshole

Cast off 3 sts at beg of next WS row then leave the rem 19[21:22:24] sts on a spare needle.

## SLEEVES

Using 5.5 mm needles and col A cast on 25[25:27:29] sts.

Work in 1/1 rib for 4cm (1.5in) (8 rows), increasing 1 st on the final row for sizes 6 and 8 yrs. 25[26:28:29] sts.

Change to 6.5 mm needles and starting on Row 3[5:5:5] of patt, cont in horizontal rib.

When work measures 9cm (3.5in) (20 rows) total work sleeve inc as follows:

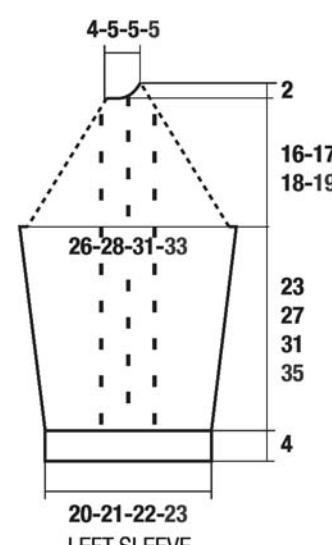
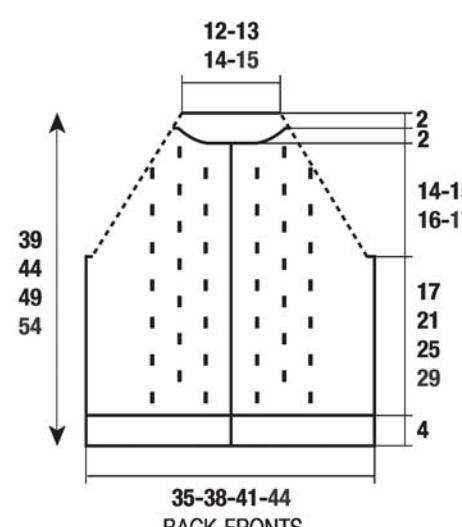
**Next row (inc):** Patt 1, inc 1, patt to last st, inc 1, patt 1.

Rep this inc on every foll 12th[10th:12th:12th] row 1[4:4:5] times, then on every foll 10th[0th:0th:0th] row 2[0:0:0] times.

33[36:38:41] sts.

Cont until work measures 27[31:35:39]cm (10.5[12.25:13.75:15.5]in) (64[72:82:92] rows) total then cast off 3 sts at beg of next 2 rows.

Leave rem 27[30:32:35] sts on a spare needle. ►



| = Back stitch using col B, winding twice around 9 rows of Horizontal Rib

Measurements are given in cm

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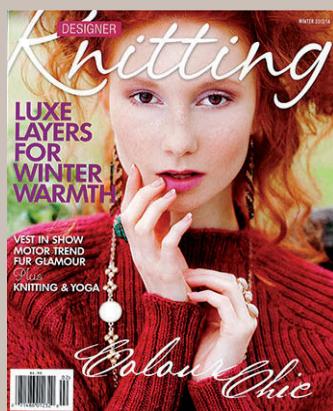
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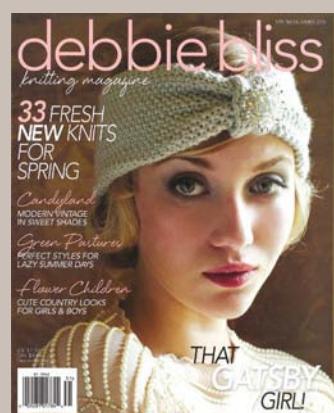
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Expiry date: 31/08/2014

# Instructions

## YOKES

The yoke and raglan shaping is worked in one piece. Using 6.5mm needles and with RS facing pick up: 19[21:22:24] sts for Left Front, 27[30:32:35] sts for Left Sleeve, 38[42:45:48] sts for Back, 27[30:32:35] sts for Right Sleeve, 19[21:22:24] sts for Right Front. 130[144:153:166] sts. Cont to work in patt as set, decreasing as follows: Patt 17[19:20:22], k2tog or p2tog twice, patt 23[26:28:31], k2tog or p2tog twice, patt 34[38:41:44], k2tog or p2tog twice, patt 23[26:28:31], k2tog or p2tog twice, patt 17[19:20:22], (8 dec in total). 122[136:145:158] sts. Work 1 row in patt as set.

**Next row:** Patt 15[17:18:20] sts as est, dec 2 sts at raglan (as shown in patt instructions), patt 19[22:24:27], dec 2 sts at raglan, patt 30[34:37:40], dec 2 sts at raglan, patt 19[22:24:27], dec 2 sts at raglan, patt 15[17:18:20], (8 dec in total). 114[128:137:150] sts. Work 3 rows in patt as set.

**Next row:** Patt 14[16:17:19], dec 2 sts at raglan, patt 17[20:22:25], dec 2 sts at raglan, patt 28[32:35:38], dec 2 sts at raglan, patt 17[20:22:25], dec 2 sts at raglan, Patt 14[16:17:19], (8 dec in total). 106[120:129:142] sts.

Rep this raglan decrease as follows:

**4 yr size:** On every foll 4th row 6 times.

**6 yr size:** On every foll 4th row 5 times, then on foll RS row, then on foll 4th row.

**8 yr size:** On every foll 4th row 4 times, then on foll RS row, then on foll 4th row, then on foll RS row, then on foll 4th row.

**10 yr size:** On every foll 4th row 3 times, then on foll RS row, then on foll 4th row, then on foll RS row, then on foll 4th row, then on foll RS row, then on foll 4th row.

Work 1 row on the rem 58[64:65:70] sts.

**Next row:** Cast off 2[3:3:4] sts, patt 5 sts as est, dec 2 sts at raglan, patt 3[4:4:5] sts as est, dec 2 sts at raglan, patt 14[16:17:18] sts as est, dec 2 sts at raglan, patt 3[4:4:5] sts as est, dec 2 sts at raglan, patt 7[8:8:9] sts as est. 48[53:54:58] sts.

**Next row:** Cast off 2[3:3:4] sts patt to end.

46[50:51:54] sts.

**Next row:** Cast off 2 sts, patt to end.

44[48:49:52] sts.

**Next row:** Cast off 2 sts, patt to end.

42[46:47:50] sts.

**Next row:** Cast off 1 st, then patt 1 st as est, dec 2 sts at raglan, patt 1[2:2:3] sts as est, dec 2 sts at raglan, patt 12[14:15:16] sts as est, dec 2 sts at raglan, patt 1[2:2:3] sts as est, dec 2 sts at raglan, patt 2 sts as est. 33[37:38:41] sts.

**Next row:** Cast off 1 st, work to end.

32[36:37:40] sts.

**Next row:** Cast off 4[5:5:6] sts, then patt 1 st as est, dec 2 sts at raglan, patt 10[12:13:14] sts as est, dec 2 sts at raglan, patt 5[6:6:7] sts as est. 24[27:28:30] sts.

**Next row:** Cast off 4[5:5:6] sts, patt to end. 20[22:23:24] sts.

**Next row:** Cast off 1 st, patt to end.

19[21:22:23] sts.

**Next row:** Cast off 1 st, patt to end.

Cast off rem 18[20:21:22] sts.

## NECKBAND

Using 5.5 mm needles and col A cast on 57[61:65:69] sts.

Work in 1/1 rib starting and ending every row with k2, until work measures 5cm (2in) (10 rows) then leave on a spare needle.

## TO FINISH OFF

Graft the neckband around neck edge.

**Embroidery:** On each Front and Sleeves (see position on diagram and photo), using a strand of col B, embroider in back stitch, winding the yarn twice around 9 rows of horizontal rib (3 rows rev st st, 3 rows st st, 3 rows rev st st): the total length of the garment will decrease by 5cm (2in).

Sew side and sleeve seams.

Sew on zip.

Secure and weave in all ends. ●



Lace diamonds beanie  
by Dorothy E. Uhlir

## SIZE

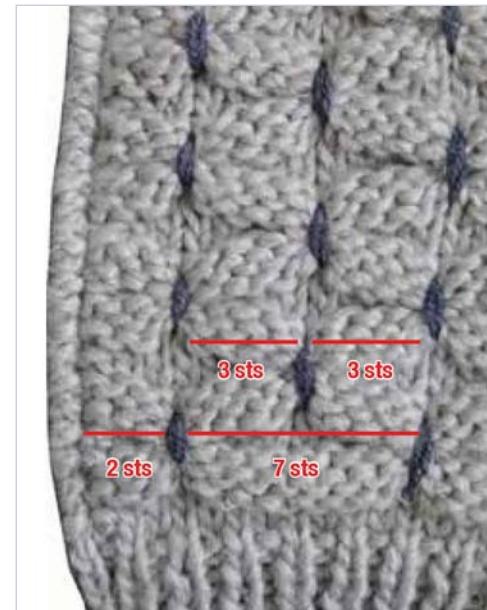
0-3 mths[3-6 mths:6-12 mths]

## Finished Circumference:

10.5[12.25:14]in (26.5[31:35.5]cm)

## Size note:

Instructions are written for size Newborn to 3 months with sizes 3 to 6 months and 6 to 12 months in brackets. Instructions will be easier to read if you circle all the numbers pertaining to your baby's size. If only one number is given, it applies to all sizes.



## YOU WILL NEED

Any DK yarn (approx 361m per 140g ball) x 1 ball  
Knook, size G (4mm) or size needed for gauge  
Marker

Tapestry needle

## TENSION

In pattern, 3 repeats (24 sts) = 5.25in (13.25cm)

## PATTERN NOTE

For basic Knook techniques see  
[www.craftsinstitute.com/knitting](http://www.craftsinstitute.com/knitting)

## TECHNIQUES USED

YO

K2 tog

K2 tog tbl

Slip 1 as if to knit, K2 tog, PSSO

P2 tog

## HAT

Ch 47[55:63] sts.

**Foundation Rnd (Right side):** Bring first ch around to meet last ch made, making sure that the ch isn't twisted and pick up a st in the first ch and in each ch around.

Place a marker to indicate the beginning of the rnd: 48[56:64] sts.

**Rnd 1:** Purl around.  
**Rnd 2:** Knit around.  
**Rnds 3 to 5:** Repeat Rnds 1 and 2 once, then repeat Rnd 1 once more.  
**Rnd 6:** K4, K2 tog, H YO, K6, K2 tog; repeat from H around to last 2 sts, YO, K2. On the round following a yarn over, you must be careful to treat it as a stitch by knitting it.

**Rnd 7 AND ALL ODD NUMBERED RNDs TO Rnd 37:** Knit around.

**Rnd 8:** H K3, K2 tog, YO, K1, YO, K2 tog tbl; repeat from H around.

**Rnd 10:** H K2 tog tbl, K1, K2 tog, YO, K3, YO; repeat from H around.

**Rnd 12:** H YO, slip 1 as if to knit, K2 tog, PSSO, YO, K5; repeat from H around.

**Rnd 14:** H K2 tog, YO, K6; repeat from H around.

**Rnd 16:** H YO, K1, YO, K2 tog tbl, K3, K2 tog; repeat from H around.

**Rnd 18:** H K3, YO, K2 tog tbl, K1, K2 tog, YO; repeat from H around.

**Rnd 20:** K4, YO, slip 1 as if to knit, K2 tog, PSSO, YO, H K5, YO, slip 1 as if to knit, K2 tog, PSSO, YO; repeat from H around to last st, K1.

**Rnd 22:** K4, K2 tog, H YO, K6, K2 tog; repeat from H around to last 2 sts, YO, K2.

**Rnds 23 to 38:** Repeat Rnds 7 to 22.

**SIZE NEWBORN TO 3 MONTHS ONLY**

**Rnd 39:** Knit around.

**SIZE 3-6 MONTHS ONLY**

**Rnds 39 to 44:** Repeat Rnds 7 to 12.

**Rnd 45:** K2 tog tbl twice, knit around to last 4 sts, K2 tog twice: 52 sts.

**Rnd 46:** H K6, K2 tog, YO; repeat from H around to last 4 sts, K4.

**Rnd 47:** K2 tog tbl twice, knit around to last 4 sts, K2 tog twice: 48 sts.

**SIZE 6 TO 12 MONTHS ONLY**

**Rnds 39 to 44:** Repeat Rnds 7 to 12.

**Rnd 45:** K2 tog tbl twice, knit around to last 4 sts, K2 tog twice: 60 sts.

**Rnd 46:** H K6, K2 tog, YO; repeat from H around to last 4 sts, K4.

**Rnd 47:** K2 tog tbl twice, knit around to last 4 sts, K2 tog twice: 56 sts.

**Rnd 48:** H K3, K2 tog, YO, K1, YO, K2 tog tbl; repeat from H around.

**Rnd 49:** K2 tog tbl, knit around to last 2 sts, K2 tog: 54 sts.

**Rnd 50:** K1, K2 tog, YO, K3, H YO, K2 tog tbl, K1, K2 tog, YO, K3; repeat from H around.

**Rnd 51:** K2 tog tbl, knit around to last 2 sts, K2 tog: 52 sts.

**Rnd 52:** K6, YO, slip 1 as if to knit, K2 tog, PSSO, H YO, K5, YO, slip 1 as if to knit, K2 tog, PSSO; repeat from H around to last 3 sts, YO, K3.

**Rnd 53:** K2 tog tbl, knit around to last 2 sts, K2 tog: 50 sts.

**Rnd 54:** K5, K2 tog, H YO, K6, K2 tog; repeat from H around to last 3 sts, YO, K3.

**Rnd 55:** K2 tog tbl, knit around to last 2 sts, K2 tog: 48 sts.

**ALL SIZES**

**Rnd 40 {48 to 56}:** (P4, P2 tog) around: 40 sts.

**Rnd 41 {49 to 57}:** (K3, K2 tog) around: 32 sts.

**Rnd 42{50 to 58}:** (P2, P2 tog) around: 24 sts.

**Rnd 43{51 to 59}:** (K1, K2 tog) around: 16 sts.  
**Rnd 44{52 to 60}:** P2 tog around: 8 sts.

### TO FINISH OFF

Cut yarn leaving an 8in (20.5cm) length for sewing. Thread tapestry needle with end and slip remaining sts from cord onto needle; remove cord.

Pull tightly to close and secure end. ●

Crochet Hook for hair

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 sts and 33 rows to 10cm (4in) over st st on 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

#### BODY & HEAD

Using 3.25mm needles and yarn A, cast on 50 sts.

Cont in st st until work measures 22cm (8.75in) from beg, ending with a purl row.

Change to yarn B.

Work 2 rows st st.

**Next row:** \* K3, k2tog, rep from \* to end (40 sts).

Work 3 rows st st, beg with a purl row.

**Next row:** \* K2, k2tog, rep from \* to end (30 sts).

**Next row:** Purl.

**Next row:** \* K1, k2tog, rep from \* to end (20 sts).

**Next row:** Purl.

**Next row:** \* K2tog, rep from \* to end (10 sts). Break off yarn leaving a long end.

Thread yarn end through rem sts, draw up tightly and fasten off securely.

#### ARMS (MAKE 2)

Using 3.25mm needles and yarn A, cast on 20 sts.

Cont in st st until work measures 18cm (7in) from beg, ending with a purl row.

Change to yarn B.

Work 12 rows st st.

**Next row:** \* K2, k2tog, rep from \* to end (15 sts).

Work 3 rows stocking st, beg with a purl row.

**Next row:** \* K1, k2tog, rep from \* to end (10 sts).

**Next row:** Purl.

**Next row:** \* K2tog, rep from \* to end (5 sts).

Break off yarn leaving a long end.

Thread yarn end through rem sts, draw up tightly and fasten off securely.

#### LEGS (MAKE 2)

Using 3.25mm needles and yarn A, cast on 20 sts.

Cont in st st until work measures 23cm (9in) from beg, ending with a purl row.

Change to yarn B.

Work 12 rows st st.

**Next row:** \* K2, k2tog, rep from \* to end (15 sts).

Work 3 rows st st, beg with a purl row.

**Next row:** \* K1, k2tog, rep from \* to end (10 sts).

**Next row:** Purl.

**Next row:** \* K2tog, rep from \* to end (5 sts).

Break off yarn leaving a long end.



Sock monkey by Patons

#### SIZE

**Height (approx):** 50cm (19.75in)

#### YOU WILL NEED

**Patons Fab DK**, 100% acrylic (274m per 100g)  
 1 x 100g ball in Fruity 2324 (A)  
 1 x 100g ball in Candy 2316 (B)  
 1 pair of 3.25mm knitting needles  
 120g polyester filling



# Instructions

Thread yarn end through rem sts, draw up tightly and fasten off securely.

## TAIL

Using 3.25mm needles and yarn A, cast on 14 sts.

Cont in st st until work measures 21cm (8.25in) from beg, ending with a purl row.

Change to yarn B.

Work 16 rows st st.

**Next row:** \* K2tog, rep from \* to end (7 sts).

Break off yarn leaving a long end.

Thread yarn end through rem sts, draw up tightly and fasten off securely.

## EARS (MAKE 2)

Using 3.25mm needles and yarn A, cast on 14 sts.

Work 9 rows garter st.

**Next row (RS):** \* K2tog, rep from \* to end (7 sts).

Break off yarn leaving a long end.

Thread yarn end through rem sts, draw up tightly and fasten off securely.

## MUZZLE AND EYES

Using 3.25mm needles and yarn B, cast on 8 sts.

**Row 1:** Inc knitways in first st, knit to last st, inc knitways in last st (10 sts).

**Row 2:** Inc purlways in first st, purl to last st, inc purlways in last st (12 sts).

**Row 3:** Cast on 3 sts, knit to end (15 sts).

**Row 4:** Cast on 3 sts, purl to end (18 sts).

Rep rows 3 to 4 once (24 sts).

Work 8 rows st st.

Cast off 3 sts at beg of next 4 rows (12 sts).

**Next row:** K2tog, knit to last 2 sts, k2tog (10 sts).

**Next row:** P2tog, purl to last 2 sts, p2tog (8 sts).

This completes the muzzle.

## Eyes

**Next row:** K1, inc knitways in next st, knit to last 2 sts, inc knitways in next st, k1 (10 sts).

**Next row:** P1, inc purlways in next st, purl to last 2 sts, inc purlways in next st, p1 (12 sts).

**Next row:** K1, inc knitways in next st, knit to last 2 sts, inc knitways in next st, k1 (14 sts).

Rep last 2 rows once (18 sts).

Work 1 row.

**Next row:** K7, k2tog, turn, cont on these 8 sts only.

Work 3 rows st st.

**Next row:** K2tog, k4, k2tog (6 sts).

**Next row:** P2tog, p2, p2tog (4 sts).

Cast off.

With RS facing, join yarn to rem 9 sts.

**Next row:** K2tog, knit to end (8 sts).

Work 3 rows st st.

**Next row:** K2tog, k4, k2tog (6 sts).

**Next row:** P2tog, p2, p2tog (4 sts).

Cast off.

## TO FINISH OFF

Using mattress stitch, join side edges of arms and legs.

Add stuffing after each 10cm (4in) of seam. Repeat for tail, pulling the seam more firmly to make tip curl up.

Join side edges of body, leaving cast-on edge open.

Work a running stitch around body at approx one third of the length below top of head, to create neck.

Stuff the head, draw up the running thread firmly and secure.

Fill body and with the seam at the centre back, join cast-on edge together.

Place 8 sts worked at end of muzzle and beginning of eyes just below half way between the top of the head and neck at the centre front. Pin cast-on edge of muzzle approx 2cm (1in) above neck.

Sew across top of muzzle to the head and around the eyes.

Sew a running stitch around each side of muzzle and draw up to shape. Join the muzzle to the head leaving a pocket for stuffing, with an opening at cast-on edge.

Stuff, then close the opening.

Sew ears to sides of head as pictured.

Cut 6 x 15cm (6in) lengths of yarn B and using a crochet hook, attach to top of head.

Using yarn A, embroider eyes, nostrils and mouth. With seams facing the body for arms and seams facing back for legs, attach arms and legs to body as pictured.

With seam facing the body, attach the tail to the centre back, approx 4cm (1.5in) above cast-on edge. Sew in all ends. ●





## Pirate boots by Zoë Mellor

### SIZE

To fit age: 3–6 months

### YOU WILL NEED

Any DK yarn, 100% wool

1 x ball in Blue (A)

1 x ball in Cream (B)

1 x ball in Red (C)

1 pair of 2.75mm knitting needles

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

24 sts and 32 rows to 10cm (4in) over st st on 2.75mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BOOT (MAKE 2)

#### Sole

Start at heel end. Using C, cast on 3 sts and work in moss st.

Inc 1 st at each end of rows 2, 3, 5, 6 and 8 (13 sts).

Cont without shaping in moss st until 36 rows have been completed.

Dec 1 st at each end of next and every alt row to 5 sts.

**Next row:** Purl.

Change to st st and work in stripes of 4 rows B, 4 rows A.

#### Upper

**Row 1:** Inc in 4 sts, k1 (9 sts).

**Rows 2, 4, 6, 8:** Purl.

**Row 3:** K1, inc in 2 sts, k2, inc in 2 sts, k2 (13 sts).

**Row 5:** K2, inc in 2 sts, k4, inc in 2 sts, k3 (17 sts).

**Row 7:** K3, inc, k8, inc, k4 (19 sts).

**Row 9:** Knit.

**Row 10:** (P2, inc) twice, p6, (inc, p2) twice, p1 (23 sts).

Work 14 rows in st st.

**Row 25:** K10, cast off 3 sts, k10.

Working on first 10 sts,

**Rows 26, 28, 30:** Purl.

**Row 27:** K1, k2tog, knit to end (9 sts).

**Row 29:** As row 27 (8 sts).

**Row 31:** As row 27 (7 sts).

Cont straight in st st until 46 rows have been completed.

Cast off.

Rejoin yarn to rem sts at centre front, with WS facing.

**Rows 26, 28, 30:** Purl.

**Row 27:** Knit to last 3 sts, sl1, k1, pss0, k1 (9 sts).

**Row 29:** As row 27 (8 sts).

**Row 31:** As row 27 (7 sts).

Cont straight in st st until 46 rows have been completed.

Cast off.

#### Cuff

With RS facing and using C, pick up and knit 35 sts around ankle.

**Row 1:** K1, \*p1, k1, rep from \* to end.

**Row 2:** P1, \*k1, p1, rep from \* to end.

Rep rows 1 & 2 four more times, then Row 1.

Cast off.

### TO FINISH OFF

Join cuff and heel seam, pin to heel end of sole.

Carefully pin upper to sole, easing any excess around toe area, and stitch into position.

Weave in any loose ends. ●

## This month's stockists

### ARTESANO

T: 0118 9503350

W: [www.artesanyarns.co.uk](http://www.artesanyarns.co.uk)

### ARTYARNS/MANOS DEL URUGUAY

#### Artesano

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W: [www.artesanyarns.co.uk](http://www.artesanyarns.co.uk)

### BERGERE DE FRANCE

E: [hello@bergeredefrance.com](mailto:hello@bergeredefrance.com)

W: [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

### DEBBIE BLISS/ LOUISA HARDING/NORO

#### Designer Yarns

T: 01535 664222

E: [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)

W: [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

### PATONS

T: 01484 681881

E: [consumer.ccuuk@coats.com](mailto:consumer.ccuuk@coats.com)

W: [www.makeitcoats.com](http://www.makeitcoats.com)

### RICO

#### The Black Sheep

T: 01925 764231

W: [www.blacksheepwools.com](http://www.blacksheepwools.com) or [www.rico-design.co.uk](http://www.rico-design.co.uk)

### ROWAN

T: 01484 681881

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### SIRDAR

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### STYLECRAFT

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E: [general@stylecraftltd.co.uk](mailto:general@stylecraftltd.co.uk)

W: [www.stylecraft-yarns.co.uk](http://www.stylecraft-yarns.co.uk)

### THE LITTLE GREY SHEEP

T: 07771 741346

E: [emma@thelittlegreysheep.co.uk](mailto:emma@thelittlegreysheep.co.uk)

W: [www.thelittlegreysheep.co.uk](http://www.thelittlegreysheep.co.uk)

### WEST YORKSHIRE SPINNERS

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T: 01544 350577

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### READER OFFER

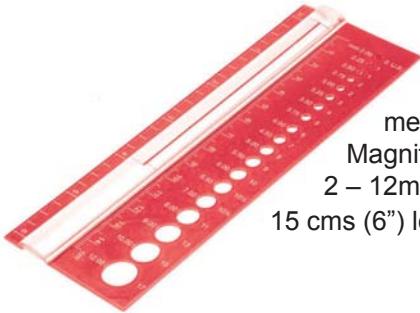
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1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
in	cm																											

# Coleshill Accessories

For more information on these products go to  
[www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)  
or telephone 01202 829461



## Needle Sizer

Identify needle sizes and use to measure gauge of stitches or rows.

Magnifying strip.

2 – 12mm 0 – 17 U.S.

15 cms (6") long £2.95

## Chart Keeper

Strong magnets hold pattern/chart close and easy to read. Long magnet acts as guide line.

Pocket for accessories. Stands upright or folds flat to store.

Smart black jacquard cover.

**Large - 30 x 25cm (12" x 10") £29.95**

**Small - 26.5 x 17 cm (10.5" x 7") £17.95**



## Symfonie De Luxe set

Has 8 pairs of needles sizes 3.5, 4.0, 4.5, 5.0, 5.5, 6.0, 7.0, 8.0mm. and 4 cables to make 60, 80, 100 & 120 cms circular needles.

**£59.95**



## Symfonie Starter set

Has 3 knitting tips sizes 4mm, 5mm, 6mm and three cables 60cm, 80cm and 100cm.

**£21.50**

## Clover Row counter

Pendant style for using with circular needles. Just click to change the number. Lockable £6.95



## Knit-Pro Symfonie Crochet Hooks

Remember to state size:-

3.00, 3.50 mm £4.30

4.00, 4.50 £4.75

5.00, 5.50 mm £5.10

6.00 mm £5.95



## Knit ProSymphonie Straight Needles 35cms (14")

Rainbow coloured birch-wood with strong, sharp points. Super smooth so yarns glide over them. Great for arthritic hands

3.00, 3.25, 3.50, 4.00, 4.5 mm £7.25 pr

5.00, 5.5, 6.00 mm £8.40 pr

7.00, 8.00 mm £10.80 pr

9.00, 10.00 mm £13.20 pr

12.00 mm £15.60 pr

## Sets of Knit-Pro Nova metal

interchangeable needles in nickel plated brass. Lightweight and polished for excellent stitch glide. Durable tapered points. The tips screw into the cables, enabling you to change size quickly and economically. You can knit straight or in the round.



## Nova Metal

## De Luxe Set

has 8 pairs

of needles sizes 3.5, 4.0, 4.5, 5.00, 5.5, 6.0, 7.0 and 8.0mm and 4 cables to make 60, 80, 100 and 120 cms circular needles £49.95



## Nova

## Starter Set

has 3 pairs of needles sizes 4, 5, and 6mm and three cables to make 60, 80, and 100 cms circular needles. £19.50

Postage & packing. Orders up to £12 – £2.95 . Orders £12 to £25 - £3.95. Orders over £25 - £4.95

Order from Coleshill Accessories (cheques payable to Siesta Frames Ltd)

Unit D. Longmeadow Ind.Est. Three Legged Cross, Wimborne. BH21 6RD

Telephone. 01202 829461 [www.coleshillaccessories.co.uk](http://www.coleshillaccessories.co.uk)

Other items available at [www.siestaframes.com](http://www.siestaframes.com)



## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1** Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2** Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3** Allow pieces to cool and dry before sewing up.
- 4** To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5** Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6** Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1** Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2** Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3** Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4** Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5** Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

<b>Knit and crochet specific</b>	
<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ting)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>foll</b>	follow, following
<b>folls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>ytb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>Knit specific only</b>	
<b>g-st</b>	garter stitch (every row knit)
<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal ‘bar’ between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>pat 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>pssو st st</b>	pass slipped stitch over stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)

# Chatterbox

Katie Holloway talks shop



**Spin A Yarn** in Bovey Tracey recently had two rather special visitors... two alpacas! These fluffy guests were delivering the latest batch of baby alpaca yarn to the shop, which is proving very popular among their customers. Take a look at their website to buy, or visit their shop in Devon to squish the yarn yourself!

[www.spinayarndevon.co.uk](http://www.spinayarndevon.co.uk), 01626 836203



**YarnFest**, the yarn shop in Hermitage, West Berkshire, has moved to a new, larger shop! The owners, Don and Christine Prater, are excited about their new location, which is enabling them to carry a lot more yarn as well as craft supplies, plus they can now offer an extended range of workshops and activities. Visit to see what they've got in store!

[www.yarnfest.co.uk](http://www.yarnfest.co.uk), 01635 201660



If you haven't tried **Eucalan's** new jasmine scented delicate wash, you must! Perfect for hand washing wool and other knitwear, the newest fragrance is delightful, plus the formula is no rinse!

[www.eucalan.com](http://www.eucalan.com)



As well as beautiful knitting yarns, the **Art Yarn** website stocks gorgeous crochet cottons and felting fibres. If you fancy delving into a new technique, have a scroll through their website. Plus, they offer free first class delivery on all UK orders over £20!

[www.artyarn.co.uk](http://www.artyarn.co.uk), 01529 240510



**Beckside Yarns** is well worth the journey out. The unique yarn shop nestled in the conservation village of Clapham, North Yorkshire, is one of the UK's largest yarn shops. They have huge stocks of beautiful Noro, Debbie Bliss, Mirasol, Araucania and lots more upmarket brands.

[www.becksideyarns.co.uk](http://www.becksideyarns.co.uk), 01524 251122

Retail therapy...



Karen and James at the **Oxford Yarn Store** have launched their new website! The lovely new design lists all yarns by brand, weight and fibre, and all the other products are easy to navigate through, so you can find exactly what you're looking for. They've got a huge range, so click onto their site today.

[www.oxfordyarnstore.co.uk](http://www.oxfordyarnstore.co.uk), 01865 604112



We all know that handmade is better, and now the **Sue Ryder** website has added a whole handmade section. Whether you're looking for a gift or something gorgeous for your home, there's plenty to choose from. And 100% of profits go to a good cause too!

[www.shop.sueryder.org](http://www.shop.sueryder.org)

**Hulu**, based in Devon, has some beautiful knitting yarns on sale, both in store and on their website. Plus, they have some very useful things like sock blockers and blocking mats, so do have a browse. If you're not nearby, you'll be pleased to learn that they offer same-day shipping on online orders.

[www.hulucrafts.co.uk](http://www.hulucrafts.co.uk),

01548 831911

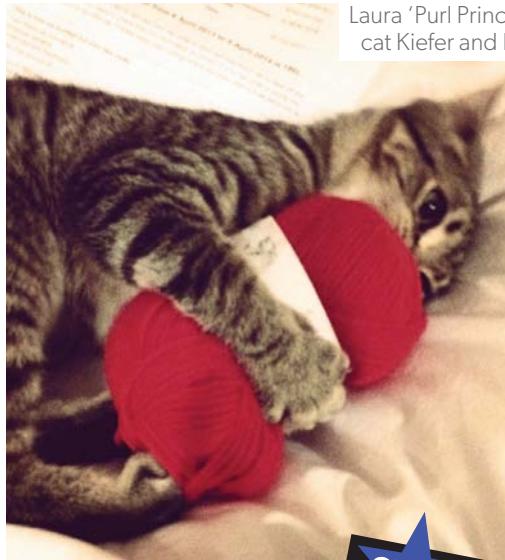


**La Mercerie** knitting shop in The Vale of Glamorgan sells the most beautiful, squishable yarns. Whatever project you've got in mind, they've got something for you, from Artesano to Adriafil, Navia to Bergere de France. Plus, they've got gorgeous Brittany birch needles too!

[www.lamercediecowbridge.co.uk](http://www.lamercediecowbridge.co.uk), 01446 772050

# Casting on...

Get in touch and let us know your thoughts and views



Laura 'Purl Princess' Parkinson's cat Kiefer and his love of yarn



## Crazy knitting cat person



I was sorry to read about the loss of Laura's cat in *Purl About Town*, issue 130, July 2014. I too am a crazy knitting cat person. My cat Chloe was also a rescue cat, who we've had since she was about nine years old (she's now a grand old lady of 15!). She can't ever have been played with before we got her, because she has never been interested in my knitting, and never plays with balls of wool. I guess I am pretty fortunate in that respect, but she is much loved, and I am glad to have been able to give her a good forever home, just as Laura did with

Kiefer, though sadly this was not for very long. As Laura says, the house would not be the same without her. So thank you Laura for sharing with us about your precious friend. Here's to all crazy knitting cat ladies!

**Susan Heward, Maidstone**

## Ed's reply

We were so moved by Laura's story that month too; there were definitely some misty eyes in our office! We're much more heartened to hear about your Chloe, who certainly is doing well! How perfect that she leaves your knitting alone too – a match made in heaven!

## Baby knit

I was just given a jumper for my 'bump' that was knitted using a pattern from your magazine.

The giver said that this is the first thing she's ever knitted from start to finish without someone else helping! Thought you would like to see it – I think it's beautiful!

**Mrs Ashley, East Sussex**

## Ed's reply

Thanks for sharing! The jumper is so cute! In case anybody else wants to knit the lovely pattern it was featured in issue 119, September 2013.

### Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katie.holloway@thegmcgroup.com](mailto:katie.holloway@thegmcgroup.com)

Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.



## STAR LETTER

**Susan Heward** is this month's star letter winner.

**Susan** wins this Regia baby kit, put together by KnitUK. Worth £9.90, the kit includes two 25g balls of My First Regia yarn in a bag, a set of five double-pointed needles, silicone point protectors, and the Kreativ pattern booklet.

For a baby hat and socks.

[www.knituk.com](http://www.knituk.com)



Send us your thoughts, views and comments and you could win a fabulous prize!

*What you're saying...*

## Online...

On Facebook and Twitter we asked you what is the favourite thing you've ever knitted. This is what some of you said:

**Jayne:** A Thomas the Tank jumper for my son when he was three... he's now 30!

**Jessica:** A 'minion' baby blanket that I made up for a very deserving family.

**Sheila:** A sailor jumper in gorgeous cotton yarn for my son when he was little.

**Karen:** A life-size sheep!

**Glenda:** A beautiful shawl using many different ply yarns.

**Karen:** A Doctor Who scarf.

**Cindy:** Socks for my best friend.



Keep sending in your letters or find us on Twitter at [@KnittingMag](#), on Facebook at [www.facebook.com/KnittingMagazine](#), or visit [www.craftsinstitute.com](#) to let us know what you think



# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Shirley Smith** is this month's star letter winner.

Shirley wins two skeins of **Artesano Nebula**, an alpaca/Merino/Donegal blend yarn with a lovely tweedy fleck and one skein of **Manos del Uruguay Serena**, a gorgeous baby alpaca/pima cotton blend from [www.artesanoyarns.co.uk](http://www.artesanoyarns.co.uk).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

**Ask Jeanette, Knitting,**  
GMC Publications Ltd, 86 High Street,  
Lewes, East Sussex BN7 1XN  
or email [jeanettes@thegmcgroup.com](mailto:jeanettes@thegmcgroup.com)



**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

### Central double decrease

**Q** I love your questions and answers in *Knitting* magazine. After a quick browse of the different patterns I always turn to your page next as it is always interesting and there is always something new to learn. On reading through the new issue (July 2014), what caught my eye was the beautifully knitted samples of lace in your *Yarn review*. Can you please explain how to do the beautifully done decreases with the one knitted stitch appearing slightly raised. It shows very clearly in the yellow sample for the yarn Luminosity by Skein Queen. I knitted a scarf in a similar lace last winter and my



decreases did not look anything like this but they did look similar to the sample for the light blue UK Alpaca Baby Alpaca and Silk yarn.

**Shirley Smith, by email**

**A** Shirley, it's really great to hear from you and it's wonderful to know that you find my pages both interesting and informative. What I love about knitting is that it's truly a living craft where, whether we're newbies or old hands, we can pick up new techniques/tips and pass them onto others, developing them where necessary along the way.

The samples you admired so much featured a decreasing technique that I found in one of my favourite knitting reference books *Charted Knitting Designs; A Third Treasury of Knitting Patterns*. I can't overstate how useful I've found this book over the years as it's an excellent resource for knitting stitches from very basic to the more advanced. Written by Barbara J Walker it's part of the 'Treasury' series of books which explores hundreds of techniques from cables, lace, slip, twist and mosaic stitches in either charted or written form and whilst it won't be the only book that uses this technique it was where I first came across it.

As the name suggests, wherever this 'central double decrease' is placed it reduces the stitch count by 2 stitches but it's the way in which it's executed that makes a difference to how it appears. A 'k3tog' will decrease the count by 2 sts and the result will be a twisted cluster of stitches because you're inserting the needle through all 3 stitches and knitting them together. This technique is particularly attractive

because it's worked in two stages and it's possible to work it on either a RS or WS row.

On a RS row – firstly insert the tip of the right needle into the 1st and 2nd sts on the left needle as though you're going to knit them together but instead slip them from left to right needle. Then knit the next stitch on the left needle and once it's on the right complete the decrease by lifting the 2 sts over it. You've decreased 2 sts and the centre (or 2nd) stitch sits on top of the group creating a pronounced vertical ridge at the centre of the decrease.

On a WS row – insert the tip of the right needle into the 1st and 2nd sts once again but this time as if you're going to purl them together through the back of the loop. Still in this position slip them from the left to right needle then purl the next st on the left needle. Once on the right needle lift the 2 slipped sts over the stitch just worked and you've completed the decrease.

As you've noticed this technique looks particularly effective when worked in lustrous or smooth, rounded yarns that produce well-defined stitches like the swatch shown in the picture. I've included the chart to show how the 25 st wide sample was worked, why not try out a few different yarn types to see how the results differ.

### To change or not to change

**Q** I was about to start knitting the gorgeous *Three-tone jumper* in *Knitting*, issue 126, March 2014. I have bought the lovely Debbie Bliss Milano and Rialto yarn and couldn't wait to get started... but the Front instructions say to start with 5mm needles for the garter stitch and then change to the same 5mm needles to do the stocking stitch. Can you please clarify the correct instruction for me? I look forward to hearing from you.

**Tina Farthing, by email**

**A** You're right this really is a gorgeous design that features two contrasting weights of yarn in the same garment. Having looked through the pattern myself I noticed that it mentions that three different sizes of needle are required. In fact you only need 4mm and 5mm needles. As the body of the garment begins with a garter stitch edge on 5mm needles there's actually no need to change needles at all whilst the sleeves are worked in the lighter weight yarn on 4mm needles throughout. I'm not entirely sure what happened here but I can only apologise on behalf of the team for the confusion. Hope this clarifies things!

Three-tone jumper  
by Pat Menchini,  
from issue 126,  
March 2014



## A UK Ravelry?

**Q** I love the website Ravelry, especially for inspiration and viewing how a pattern can turn out when knitted by others in different yarns. I do wonder though, if we could have a UK Ravelry as so many of the patterns I look at have to be purchased from America or link into an American website and that will also mean they have the American way of wording their patterns. I would be interested to know what others think of this idea and whether you think it is something that could be looked into further?

C. Smith, by email

**A** Just in case anyone hasn't come across it yet, Ravelry ([www.ravelry.com](http://www.ravelry.com)) is an online community for knitters and crocheters, in fact think of it as a Facebook for fibre addicts. If, like me, you're already a user you may be wondering how we ever managed without it. Not only does it have a huge database of knitting and crochet patterns and yarns but amongst many

other things it allows members to (deep breath) organise their current projects, queue future ones, list their stash, find and communicate with friends, join special interest groups, find local events, create a library of craft books, organise needles and hooks, sell original patterns and buy patterns from independent designers (I've no doubt missed something). It was founded in the US by Jess (user name Mama Rav) and Casey (user name Code Monkey) and this, together with the large number of US users, means it can tend to have an American 'bias'. That said by virtue of it being online it's open to absolutely everyone regardless of geographical borders, which means that you're able to buy and find patterns and yarns from further afield than your local yarn shop. Whilst I understand your point that it can be difficult to adapt to the way that US patterns are worded I'm not sure that a UK version is necessary and having posed the question on my Twitter feed (@jeanettesloan) and the *Knitting magazine* Facebook and Twitter (@KnittingMag) page – thanks Deputy Ed Katy – it was really interesting to read the responses. The general consensus is that people love the site the way it is and although a couple of people felt it leaned towards the US, a UK version not only wasn't necessary but would actually hinder international relations! As so many of the patterns are supplied in digital (PDF format) there are no shipping costs to consider so ordering from the designer's Ravelry Pattern Store means that it's normally

available for immediate download. If, however, there's a link to another US website it may be worth contacting them to find out whether the pattern is available in digital or print and how much it costs for postage. When it comes to demystifying US knitting terms it may be worth doing an Internet search for anything specific that really throws you but here are a few basic terms to start you off.

## Glad to be of service!

Back in the June issue I received an email from A Barnett who'd fallen in love with a shawl she'd spotted on *The Great British Sewing Bee*. Well having done a bit of online sleuthing and, thanks to the magic of Ravelry and Etsy, I managed to track down both the yarn and pattern. Given how striking the shawl was I wasn't surprised to find that she wasn't the only admirer, as Freda Young has been in contact by email to say how she also admired the shawl. Straight after reading *Ask Jeanette* she went online to order! She was able to download the pattern immediately and a huge hank of yarn arrived pretty soon after, thankfully knot free, which meant she could get started in no time. I'm so pleased that I was able to help Freda and love the pic you've sent of the finished shawl, it's stunning.



*Open wide*

jeanettes@thegmcgroup.com

UK	US
<b>Needle</b>	<b>Pin</b>
<b>Tension</b>	<b>Gauge</b>
<b>Cast off</b>	<b>Bind off</b>
<b>Garter stitch</b>	<b>Plain knitting</b>
<b>Stocking stitch</b>	<b>Stockinette stitch</b>
<b>Moss stitch</b>	<b>Seed stitch</b>
<b>Knit straight (without shaping)</b>	<b>Work even</b>
<b>Metreage</b>	<b>Yardage</b>
<b>Sew in ends</b>	<b>Darn in ends</b>



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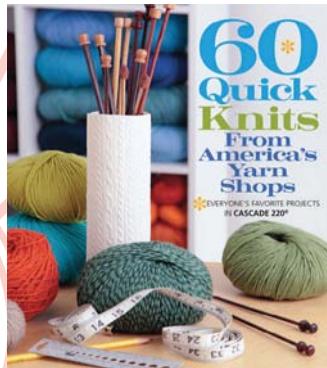
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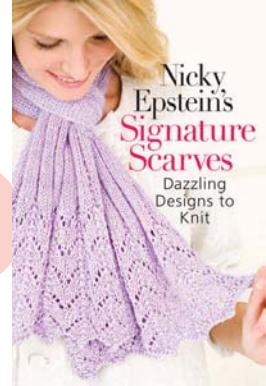
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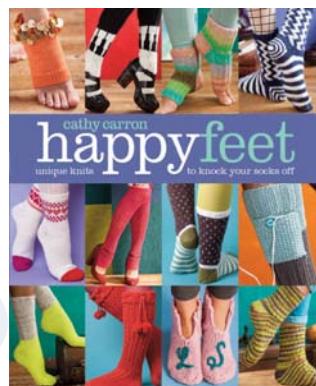


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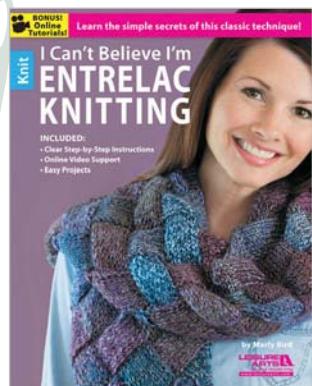
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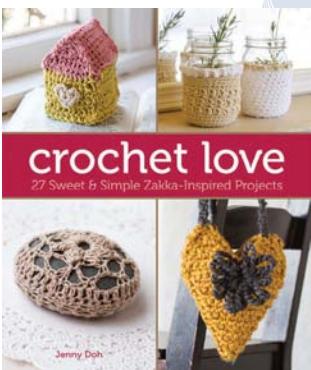
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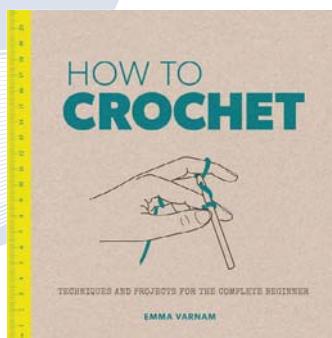
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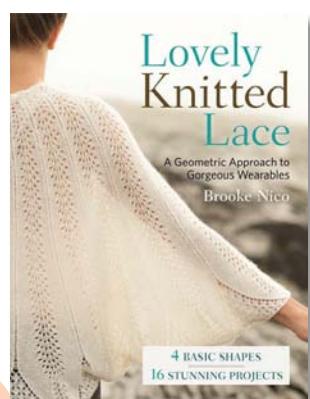
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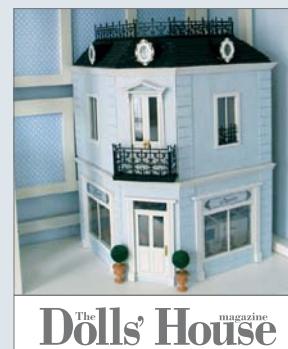
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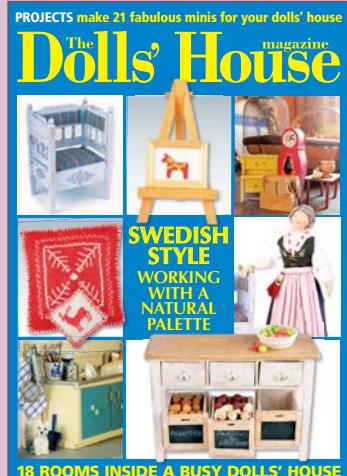
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# PURL About Town

**Laura 'Purl Princess' Parkinson** uses extreme avoidance techniques on an old UFO but after six years will it have a happy ending?



I'm not the sort of person who likes to avoid things. I usually tackle any issues or unpleasant things that need doing head on and with determination to get the job done. This is also true of my knitting habits. I seldom have more than one project on the go at a time and always finish what I have started. Well, almost always. There is one particular project, which has haunted me for the last six years; a UFO (that's an unfinished object) that has had me avoiding it like the plague for far too long. Recently I decided that it was time to face up to this UFO and get it out of my Ravelry queue once and for all.

Picture the scene: December 2008, I'm just married, running the biggest knitting group in the UK and looking for a new project to cast on. I carefully select the pattern, a fitted moss stitch jacket with peplum. Then I pick the yarn, a super bargain from the Liberty sale at just 87p per ball. My thinking at the time is, 'I'm going to look amazing in this jacket'. I cast on with aplomb and before I know it the pieces are all knitted up and I'm pinning it together to try it on before sewing. And it was at this point that I realised something rather awkward: this jacket does not suit me. It was horrible, it did not look good on me in any way, shape, size, colour,

fit, cut; I could go on but it's a little depressing.

Obviously I had just spent weeks working on this mountain of moss stitch and so to rip it back immediately just felt too raw. I thought about salvaging the project with a collar redesign and fancy buttons, but nothing was going to get past the fact that the garment as a whole was wrong for me. And so it was unpinned, shoved into a bag and hidden away, doomed to solitary confinement. However the jacket sought its revenge and haunted me by springing out from the top of my Ravelry project page in my WIP (work in progress) section. Of course, I could have deleted it but in some strange way I couldn't bear to. It had to stay there as a reminder of my failings.

Now we're back in 2014 and I'm talking to a friend about what my next knitting project should be. She suggests ripping the jacket back to use the yarn and I think that the time is right for a resolution to this UFO. At my next knitting group meet-up I arrive with the bag of solitary confinement and release the jacket pieces blinking back into the world for the first time in almost six years. As I begin to look for a loose end to commence ripping my friend Adela gasps at the gorgeousness of the purple colour. I show her the pattern and she swoons at its beauty. As an experiment we pin the jacket back together, try it on her and – voila! – the jacket had found its intended place in the world: it belonged with Adela. Colour, shape, design and fit all worked perfectly. It was as if the knitting stars had aligned.



Adela loving her new jacket



I felt it important to see this project through to the very end and so I sewed it up for Adela myself, with much better technique than I would have had in 2008, I might add. Handing it over to a good home I felt so much joy and relief over a project that had felt like a curse following me around for so long. It was a beautiful thing that it had turned into a happy and unexpected gift for a friend. Now all of the moss stitch was in the past and it was time to move onto the next project with a clear Ravelry notebook, I mean slate.

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## Must Do:

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